

Essentials in Literature, Level 8 Alternative Instructional Strategies For the 34-Week Plan

Thank you for choosing Essentials in Literature.

This is a supportive document meant to be used along with the Essentials in Literature Level 8 Curriculum. It is not a substitute for the curriculum.

This **Alternative 34-Week Plan/ Pacing Guide** was developed to cover all EIL concepts while accommodating for special learning needs. The strategies in this document are intended to assist students who may struggle with one or more activities throughout the curriculum. The instructor may selectively implement the strategies that best support the student.

The accommodations and curriculum modifications suggested are offered as strategies to help your student focus on the goal that is set for each day's lesson without becoming overwhelmed by other obstacles.

General notes about using the Essentials in Literature Alternative Instructional Strategies Plan:

- If an activity/section is not listed on the plan, students are expected to skip that activity/section.
- It is suggested that the student create a Reader's Notebook or Resource Book in which they will record notes that will serve as a study guide and aid to help them complete assignments and assessments. (Suggested items for Reader's Notebook include the following: definitions of literature terms, vocabulary words, charts, examples of figurative language, etc.)
- Stories and any necessary text may be read aloud to the student.
- Use notes/text to complete activities.
- Adjust grading to reflect individual student goals.
- Any suggested written responses may be completed through discussion.
- It is not necessary to complete every activity listed in this plan. The teacher may determine which selections may be omitted.

Essentials in Writing maintains a team of educators who are ready to answer any questions you may have about the curriculum or instructional practices. We offer this service, free of charge, to all customers. Contact Customer Service with the link below:

<https://essentialsinwriting.com/contact-us/>

Symbol Key:

* only complete as necessary

(A) located in Assessment/Resource Book

♦ locate material online or in library

□ may need to prepare/introduce in advance

Alternative Instructional Strategies

	FICTION UNIT
Week 1	Analyzing Fiction If needed, read the sections aloud to the student. Help the student identify material to include in the Reader's Notebook (i.e. definitions of bold-print words, diagram of the stages of plot, etc.) Watch Day 1 video (length: 2:54) // Read Day 1 text
	Watch Day 2 video (5:50) // Read Day 2 text
	Watch Day 3 video (2:09) // Read Day 3 text
	Watch Day 4 video (4:07) // Read Day 4 text
	Watch Day 5 video (2:18) // Read Day 5 text
Week 2	"Stop the Sun" Read Day 1 text Meet the Author – "Learn More..." portion is optional. Complete Research Activity – May be completed as a discussion.
	Watch Day 2 video (2:16) // Read Day 2 text Analyzing Literature: Plot *Complete Vocabulary – Sentences are optional.
	Watch Day 3 video (3:06) // Read Day 3 text Access the Backdrop Making Life's Connections ♦ Read "Stop the Sun" Complete Reading Focus: Making Connections – May be completed as a discussion.
	Watch Day 4 video (4:07) // Read Day 4 text Complete Analyzing Literary Elements – Complete #2, #3, and #5 only. Complete Check Comprehension – May be completed as a discussion. Complete Connection Reflection (choose 2)
	Watch Day 5 video (1:52) // Read Day 5 text Complete Analyzing Figurative Language □ Complete one (1) Extended Activity – Student may skip or complete if they show a particular interest in either activity.
Week 3	Complete "Stop the Sun" Independent Practice ADJUSTMENTS: Analyzing Literary Elements – Student should list as many of the main events as they can. Connection Reflection: Written Response – Skip
	Complete Day 2 activities "A Mother in Mannville" Read Day 1 text Meet the Author – "Learn More..." portion is optional. Complete Research Activity – May be completed as a discussion.
	Watch Day 2 video (2:02) // Read Day 2 text Analyzing Literature: Setting * Complete Vocabulary – Student is allowed to search the internet or use a dictionary as needed.

	Watch Day 3 video (4:33) // Read Day 3 text Access the Backdrop Making Life's Connections ♦ Read "A Mother in Mannville" Complete Reading Focus: Making Inferences – Student does not need to fill all 7 rows of the chart. 3 or 4 rows is sufficient.
	Watch Day 4 video (2:50) // Read Day 4 text Complete Analyzing Literary Elements – Complete only #2; may be completed as a discussion. Complete Check Comprehension – Complete as a discussion. Complete Connection Reflection – Complete only #8 and #10.
Week 4	Watch Day 5 video (2:08) // Read Day 5 text Complete Analyzing Figurative Language Complete one (1) Extended Activity
	Complete "A Mother in Mannville" Independent Practice ADJUSTMENTS: Analyzing Literary Elements – May be completed as a discussion. Connection Reflection: Written Response – Skip.
	"The Ransom of Red Chief" Read Day 1 text Meet the Author – "Learn More..." portion is optional. Optionally complete Research Activity
	Watch Day 2 video (3:09) // Read Day 2 text Analyzing Literature: Conflict * Complete Vocabulary – Student may use dictionary to help define words.

