

Essentials in Literature, Level 12 Alternative Instructional Strategies For the 34-Week Plan

Thank you for choosing Essentials in Literature.

This is a supportive document meant to be used along with the Essentials in Literature Level 12 Curriculum. It is not a substitute for the curriculum.

This **Alternative 34-Week Plan/ Pacing Guide** was developed to cover all EIL concepts while accommodating for special learning needs. The strategies in this document are intended to assist students who may struggle with one or more activities throughout the curriculum. The instructor may selectively implement the strategies that best support the student.

The accommodations and curriculum modifications suggested are offered as strategies to help your student focus on the goal that is set for each day's lesson without becoming overwhelmed by other obstacles.

General notes about using the Essentials in Literature Alternative Instructional Strategies Plan:

- If an activity/section is not listed on the plan, students are expected to skip that activity/section.
- It is suggested that the student create a Reader's Notebook or Resource Book in which they will record notes that will serve as a study guide and aid to help them complete assignments and assessments. (Suggested items for Reader's Notebook include the following: definitions of literature terms, vocabulary words, charts, examples of figurative language, etc.)
- Stories and any necessary text may be read aloud to the student.
- Use notes/text to complete activities.
- Adjust grading to reflect individual student goals.
- Any suggested written responses may be completed through discussion.
- It is not necessary to complete every activity listed in this plan. The teacher may determine which selections may be omitted.

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Symbol Key:

* only complete as necessary

(A) located in Assessment/Resource Book

♦ locate material online or in library

□ may need to prepare/introduce in advance

Essentials in Literature, Level 12

Alternative Instructional Strategies

	FICTION UNIT
Week 1	Watch Level 12 Introduction video Fiction Introduction If needed, read the sections aloud to the student. Help the student identify material to include in the Reader's Notebook (i.e. definitions of bold-print words, diagram of the hero's journey, etc.) Watch Day 1 video // Read Day 1 text
	Watch Day 2 video // Read Day 2 text
	Watch Day 3 video // Read Day 3 text
	Watch Day 4 video // Read Day 4 text
	Watch Day 5 video // Read Day 5 text
Week 2	Watch Day 6 video // Read Day 6 text
	Watch Day 7 video // Read Day 7 text
	"Perseus" and "Cupid & Psyche" Read Day 1 text Introduction Meet the Author
	Watch Day 2 video // Read Day 2 text Analyzing Literature: The Hero's Journey * Complete Reading Focus: Compare and Contrast * Complete Vocabulary ♦ Read "Perseus" ♦ Read "Cupid & Psyche"
	Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea – May be completed through discussion. Complete Think Critically – Read the section, but skip the activity.
Week 3	Watch Day 3 video // Read Day 3 text (page 2) Complete Analyzing Literature: The Hero's Journey (℞) – Student may choose to identify the stages for only one of the stories. Complete Dive Deeper – Complete only #1 and #2.
	Watch Day 4 video // Read Day 4 text * Complete Analyzing Literature – Optional. Student may choose to answer only #1 or #2. * Complete Writing Connection OR 1 Extended Activity (Day 5) – Optional.
	Read Day 5 text * ☐ Complete 1 Extended Activity OR Writing Connection (Day 4) – Optional.
	Complete "Perseus/Cupid and Psyche" Independent Practice (℞) ADJUSTMENTS:

	- Constructed Response – SKIP.
	“Brownies” Read Day 1 text Introduction Meet the Author
Week 4	Watch Day 2 video // Read Day 2 text Analyzing Literature: Theme * Complete Reading Focus: Making Connections * Complete Vocabulary – Student may want to look up definitions prior to reading. ♦ Read “Brownies”
	Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea – May be completed through discussion. Complete Think Critically – Read the information, but the activity is optional.
	Watch Day 3 video // Read Day 3 text (page 2) Complete Dive Deeper (choose 2) – May be completed through discussion.
	Watch Day 4 video // Read Day 4 text Complete Analyzing Literature – Complete either #1 or #2. * Complete Connection Reflection (choose 1) – Optional. * Complete Writing Connection -Optional

