

Essentials in Literature, Level 7 Alternative Instructional Strategies For the 34-Week Plan

Thank you for choosing Essentials in Literature.

This is a supportive document meant to be used along with the Essentials in Literature Level 7 Curriculum. It is not a substitute for the curriculum.

This **Alternative 34-Week Plan/ Pacing Guide** was developed to cover all EIL concepts while accommodating for special learning needs. The strategies in this document are intended to assist students who may struggle with one or more activities throughout the curriculum. The instructor may selectively implement the strategies that best support the student.

The accommodations and curriculum modifications suggested are offered as strategies to help your student focus on the goal that is set for each day's lesson without becoming overwhelmed by other obstacles.

General notes about using the Essentials in Literature Alternative Instructional Strategies Plan:

- If an activity/section is not listed on the plan, students are expected to skip that activity/section.
- It is suggested that the student create a Reader's Notebook or Resource Book in which they will record notes that will serve as a study guide and aid to help them complete assignments and assessments. (Suggested items for Reader's Notebook include the following: definitions of literature terms, vocabulary words, charts, examples of figurative language, etc.)
- Stories and any necessary text may be read aloud to the student.
- Use notes/text to complete activities.
- Adjust grading to reflect individual student goals.
- Any suggested written responses may be completed through discussion.
- It is not necessary to complete every activity listed in this plan. The teacher may determine which selections may be omitted.

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Symbol Key:

* only complete as necessary

(A) located in Assessment/Resource Book

♦ locate material online or in library

□ may need to prepare/introduce in advance

Essentials in Literature, Level 7
Alternative Instructional Strategies

FICTION UNIT	
Week 1	Analyzing Fiction If needed, read the sections aloud to the student. Help the student identify material to include in the Reader's Notebook (i.e. definitions of bold-print words, diagram of the stages of plot, etc.) Watch Day 1 video (length: 6:25) // Read Day 1 text
	Watch Day 2 video (4:12) // Read Day 2 text
	Watch Day 3 video (6:20) // Read Day 3 text
	Watch Day 4 video (3:50) // Read Day 4 text
	"Seventh Grade" Read Day 1 text, Meet the Author
Week 2	Watch Day 2 video (4:43) // Read Day 2 text Analyzing Literature: Setting * Complete Vocabulary – Sentences are optional
	Watch Day 3 video (3:33) // Read Day 3 text Access the Backdrop Making Life's Connections ♦ Read "Seventh Grade" Complete Reading Focus: Identify Sequence – May be completed through discussion
	Watch Day 4 video (3:33) // Read Day 4 text Complete Analyzing Literary Elements (choose 3) Complete Check Comprehension
	Watch Day 5 video (4:05) // Read Day 5 text Complete Analyzing Figurative Language Optionally complete one of the following: □ One (1) Extended Activity Writing Connection
	Watch Independent Practice video (10:36)

	Complete “Seventh Grade” Independent Practice ADJUSTMENT: Choose one (1) Connection Reflection: Written Response question to use as a platform for discussion of the story.
Week 3	“Thank You, M’am” Read Day 1 text Meet the Author Complete Research Activity
	Watch Day 2 video (3:27) // Read Day 2 text Analyzing Literature: Plot * Complete Vocabulary – Sentences are optional
	Watch Day 3 video (1:59) // Read Day 3 text Access the Backdrop Making Life’s Connections ♦ Read “Thank You, M’am” Complete Reading Focus: Making Connections – Skip writing activity; use only as a platform for discussion
	Watch Day 4 video (2:38) // Read Day 4 text Complete Analyzing Literary Elements – Answer only #1 and #2 Complete Check Comprehension – Complete verbally Complete Connection Reflection – Use these questions to facilitate discussion about the story
	Watch Day 5 video (1:36) // Read Day 5 text Complete Analyzing Figurative Language Complete Writing Connection – Optional
Week 4	Watch Independent Practice video (1:33) Complete “Thank You, M’am” Independent Practice ADJUSTMENTS: Analyzing Literary Elements – optional; may be completed as a discussion Connection Reflection: Written Response – Answer either #1 or #2
	“The White Umbrella” Read Day 1 text Meet the Author Complete Research Activity – May be completed as a discussion
	Watch Day 2 video (3:07) // Read Day 2 text