	Watch Day 3 video (3:07) // Read Day 3 text Access the Backdrop Making Life's Connections – May be completed as a discussion. ♦ Read "The Ransom of Red Chief" Complete Reading Focus: Identify Sequence
Week 5	Watch Day 4 video (2:33) // Read Day 4 text Complete Analyzing Literary Elements (choose 3) – Use the questions from this segment to facilitate a discussion about the story elements. Complete Check Comprehension– Use the questions from this segment to facilitate a discussion about the story elements. Complete Connection Reflection (choose 2) – Use the questions from this segment to facilitate a discussion about the story elements.
	Watch Day 5 video (2:47) // Read Day 5 text Complete Analyzing Figurative Language
	Complete "The Ransom of Red Chief" Independent Practice ADJUSTMENTS: Analyzing Literary Elements – Skip. Figurative Language: Simile – Skip. Connection Reflection: Written Response – Complete #2 only.
	No assignment
	No assignment
Week 6	One-Week Break

	Additional time built in to complete Fiction assignments
Week 7	“Checkouts” Read Day 1 text Meet the Author – “Learn More...” portion is optional. Optionally complete Research Activity
	Watch Day 2 video (1:29) // Read Day 2 text Analyzing Literature: Point of View – Read the information and add definitions to Reader’s Notebook. Student may skip the “As You Read” activity. * Complete Vocabulary
	Watch Day 3 video (3:00) // Read Day 3 text Access the Backdrop Making Life’s Connections ♦ Read “Checkouts” Complete Reading Focus: Making Predictions – Student only needs to complete 2-3 predictions for the chart.
	Watch Day 4 video (2:20) // Read Day 4 text Complete Analyzing Literary Elements (choose 3) — Use the questions from this segment to facilitate a discussion about the story elements. Complete Check Comprehension – Complete only #8. Complete Connection Reflection – Complete only #10.
	Watch Day 5 video (2:27) // Read Day 5 text Complete Analyzing Figurative Language Optionally Complete Writing Connection
Week 8	Complete “Checkouts” Independent Practice ADJUSTMENTS: Analyzing Literary Elements – Skip. Connection Reflection: Written Response – Choose one.
	“Raymond’s Run” Read Day 1 text Meet the Author – “Learn More...” portion is optional. Complete Research Activity
	Watch Day 2 video (3:24) // Read Day 2 text Analyzing Literature: Character Traits and Motives * Complete Vocabulary – Student may look up definitions prior to reading if needed.
	Watch Day 3 video (3:44) // Read Day 3 text Access the Backdrop Making Life’s Connections ♦ Read “Raymond’s Run” Complete Reading Focus: Visualize
	Watch Day 4 video (3:07) // Read Day 4 text Complete Analyzing Literary Elements (choose 3) – Complete only #4. Complete Check Comprehension – Complete as a discussion. Complete Connection Reflection – Complete only #12.
Week 9	Watch Day 5 video (2:59) // Read Day 5 text Complete Analyzing Figurative Language □ Optionally complete one (1) Extended Activity
	Complete “Raymond’s Run” Independent Practice Complete Day 2 activities