	Read Day 5 text * Complete Nonfiction Connection: Scientific Research – Optional. ♦ Listen to “What Rats Can Teach Us About Empathy” * □ Complete 1 Extended Activity – Optional.
Week 5	Complete “Brownies” Independent Practice (ℝ) ADJUSTMENTS: - Constructed Responses – SKIP.
	“Rappaccini’s Daughter” If the teacher chooses to shorten the length of the fiction unit by omitting a short story, “Rappaccini’s Daughter” is a good choice to skip. The student should read the first Analyzing Literature section to familiarize themselves with conflict as a story element. Read Day 1 text Introduction Meet the Author
	Watch Day 2 video // Read Day 2 text Analyzing Literature: Conflict * Complete Reading Focus: Monitor * Complete Vocabulary ♦ Read “Rappaccini’s Daughter”
	Read Day 3 text (page 1) Complete Check Comprehension Complete Think Critically – Read the section, but the activity is optional.
	Watch Day 3 video // Read Day 3 text (page 2) Complete Analyzing Literature: Conflict (ℝ) – Student may complete only Part 1 of the activity.
Week 6	Watch Day 4 video // Read Day 4 text * Complete Connection Reflection (choose 1) – Optional.

	* Complete Writing Connection OR 1 Extended Activity (Day 5) – Optional.
	Read Day 5 text * Complete Nonfiction Connection: History and Culture – Optional. ♦ Watch “HISTORY OF IDEAS - Romanticism” * □ Complete 1 Extended Activity OR Writing Connection (Day 4) – Optional.
	Complete “Rappaccini’s Daughter” Independent Practice (ℝ) ADJUSTMENTS: - Constructed Responses – Optional. If student is to complete this section, answer only #2.
	“The Paper Menagerie” Read Day 1 text Introduction Meet the Author
	Watch Day 2 video // Read Day 2 text Analyzing Literature: Point of View * Complete Reading Focus: Making Inferences * Complete Vocabulary ♦ Read “The Paper Menagerie”
Week 7	Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea – May be completed through discussion. Complete Think Critically – Read the section, but skip the activity.
	Watch Day 3 video // Read Day 3 text (page 2) Complete Analyzing Literature: Point of View (ℝ) – Student may limit details to one or two for each section of the activity. Complete Dive Deeper – Skip, or answer only #2.
	Watch Day 4 video // Read Day 4 text Complete Analyzing Literature – May be completed through discussion. Complete Connection Reflection (choose 1) – May be completed through discussion. * Complete Writing Connection OR 1 Extended Activity (Day 5) – Optional.
	Read Day 5 text * Complete Nonfiction Connection: Art History – Optional. ♦ Read “History of origami” * □ Complete 1 Extended Activity OR Writing Connection (Day 4) – Optional.
	Complete “The Paper Menagerie” Independent Practice (ℝ) ADJUSTMENTS: - Constructed Response – Optional.
Week 8	“The Faerie Queene” If the teacher chooses to shorten the length of the fiction unit by omitting a short story, The Faerie Queene Book 1 is a good choice to skip. The student should read the first Analyzing Literature section to familiarize themselves with the elements of symbolism and allegory. Consider allowing the student to listen to a recording of the selection or read it aloud to the student. Read Day 1 text Introduction Meet the Author
	Watch Day 2 video // Read Day 2 text Analyzing Literature: Symbolism and Allegory

	* Complete Vocabulary – Student may need assistance to analyze the text vocabulary. ♦ Read the specified portion of The Faerie Queene Book 1
	Read Day 3 text (page 1) * Complete Vocabulary – Student may need assistance to analyze the text vocabulary. ♦ Read the specified portion of The Faerie Queene Book 1
	Ready Day 4 txt (page 1) Complete Check Comprehension – May be completed through discussion. Complete Main Idea – May be completed through discussion.