	Analyzing Literature: Conflict * Complete Vocabulary – Sentences are optional
	Watch Day 3 video (2:31) // Read Day 3 text Access the Backdrop Making Life's Connections ♦ Read "The White Umbrella" Complete Reading Focus: Making Inferences
	Watch Day 4 video (5:15) // Read Day 4 text Complete Analyzing Literary Elements (choose 3) – Use these questions to facilitate discussion about the story Complete Check Comprehension Complete Connection Reflection (choose 2 from #9, #10, and #11)
Week 5	Watch Day 5 video (1:34) // Read Day 5 text Complete Analyzing Figurative Language Complete Writing Connection – Optional
	Watch Independent Practice video (1:13) Complete "The White Umbrella" Independent Practice ADJUSTMENTS: Skip Analyzing Literary Elements Skip Connection Reflection: Written Response
	"Zebra" Read Day 1 text Meet the Author Complete Research Activity – May be completed as discussion
	Watch Day 2 video (3:12) // Read Day 2 text Analyzing Literature: Characters * Complete Vocabulary
	Watch Day 3 video (2:30) // Read Day 3 text Access the Backdrop Making Life's Connections ♦ Read "Zebra" Complete Reading Focus: Making Inferences

Week 6	Watch Day 4 video (2:32) // Read Day 4 text Complete Analyzing Literary Elements (choose 3) – Use these questions to facilitate discussion about the story Complete Check Comprehension Complete Connection Reflection – Answer only #8 and #10
	Watch Day 5 video (4:38) // Read Day 5 text Complete Analyzing Figurative Language Optionally complete one of the following: ☐ One (1) Extended Activity Writing Connection
	Watch Independent Practice video (3:50) Complete “Zebra” Independent Practice ADJUSTMENT: Connection Reflection: Written Response – Answer only #2
	“Cricket in the Road” Read Day 1 text Meet the Author Complete Research Activity – May be completed as a discussion
	Watch Day 2 video (4:22) // Read Day 2 text Analyzing Literature: Conflict * Complete Vocabulary – Sentences are optional
Week 7	Watch Day 3 video (3:38) // Read Day 3 text Access the Backdrop Making Life’s Connections ♦ Listen to “Cricket in the Road” Complete Reading Focus: Making Predictions
	Watch Day 4 video (3:49) // Read Day 4 text Complete Analyzing Literary Elements (choose 3) – Use these questions to facilitate discussion about the story Complete Check Comprehension Complete Connection Reflection – Answer only #10 and #11
	Watch Day 5 video (3:34) // Read Day 5 text Complete Analyzing Figurative Language Optionally complete one of the following: ☐ One (1) Extended Activity Writing Connection

	Complete “Cricket in the Road” Independent Practice ADJUSTMENT: Connection Reflection: Written Response – Choose one question to answer
	“One Ordinary Day, with Peanuts” Read Day 1 text Meet the Author Complete Research Activity
Week 8	Watch Day 2 video (3:05) // Read Day 2 text Analyzing Literature: Irony * Complete Vocabulary
	Watch Day 3 video (2:14) // Read Day 3 text Access the Backdrop Making Life’s Connections ♦ Read “One Ordinary Day, with Peanuts” Complete Reading Focus: Cause and Effect
	Watch Day 4 video (2:07) // Read Day 4 text Complete Analyzing Literary Elements (choose 3) Complete Check Comprehension Complete Connection Reflection (choose 2)
	Watch Day 5 video (3:04) // Read Day 5 text Complete Analyzing Figurative Language □ Complete one (1) Extended Activity – Optional
	Complete “One Ordinary Day, with Peanuts” Independent Practice ADJUSTMENT: Connection Reflection: Written Response – Use these questions to facilitate discussion about the story
Week 9	“Nadia the Willful” Read Day 1 text Meet the Author Read Research Activity information, but skip activity
	Watch Day 2 video (3:19) // Read Day 2 text Analyzing Literature: Character Qualities * Complete Vocabulary – Sentences are optional