	ADJUSTMENT: Connection Reflection: Written Response – Choose one.
	“The Treasure of Lemon Brown” Read Day 1 text Meet the Author – “Learn More...” portion is optional. Optionally complete Research Activity
	Watch Day 2 video (3:24) // Read Day 2 text Analyzing Literature: Cause and Effect *Complete Vocabulary – Sentence section may be completed verbally.
	Watch Day 3 video (5:38) // Read Day 3 text Access the Backdrop Making Life’s Connections ♦ Read “The Treasure of Lemon Brown” Complete Reading Focus: Drawing Conclusions – Student need only list 2-3 details/experiences.
Week 10	Watch Day 4 video (4:09) // Read Day 4 text Complete Analyzing Literary Elements Complete Check Comprehension – Use the questions from this segment to facilitate a discussion about the story elements. Complete Connection Reflection – Complete only #8
	Watch Day 5 video (3:03) // Read Day 5 text Complete Analyzing Figurative Language □ Optionally complete one (1) Extended Activity
	Complete “The Treasure of Lemon Brown” Independent Practice ADJUSTMENTS: Analyzing Literary Elements – Student need only list 2-3 cause/effects. Figurative Language: Personification – Skip. Connection Reflection: Written Response – Skip.
	Study for Fiction Summative Assessment
	□ Complete Fiction Summative Assessment (♦ Read “The Dinner Party”) OPTIONS FOR COMPLETING SUMMATIVE ASSESSMENT: 1. Complete over the course of 2 days. Complete the first half on Day 1 and the second half (which covers “The Dinner Party”) on Day 2. 2. Complete only the first half of the assessment; skip “The Dinner Party.” GENERAL GUIDELINES: - Allow the student to use the text and/or their notes to assist with the assessment. - Allow the student to complete any chosen section verbally. ADJUSTMENT to first half: True/False – Skip. ADJUSTMENTS to “The Dinner Party”: Vocabulary – Skip. Connection Reflection: Written Response – Skip.
	NON-FICTION UNIT

Week 11	Analyzing Nonfiction If needed, read the sections aloud to the student. Help the student identify material to include in the Reader's Notebook (i.e. definitions, lists, etc.) Watch Day 1 video (4:29) // Read Day 1 text
	Watch Day 2 video (4:36) // Read Day 2 text
	"Louisa's Civil War" Read Day 1 text Meet the Author Optionally complete Research Activity
	Watch Day 2 video (3:07) // Read Day 2 text Analyzing Literature: Narrative Nonfiction * Complete Vocabulary – Sentences are optional.
	Watch Day 3 video (3:15) // Read Day 3 text Access the Backdrop Making Life's Connections ♦ Read "Louisa's Civil War" Complete Reading Focus: Making Connections
Week 12	Watch Day 4 video (2:31) // Read Day 4 text Complete Analyzing Literary Elements (choose 3) – Use the questions from this segment to facilitate a discussion about the story. Complete Check Comprehension – Answer #5 and #6 only. Complete Connection Reflection – Choose one (1).
	Watch Day 5 video (2:22) // Read Day 5 text Complete Analyzing Figurative Language □ Optionally complete one (1) Extended Activity
	Complete "Louisa's Civil War" Independent Practice ADJUSTMENT: Connection Reflection: Written Response – Skip.
	"Roughing It: Chapter XLII" NOTE: If you choose to skip a story in order to shorten the nonfiction unit, skip "Roughing It: Chapter XLII, by Mark Twain. This selection is written using the vernacular of Twain's 19th century era and can be difficult for students to read. If you choose to complete this section, consider allowing the student to listen to an audio recording of the story rather than having them read it silently. Read Day 1 text Meet the Author Optionally complete Research Activity
	Watch Day 2 video (2:49) // Read Day 2 text Analyzing Literature: Autobiography * Complete Vocabulary – Sentences are optional.
Week 13	Watch Day 3 video (3:26) // Read Day 3 text Access the Backdrop Making Life's Connections ♦ Read "Roughing It: Chapter XLII" Complete Reading Focus: Visualizing
	Watch Day 4 video (2:59) // Read Day 4 text Complete Analyzing Literary Elements – Complete only #4. Complete Connection Reflection (choose 2) – Use the questions from this segment to facilitate