	Watch Day 4 video // Read Day 4 text (page 2) Complete Analyzing Literature: Symbolism and Allegory (℞) – Student may choose three to four symbols to analyze. Part two is optional. Complete Dive Deeper – Complete only #1. May be completed through discussion.
Week 9	Watch Day 5 video // Read Day 4 text * Complete Analyzing Literature – Optional. Complete Connection Reflection (choose 1) – May be completed through discussion. * Complete Writing Connection OR 1 Extended Activity (Day 6) – Optional.
	Read Day 6 text Complete Nonfiction Connection: Encyclopedia Entry – Optional. ♦ Read “epic, literary genre” * □ Complete 1 Extended Activity OR Writing Connection (Day 5) – Optional.
	* Complete “The Faerie Queene” Independent Practice (℞) – Optional.
	Study for Fiction Summative Assessment
	Complete Fiction Summative Assessment (℞) (♦ Read “The Stolen Party”) ADJUSTMENTS: - If stories were skipped, student may not be able to answer all questions. The assessment is optional. - “The Veldt” – Student may skip this section of the assessment. - Constructed Responses – Skip.
Week 10	One-Week Break
	DRAMA UNIT
Week 11	Drama Introduction If needed, read the sections aloud to the student. Help the student identify material to include in the Reader’s Notebook (i.e. definitions of bold-print words, elements of drama vocabulary, etc.) Watch Day 1 video // Read Day 1 text
	Watch Day 2 video // Read Day 2 text
	Watch Day 3 video // Read Day 3 text
	Watch Day 4 video // Read Day 4 text
	Watch Day 5 video // Read Day 5 text

Week 12	Watch Day 6 video // Read Day 6 text
	Watch Day 7 video // Read Day 7 text
	Watch Day 8 video // Read Day 8 text – Remove or copy the first page of this section so the student has it handy while reading the play.
	Watch Day 9 video // Read Day 9 text – This section may help the student discover strategies for understanding Shakespeare's works.
	* Watch Day 10 video // Read Day 10 text – Optional.
Week 13	GENERAL NOTES ABOUT DRAMA UNIT: - When possible, have multiple individuals participate in an oral reading of each play. It is okay for people to read for multiple parts. Consider having one person read the narration, scene descriptions, and stage directions. - Consider having student watch a production of <i>Macbeth</i> prior to reading the play to provide a frame of reference and help the student visualize the actions of the characters and how dialogue is presented. <i>Macbeth</i> Watch Day 1 video // Read Day 1 text Introduction Access the Backdrop
	Act One Read Day 2 text Introduction Analyzing Literature: Foil Character Preview and Read ♦ Read Act One

	Read Day 3 text (page 1) Complete Check Comprehension – May be completed through discussion. Complete In the Audience – Read the section, but the activity is optional. Complete Think Critically – Read the section, but skip the writing activity.
	Watch Day 3 video lesson // Read Day 3 text (page 2) * Complete Analyzing Literature: Foil Character (R) – Optional. Complete Dive Deeper – Complete only #2. May be completed through discussion.
	Watch Day 4 video lesson // Read Day 4 text Complete Analyzing Literature: Irony – Complete only #2. Complete Playing with Language: Paradox – Read the section, but the activity is optional.
Week 14	Read Day 5 text Complete Theatrical Connection: Casting and Costuming – Read the section, but the activity is optional.
	Act Two Read Day 6 text Introduction Analyzing Literature: Motif Preview and Read ♦ Read Act Two
	Read Day 7 text (page 1) Complete Check Comprehension – May be completed through discussion. Complete In the Audience – Read the section, but the activity is optional. Complete Think Critically – May be completed through discussion.

	Watch Day 7 video lesson // Read Day 7 text (page 2) * Complete Analyzing Literature: Motif (℞) – Optional. Complete Dive Deeper – Complete only #1.
	Watch Day 8 video lesson // Read Day 8 text Complete Analyzing Literature: Mood – May be completed through discussion. * Complete Playing with Language: Metaphor – Optional. May be completed through discussion.
Week 15	Read Day 9 text Complete Theatrical Connection: Set Design – Read the section, but the activity is optional.
	Act Three Read Day 10 text Introduction Analyzing Literature: Conflict Preview and Read ♦ Read Act Three
	Read Day 11 text (page 1) Complete Check Comprehension – May be completed through discussion. Complete In the Audience – Read the section, but the activity is optional. Complete Connection Reflection – Read the section, but the activity is optional.
	Watch Day 11 video lesson // Read Day 11 text (page 2) Complete Analyzing Literature: Conflict (℞) Complete Dive Deeper – May be completed through discussion.
	Watch Day 12 video lesson // Read Day 12 text Complete Analyzing Literature: Symbol – Complete either #1 or #2, or complete through discussion. * Complete Playing with Language: Alliteration – Optional. May be completed through discussion.
Week 16	Read Day 13 text Complete Theatrical Connection: Staging – Read the section, but the activity is optional.
	Act Four Read Day 14 text Introduction Analyzing Literature: Meter Preview and Read ♦ Read Act Four
	Read Day 15 text (page 1) Complete Check Comprehension – May be completed through discussion. Complete In the Audience Complete Think Critically – May be completed through discussion.
	Watch Day 15 video lesson // Read Day 15 text (page 2) Complete Analyzing Literature: Meter (℞) Complete Dive Deeper (choose 1) – May be completed through discussion.
	Watch Day 16 video lesson // Read Day 16 text Complete Connection Reflection
Week 17	Read Day 17 text Complete Theatrical Connection: Performance – Read the section, but the activity is optional.
	Act Five Read Day 18 text Introduction Analyzing Literature: Character Archetypes Preview and Read ♦ Read Act Five