	Watch Day 3 video (2:25) // Read Day 3 text Access the Backdrop Making Life's Connections ♦ Read "Nadia the Willful" Complete Reading Focus: Visualizing
	Watch Day 4 video (3:13) // Read Day 4 text Complete Analyzing Literary Elements (choose 3) – Use these questions to facilitate discussion about the story Complete Check Comprehension
	Watch Day 5 video (2:25) // Read Day 5 text Complete Analyzing Figurative Language ☐ Complete one (1) Extended Activity – Optional
Week 10	Complete "Nadia the Willful" Independent Practice ADJUSTMENT: Skip the Connection Reflection: Written Activity
	Study for Fiction Summative Assessment
	☐ Complete Fiction Summative Assessment (♦ Read "Flowers and Freckle Cream") OPTIONS FOR COMPLETING SUMMATIVE ASSESSMENT: 1. Complete over the course of 2-3 days. Complete the first half on Day 1 and the second half (which covers "Flowers and Freckle Cream") on Day 2. 2. Complete only the first half of the assessment; skip "Flowers and Freckle Cream." ADJUSTMENTS to "Flowers and Freckle Cream": Skip Analyzing Literary Elements: Plot Skip Vocabulary Skip Connection Reflection: Written Response GENERAL GUIDELINES: - Allow the student to use the text and/or their notes to assist with the assessment. - Allow the student to complete any chosen section verbally.
NON-FICTION UNIT	
Week 11	One Week Break. Additional time built in to complete Fiction assignments
Week 12	Analyzing Nonfiction If needed, read the sections aloud to the student.

	Help the student identify material to include in the Reader's Notebook (i.e. definitions of bold-print words, types of nonfiction, lists, etc.) Watch Day 1 video (4:01) // Read Day 1 text
	Watch Day 2 video (4:21) // Read Day 2 text
	Watch Day 3 video (3:34) // Read Day 3 text
	Watch Day 4 video (5:14) // Read Day 4 text
	"Dirk the Protector" Read Day 1 text Meet the Author Read Research Activity information, but skip activity
Week 13	Watch Day 2 video (4:15) // Read Day 2 text Analyzing Literature: Memoir * Complete Vocabulary – Student may use a dictionary to look up words in a traditional manner
	Watch Day 3 video (1:57) // Read Day 3 text Access the Backdrop Making Life's Connections ♦ Read "Dirk the Protector" Complete Reading Focus: Making Predictions
	Watch Day 4 video (3:45) // Read Day 4 text Complete Analyzing Literary Elements (choose 3) – Use these questions to facilitate discussion about the memoir Complete Connection Reflection – Answer only #10
	Watch Day 5 video (2:36) // Read Day 5 text Complete Analyzing Figurative Language Optionally complete Writing Connection
	Complete "Dirk the Protector" Independent Practice ADJUSTMENT: Skip Connection Reflection: Written Response
Week 14	"A Brief History of Chocolate" Read Day 1 text Reading for Information
	Watch Day 2 video (2:19) // Read Day 2 text Analyzing Literature: An Article

	* Complete Vocabulary – Sentences are optional
	Watch Day 3 video (2:35) // Read Day 3 text Access the Backdrop Making Life's Connections ♦ Read "A Brief History of Chocolate" Complete Reading Focus: Monitor
	Watch Day 4-5 video (3:07) // Read Day 4-5 text Complete Analyzing an Article (choose 4) Complete Check Comprehension – Use these questions to facilitate discussion about the article
	* Rewatch Day 4-5 video (3:07) // Reread Day 4-5 text Complete Analyzing an Article □ Optionally complete one (1) Extended Activity
Week 15	"Abdul Rahman Biography" Read Day 1 text A Biography
	Watch Day 2 video (3:56) // Read Day 2 text Analyzing Literature: Biography * Complete Vocabulary – Sentences are optional
	Watch Day 3 video (2:26) // Read Day 3 text Access the Backdrop Making Life's Connections ♦ Read "Abdul Rahman Biography"
	Watch Day 4 video (2:50) // Read Day 4 text Complete Analyzing a Biography (choose 3) Complete Connection Reflection – Use these questions to facilitate discussion about the biography
	Watch Day 5 video (1:38) // Read Day 5 text □ Optionally complete one (1) Extended Activity
Week 16	"Oh Broom, Get to Work" Read Day 1 text Meet the Author Complete Research Activity – Student may need to search on the internet for the meanings/descriptions of these items
	Watch Day 2 video (2:47) // Read Day 2 text