	a discussion about the story.
	Watch Day 5 video (2:18) // Read Day 5 text Complete Analyzing Figurative Language ☐ Optionally complete one (1) Extended Activity
	Complete “Roughing It: XLII” Independent Practice ADJUSTMENTS: Analyzing Literary Elements – Skip. Connection Reflection: Written Response – Skip.
	“Ten Top Touring Areas” Read Day 1 text Pre-reading Activity: What Do You Know? Complete Research Activity
Week 14	Watch Day 2 video (4:36) // Read Day 2 text Reading to Learn: Taking Notes and Writing a Summary – Consider printing out a copy of the article and allowing the student to highlight important information/main ideas rather than taking actual notes. Reading Activity: What Do You Know?
	Watch Day 3 video (3:26) // Read Day 3 text Access the Backdrop Making Life’s Connections ♦ Read “Ten Top Touring Areas” Complete Reading to Learn: Taking Notes and Writing Summaries – Student may take notes or use a highlighter to indicate main ideas/important information on an article they have printed out.
	Watch Day 4 video (3:52) // Read Day 4 text Complete Analyzing an Article – Complete as a discussion. Complete Check Comprehension – Complete only #3, #4, and #7 * Optionally complete Writing Connection
	“Virginia Hamilton” Watch Day 1 video (0:58) // Read Day 1 text Meet the Author
	Watch Day 2 video (2:22) // Read Day 2 text Analyzing Literature: Biography and Interview Reading Focus: Chronological Order
Week 15	Watch Day 3 video (3:49) // Read Day 3 text Access the Backdrop Making Life’s Connections ♦ Read “Virginia Hamilton” Complete Reading Focus: Chronological Order – It may be helpful for the student to list the main events on a paper and then transfer them to the timeline. It is okay if they don’t find a total of 6 main events.
	Watch Day 4 video (3:35) // Read Day 4 text Complete Analyzing a Biography Complete Check Comprehension – Use the questions from this segment to facilitate a discussion about the story. * Optionally complete Writing Connection
	“The Jews Are Guilty!/The Jews Are to Blame!”

	Read Day 1 text Pre-reading Activity: What Do You Know?
	Watch Day 2 video (4:58) // Read Day 2 text Reading to Learn: Propaganda – Student should add the definition of each technique to their Reading's Notebook.
	Watch Day 3 video (5:32) // Read Day 3 text Access the Backdrop Making Life's Connections Reading to Learn: Propaganda Reading Activity: What Do You Know? ♦ Read "The Jews Are Guilty!/The Jews Are to Blame!" Complete Reading to Learn: Propaganda
Week 16	Watch Day 4 video (2:50) // Read Day 4 text Optionally complete Analyzing an Article Complete Check Comprehension – Complete only #3 and #5. * Optionally complete Writing Connection
	Study for Nonfiction Summative Assessment
	☐ Complete Nonfiction Summative Assessment (♦ Read "The Great Rat Hunt") GENERAL GUIDELINES: - Allow the student to use the text and/or their notes to assist with the assessment. - Allow the student to complete any chosen section verbally. ADJUSTMENTS to the first half: Short Answer/Fill in the Blank – Complete only #2, #3, and #4. True/False – Skip. ADJUSTMENTS to "The Great Rat Hunt": Comprehension/Recall – Skip. Analyzing Literary Element – Skip. Connection Reflection: Written Response – Skip.
	No assignment
	No assignment
Week 17	One-Week Break

	NOVEL UNIT <i>Night</i>
Week 18	<i>Night</i> Student may read the memoir text or listen to an audio recording of the memoir. Student can keep a Reader's Notebook for the memoir in which they keep track of things like vocabulary, descriptions of characters, timelines, etc. Watch Day 1 video (2:35) // Read Day 1 text Meet the Author Making Life's Connections

	Read Day 2 text Access the Backdrop – Help the student determine what information should be written down in their Reader's Notebook (definitions, descriptions of events and holidays, etc.).
	Read Day 3 text Access the Backdrop – Help the student determine what information should be written down in their Reader's Notebook.
	Read Day 4 text Access the Backdrop – Help the student determine what information should be written down in their Reader's Notebook.
	Watch Day 5 video (5:00) // Read Day 5 text Analyzing Literature: Mood and Tone – Student can complete this as an oral exercise. Reading Focus: Connecting to the Characters – Optional. If you choose to include this activity, have the student create their own chart (separately or in their Reader's Notebook) so that they can access it easily and add to it as they read the memoir.
Week 19	<i>Section One</i> Watch Day 6 video (4:16) // Read Day 6 text * Complete Vocabulary – Completing vocabulary cards or keeping track of vocabulary words in the Reader's Notebooks is highly recommended. Teacher may provide additional explanation of definitions as needed. Reading Focus: Questioning
	♦ Read pages 1-22 Complete Reading Focus: Questioning – Consider providing the student with post-it notes on which they can write down their questions and place them in the memoir (on the page where the information is found) to discuss with the teacher as needed. Continue Reading Focus: Connecting to the Characters (Day 5)
	Watch Day 7 video (6:39) // Read Day 7 text Complete Analyzing Literature: Point of View – Read the information; activity is optional.
	Watch Day 8 video (2:01) // Read Day 8 text Complete Analyzing Literature: Setting
	Watch Day 9 video (2:40) // Read Day 9 text Complete Analyzing Literature: Mood – Complete as a discussion.
Week 20	<i>Section Two</i> Watch Day 10 video (3:51) // Read Day 10 text * Complete Vocabulary – See note in Section One. Reading Focus: Predictions
	♦ Read pages 23-46 Complete Reading Focus: Predictions – Student may want to record their predictions in their Reader's Notebook. Continue Reading Focus: Connecting to the Characters (Day 5)
	Watch Day 11 video (8:06) // Read Day 11 text
	Watch Day 12 video (2:30) // Read Day 12 text Complete Analyzing Literature: Cause and Effect
	Watch Day 13 video (1:41) // Read Day 13 text Complete Connection Reflection: Written Response (choose one) – Skip OR use questions to facilitate a discussion of the novel.

Week 21	<i>Section Three</i> Watch Day 14 video (2:48) // Read Day 14 text * Complete Vocabulary – See note in Section One. Reading Focus: Clarifying
	♦ Read pages 47-65 Complete Reading Focus: Clarifying Continue Reading Focus: Connecting to the Characters (Day 5)
	Watch Day 15 video (8:41) // Read Day 15 text Complete Analyzing Literature: Compare and Contrast – Can be completed as a discussion.

	Watch Day 16 video (1:58) // Read Day 16 text
	<i>Section Four</i> Watch Day 17 video (2:49) // Read Day 17 text * Complete Vocabulary – See note in Section One. Reading Focus: Connecting
Week 22	♦ Read pages 66-84 Complete Reading Focus: Connecting – Read information, but completing the activity is optional. Continue Reading Focus: Connecting to the Characters (Day 5)
	Watch Day 18 video (9:04) // Read Day 18 text Complete Analyzing Literature: Characters – Optional.
	Watch Day 19 video (3:08) // Read Day 19 text Complete Personal Letter
	<i>Section Five</i> Watch Day 20 video (2:31) // Read Day 20 text * Complete Vocabulary – See note in Section One. Reading Focus: Summarizing
	♦ Read pages 85-120 Complete Reading Focus: Summarizing – Read the information, but completing the activity is optional. Continue Reading Focus: Connecting to the Characters (Day 5)
Week 23	Watch Day 21 video (5:00) // Read Day 21 text Complete Analyzing Literature: Inferences – Optional.
	Watch Day 22 video (2:45) // Read Day 22 text Analyzing Literature: Mood and Tone – Complete as a discussion.
	Watch Day 23 video (5:19) // Read Day 23 text Complete Analyzing Literature: Theme – Consider completing this activity as a discussion.
	Study for Novel Summative Assessment
	Complete Novel Summative Assessment GENERAL GUIDELINES: - Allow the student to use the text and/or their notes to assist with the assessment. - Allow the student to complete any chosen section verbally.

	ADJUSTMENTS: Analyzing Figurative Language – Skip. Analyzing Literature: Mood – Skip. Connection Reflection: Written Response – Choose one.
Week 24	Watch Culminating Activity video (5:12) Begin Novel Culminating Activity ADJUSTMENTS: Part 1 – Student may need help determining the balance of their circle graph. Help as needed. Part 2 – If an essay is too much writing for the student, consider having them write just a paragraph or to report their information to you as a discussion.
	Continue Novel Culminating Activity
	Continue Novel Culminating Activity
	Continue Novel Culminating Activity
	Finish Novel Culminating Activity
Week 25	One-Week Break Allow time to complete Novel Unit activities
	POETRY UNIT
Week 26	Analyzing Poetry If needed, read the sections aloud to the student. Help the student identify material to include in the Reader's Notebook (i.e. common terms like lines, stanzas, poetic forms, figurative language definitions, etc.) Watch Day 1 video (6:51) // Read Day 1 text

	Watch Day 2 video (6:33) // Read Day 2 text
	Watch Day 3 video (6:37) // Read Day 3 text
	Watch Day 4 video (4:52) // Read Day 4 text
	No assignment
Week 27	"Mother to Son" Read Day 1 text Meet the Author Making Life's Connections
	Watch Day 2 video (5:00) // Read Day 2 text Access the Backdrop Analyzing Figurative Language: Metaphor Elements of Poetry: Dialect ♦ Read "Mother to Son" – Optional: Read poem aloud to student or allow them access to an audio recording. Complete Connecting with the Poet (choose 3) – Use these questions to facilitate discussion about the poem.
	Watch Day 3 video (1:47) // Read Day 3 text Complete Elements of Poetry: Dialect – Optional.