	Analyzing Literature: Memoir * Complete Vocabulary
	Watch Day 3 video (2:24) // Read Day 3 text Access the Backdrop ♦ Read or Listen to “Oh Broom, Get to Work” Complete Reading Focus: Visualizing
	Watch Day 4 video (2:45) // Read Day 4 text Complete Analyzing Literary Elements – Answer only #1 and #4 Complete Check Comprehension Complete Connection Reflection – Use these questions to facilitate discussion about the memoir
	Watch Day 5 video (2:20) // Read Day 5 text Complete Analyzing Figurative Language □ Optionally one (1) Extended Activity
Week 17	Complete “Oh Broom, Get to Work” Independent Practice ADJUSTMENTS: Skip Analyzing Literary Elements Answer only #2 of Connection Reflection: Written Response; may be answered verbally
	“Waiting for the Second Table” Read Day 1 text Pre-reading Activity: What Do You Know? Complete Research Activity
	Watch Day 2 video (3:32) // Read Day 2 text Analyzing Literature: Cartoons
	Watch Day 3 video (1:43) // Read Day 3 text Access the Backdrop Making Life’s Connections View the cartoon, “Waiting for the Second Table” Complete Reading Focus: Author’s Purpose – Use this chart to facilitate discussion about the cartoon
	Watch Day 4 video (2:18) // Read Day 4 text

Week 18	Watch Day 5 video (2:12) // Read Day 5 text Complete Check Comprehension – Use these questions to facilitate discussion about the cartoon
	Read Day 6 text View “How Long, O Lord, How Long?” Complete Analyzing a Cartoon – Answer only #3, #4, and #5 □ Optionally complete one (1) Extended Activity
	Study for Nonfiction Summative Assessment
	Complete/Start Nonfiction Summative Assessment (♦ Read “The Night the Bed Fell”) (♦ Read “Healthy Sleep Habits”) ADJUSTMENT: Student may skip the sections covering “The Night the Bed Fell” and “Healthy Sleep Habits,” or use them as optional additional practice covering nonfiction texts.
	No assignment OR Finish Nonfiction Summative Assessment
Week 19	One Week Break. Additional time built in to complete Nonfiction assignments
NOVEL UNIT <i>Roll of Thunder, Hear My Cry</i>	
Week 20	<i>Roll of Thunder, Hear My Cry</i> Student may read the novel text or listen to an audio recording of the novel. Student can keep a Reader’s Notebook for the novel in which they keep track of things like vocabulary, descriptions of characters, timelines, etc. Watch Day 1 video (3:33) // Read Day 1 text Meet the Author Making Life’s Connections
	Watch Day 2 video (4:56) // Read Day 2 text Access the Backdrop Because of the amount of information included in this section, consider discussing the concepts/definitions covered verbally with the student.
	Watch Day 3 video (3:23) // Read Day 3 text Access the Backdrop

	Because of the amount of information included in this section, consider discussing the concepts/definitions covered verbally with the student.
	Watch Day 4 video (7:28) // Read Day 4 text Access the Backdrop Because of the amount of information included in this section, consider discussing the concepts/definitions covered verbally with the student.
	Section One Watch Day 5 video (2:18) // Read Day 5 text Reading Focus: Predicting * Complete Vocabulary – Completing vocabulary cards or keeping track of terms in the Reader's Notebook is highly recommended. Teacher may provide additional explanation of definitions as needed ♦ Read Chapter 1
Week 21	♦ Read Chapter 2
	Watch Day 6 video (2:33) // Read Day 6 text Complete Reading Focus: Predicting Optionally, students can record predictions in the Reader's Notebook to be checked later. Student might choose to make a 2-column "T-chart" in which they record their predictions on one side and whether or not they came true on the other.
	Watch Day 7 video (1:52) // Read Day 7 text Complete Analyzing Literature: Setting
	♦ Read Chapter 3
	Watch Day 8 video (2:17) // Read Day 8 text Complete Analyzing Literature: Cause and Effect
Week 22	Watch Day 9 video (2:35) // Read Day 9 text Complete Analyzing Literature: Compare and Contrast
	Section Two Watch Day 10 video (1:50) // Read Day 10 text Reading Focus: Making Inferences * Complete Vocabulary – See note for Section One.