	Read Day 4 text Complete one of the following: Writing Poetry Speaking and Listening
	No assignment
Week 28	"I Am in Need of Music" Read Day 1 text Meet the Author Making Life's Connections
	Watch Day 2 video (6:52) // Read Day 2 text Access the Backdrop Analyzing Figurative Language: Personification Elements of Poetry: Alliteration ♦ Read "I Am in Need of Music" – Optional: Read poem aloud to student or allow them access to an audio recording. Complete Analyzing Figurative Language: Personification and Simile Complete Connecting with the Poet (choose 3) – Use these questions to facilitate discussions about the poem.
	Watch Day 3 video (2:05) // Read Day 3 text Complete Elements of Poetry: Alliteration
	Read Day 4 text Complete one of the following: Writing Poetry Speaking and Listening
	Watch Day 5 video (1:27) // Read Day 5 text ♦ Read "Stopping by Woods on a Snowy Evening" – Optional: Read poem aloud to student or allow them access to an audio recording.
Week 29	One-Week Break - additional time to work on lessons from previous weeks
Week 30	"Sarah Cynthia Sylvia Stout Would Not Take the Garbage Out" Read Day 1 text Meet the Author Making Life's Connections
	Watch Day 2 video (3:16) // Read Day 2 text Access the Backdrop Analyzing Figurative Language: Hyperbole Elements of Poetry: Rhythm ♦ Read "Sarah Cynthia Sylvia Stout..." – Optional: Read poem aloud to student or allow them access to an audio recording. Complete Analyzing Figurative Language: Hyperbole Complete Connecting with the Poet (choose 3) – Use these questions to facilitate a discussion about the poem.
	Watch Day 3 video (1:13) // Read Day 3 text
	Read Day 4 text Complete one of the following: Writing Poetry Speaking and Listening
	No assignment.

Week 31	"I'm Nobody! Who Are You?" Read Day 1 text Meet the Author Making Life's Connections
	Watch Day 2 video (2:48) // Read Day 2 text Access the Backdrop Analyzing Figurative Language: Simile Elements of Poetry: Voice ♦ Read "I'm Nobody! Who Are You?" – Optional: Read poem aloud to student or allow them access to an audio recording. Complete Connecting with the Poet (choose 3) – Use these questions to facilitate discussion about the poem.
	Watch Day 3 video (1:57) // Read Day 3 text
	Read Day 4 text Complete one of the following: Writing Poetry Speaking and Listening – Choose up to 3 poems to read aloud.
	Watch Day 5 video (1:46) // Read Day 5 text ♦ Read "Sonnet 18" – Optional: Read poem aloud to student or allow them access to an audio recording.
Week 32	"The Lady of Shalott" NOTE: If you choose to skip a poem in order to shorten the poetry unit, skip "The Lady of Shalott" by Alfred, Lord Tennyson. Read Day 1 text Meet the Author Making Life's Connections
	Watch Day 2 video (3:33) // Read Day 2 text Access the Backdrop Analyzing Figurative Language: Imagery Elements of Poetry: Rhythm ♦ Read "The Lady of Shalott" – Optional: Read poem aloud to student or allow them access to an audio recording. Complete Analyzing Figurative Language: Imagery Complete Connecting with the Poet (choose 3) – Use these questions to facilitate a discussion about the poem.
	Watch Day 3 video (1:45) // Read Day 3 text Complete Elements of Poetry: Rhythm
	Read Day 4 text Complete one of the following: Writing Poetry Speaking and Listening
	No assignment
Week 33	Study for Poetry Summative Assessment
	Study for Poetry Summative Assessment
	Complete Poetry Summative Assessment ♦ Read "Barter" ♦ Read "The Tongue"

	♦ Read “A Dream Within a Dream” Student may use their notes and the text as resources during the assessment. ADJUSTMENTS: Skip sections for “Barter,” “The Tongue,” and “A Dream Within a Dream,” OR use them as additional practice.
	No assignment OR Continue Poetry Summative Assessment
	No assignment OR Continue Poetry Summative Assessment
Week 34	No assignment
	No assignment
	No assignment
	No assignment

	No assignment
--	---------------