	♦ Read Chapter 4
	♦ Read Chapter 5
	♦ Read Chapter 6
	Watch Day 11 video (1:09) // Read Day 11 text Complete Reading Focus: Making Inferences
Week 23	♦ Read Chapter 7
	♦ Read Chapter 8
	Watch Day 12 video (4:07) // Read Day 12 text Complete Analyzing Literature: Character Traits and Motives
	Watch Day 13 video (5:25) // Read Day 13 text Complete Analyzing Literature: Foreshadowing – First activity is optional Complete Connection Reflection: Written Response
	Watch Day 14 video (2:49) // Read Day 14 text Optionally complete Analyzing Literature: Imagery
Week 24	Watch Day 15 video (2:40) // Read Day 15 text Complete Connection Reflection: Written Response (choose 1) – Use questions to facilitate discussion about the chapters.
	Section Three Watch Day 16 video (2:23) // Read Day 16 text Reading Focus: Identifying Sequence – May be completed as a discussion * Complete Vocabulary – See note for Section One ♦ Read Chapter 9
	♦ Read Chapter 10
	♦ Read Chapter 11
	♦ Read Chapter 12 Complete Day 16 Reading Focusing: Identifying Sequence
Week 25	Watch Day 17 video (2:30) // Read Day 17 text
	Watch Day 18 video (4:17) // Read Day 18 text

	Analyzing Literature: Theme - May be completed as a discussion
	Start Novel Summative Assessment Student may use their notes and the text as resources during the assessment. ADJUSTMENTS: Analyzing Literature: Conflict – Optional Connection Reflection: Written Response - Optional
	Continue Novel Summative Assessment
	Finish Novel Summative Assessment
Week 26	OPTIONAL ADJUSTMENTS TO NOVEL CULMINATING ACTIVITY: 1. Student may skip the activity, but many may enjoy completing it. 2. Student may complete only the sections the Teacher selects rather than all the activities. 3. Student may complete all the activities but does not have to create the trifold board. NOTE: Adjust Scoring Guide to match the goals set for the student. Watch Novel Culminating Activity Day 1 video (2:43) // Read text Complete Step One activity
	Watch Novel Culminating Activity Day 2 video (1:10) // Read text Complete Analyzing Literature: Character Traits
	Watch Novel Culminating Activity Day 3 video (1:16) // Read text Complete Analyzing Literature: Character Motives
	Watch Novel Culminating Activity Day 4 video (1:09) // Read text Complete Step Two activity Complete Analyzing Literature: Character Development
	Watch Novel Culminating Activity Day 5 video (1:43) // Read text Complete Step Three activity Complete Analyzing Literature: Problem and Solution
Week 27	One Week Break Additional time built in to complete Novel Unit Assignments
POETRY UNIT	
Week 28	Analyzing Poetry If needed, read the sections aloud to the student. Help the student identify material to include in the Reader's Notebook (i.e. common terms like lines, stanzas, genres, figurative language definitions, etc.)

	Watch Day 1 video (5:11) // Read Day 1 text
	Watch Day 2 video (4:37) // Read Day 2 text
	Watch Day 3 video (3:08) // Read Day 3 text
	Watch Day 4 video (3:27) // Read Day 4 text
	Watch Day 5 video (3:39) // Read Day 5 text
Week 29	Watch Day 6 video (4:51) // Read Day 6 text
	Watch Day 7 video (4:33) // Read Day 7 text
	“Under the Back Porch” Read Day 1 text Meet the Poet Making Life’s Connections
	Watch Day 2 video (2:47) // Read Day 2 text Access the Backdrop ♦ Read “Under the Back Porch” – Optional: Read poem aloud to student or allow them access to an audio recording. Complete Analyzing Figurative Language: Simile
	Watch Day 3 video (1:51) // Read Day 3 text
Week 30	Read Day 4 text Complete Comprehend and Connect (choose 3) – Use these questions to facilitate discussion about the poem. Optionally complete one of the following: Writing Poetry Speaking and Listening
	OPTIONAL: Watch Day 5 video (1:26) // Read Day 5 text ♦ Read “My Bed is a Boat” Complete Analyzing Figurative Language: Simile and Metaphor
	“The Walrus and the Carpenter” Read Day 1 text Meet the Poet Making Life’s Connections
	Watch Day 2 video (1:54) // Read Day 2 text Access the Backdrop ♦ Read “The Walrus and the Carpenter” – Optional: Read poem aloud to student or allow them access to an audio recording.

	Complete Analyzing Figurative Language: Personification
	Watch Day 3 video (3:22) // Read Day 3 text Optionally complete Elements of Poetry: Rhyme Scheme
Week 31	Read Day 4 text Complete Comprehend and Connect (choose 3) Optionally complete one of the following: Writing Poetry Speaking and Listening
	OPTIONAL: Watch Day 5 video (2:00) // Read Day 5 text ♦ Read "The Owl and the Pussy-Cat" Complete Elements of Poetry: Rhyme Scheme
	"Opportunity" Read Day 1 text Meet the Poet Making Life's Connections
	Watch Day 2 video (1:31) // Read Day 2 text Access the Backdrop ♦ Read "Opportunity" – Optional: Read poem aloud to student or allow them access to an audio recording. Complete Analyzing Figurative Language: Imagery
	Watch Day 3 video (2:15) // Read Day 3 text Optionally complete Elements of Poetry: Narrative Poetry
Week 32	Read Day 4 text Complete Comprehend and Connect – Answer only #3 and #4 Optionally complete one of the following: Writing Poetry/ Speaking and Listening
	OPTIONAL: Watch Day 5 video (0:56) // Read Day 5 text ♦ Read "Casey at the Bat" Complete Elements of Poetry: Narrative Poetry
	"All That is Gold Does Not Glitter" Read Day 1 text Meet the Poet Making Life's Connections
	Watch Day 2 video (2:50) // Read Day 2 text Access the Backdrop ♦ Read "All That is Gold Does Not Glitter" – Optional: Read poem aloud to student or allow them access to an audio recording.

	Complete Analyzing Figurative Language: Imagery
	Watch Day 3 video (2:05) // Read Day 3 text Complete Elements of Poetry: Lyrical Poetry
Week 33	Read Day 4 text Complete Comprehend and Connect (choose 3) – Use these questions to facilitate discussion about the poem. Optionally complete one of the following: Writing Poetry /Speaking and Listening
	OPTIONAL: Watch Day 5 video (1:14) // Read Day 5 text ♦ Read “A Red, Red Rose” Complete Elements of Poetry: Lyrical Poetry
	“Growing Pains” Read Day 1 text Meet the Poet Making Life’s Connections
	Watch Day 2 video (2:56) // Read Day 2 text Access the Backdrop ♦ Read “Growing Pains” – Optional: Read poem aloud to student or allow them access to an audio recording. Complete Analyzing Figurative Language: Hyperbole
	Watch Day 3 video (2:23) // Read Day 3 text Complete Elements of Poetry: Voice
Week 34	Read Day 4 text Complete Comprehend and Connect (choose 3) – Use these questions to facilitate discussion about the poem. Optionally complete one of the following: Writing Poetry Speaking and Listening
	OPTIONAL: Watch Day 5 video (1:47) // Read Day 5 text ♦ Read “Love That Boy” Complete Elements of Poetry: Voice
	Study for Poetry Summative Assessment
	Complete Poetry Summative Assessment (♦ Read “It Seems I Test People”) (♦ Read “The World Is Not A Pleasant Place To Be”) (♦ Read “Abandoned Farmhouse”) Student may use their notes and the text as resources during the assessment. ADJUSTMENTS: Skip sections for “It Seems I Test People,” “The World Is Not A Pleasant Place To Be,” and “Abandoned

	Farmhouse,” OR use them as additional practice.
	No assignment OR Finish Poetry Summative Assessment