	Read Day 19 text (page 1) Complete Check Comprehension – May be completed through discussion. * Complete In the Audience – Optional. Complete Think Critically – May be completed through discussion.
	Watch Day 19 video lesson // Read Day 19 text (page 2) Complete Analyzing Literature: Character Archetypes (℞) – The paragraph writing activity is optional. Complete Dive Deeper (choose 1) – May be completed through discussion.
	Watch Day 20 video lesson // Read Day 20 text * Complete Analyzing Literature: Theme – Optional. If student completed this activity, the citations may be omitted. Complete Connection Reflection
Week 18	Read Day 21 text Complete Theatrical Connection: Advertisement
	Study for Drama Summative Assessment
	Study for Drama Summative Assessment
	Start Drama Summative Assessment (℞) ADJUSTMENTS: - Assessment is optional. - If student completes the assessment, Constructed Responses are optional.
	Finish Drama Summative Assessment (℞)
Week 19	Begin Drama Culminating Activity ADJUSTMENTS: - Culminating Activity is optional.
	Continue Drama Culminating Activity
	Continue Drama Culminating Activity
	Continue Drama Culminating Activity
	Finish Drama Culminating Activity
Week 20	One-Week Break - Student may use this time to catch up on activities from the fiction unit of study
	NOVEL UNIT <i>Lord of the Flies</i>
Week 21	<i>Lord of the Flies</i> Consider watching a film version prior to reading the story in order to provide some background and frame of reference for the student. Student may read the novel text or listen to an audio recording of the novel. Student can keep a Reader's Notebook for the novel in which they keep track of things like vocabulary, descriptions of characters, timelines, etc. Watch Day 1 video // Read Day 1 text Introduction Meet the Author

	Read Day 2 text Access the Backdrop Introduction to the Culminating Activity: Create Your Own Society Project - The Culminating Activity is optional. If the student will be completing the activity after reading the novel, read this section to ensure they get a good start with the planning of their "society". Teacher may choose to omit any section(s) of the Culminating Activity.
	Section One Read Day 3 text Introduction Analyzing Literature: Characterization * Complete Reading Focus: Monitor – Consider having the student write the study questions on post-it notes and placing them in the novel where they find the answer. * Complete Vocabulary – Student may look up the definitions prior to reading. ♦ Read Chapters 1-2
	Watch Day 4 video // Read Day 4 text Complete Check Comprehension Complete Analyzing Literature: Characterization (ℝ)
	Read Day 5 text Complete Dive Deeper (choose 2) Complete Connection Reflection – May be completed through discussion. * Complete Discussion – Optional.

Week 22	* Read Day 6 text Complete Create Your Own Society Project: Establish Natural Environment – Optional. Complete if the student will execute the culminating activity when finished with the novel.
	Section Two Read Day 7 text Introduction Analyzing Literature: Conflict * Complete Reading Focus: Making Connections – Consider having the student write the study questions on post-it notes and placing them in the novel where they find the answer. * Complete Vocabulary – Sentence writing is optional. ♦ Read Chapters 3-4
	Watch Day 8 video // Read Day 8 text Complete Check Comprehension Complete Analyzing Literature: Conflict (ℝ) – Student should attempt at least three conflicts.
	Read Day 9 text Complete Dive Deeper – Complete only #1. Complete Think Critically – Read the section, but paragraph writing is optional. * Complete Discussion
	* Read Day 10 text Complete Create Your Own Society Project: Establish Priorities, Rules, and Morals – Optional. Teacher may reduce the number of items to be listed or created.
Week 23	Section Three Read Day 11 text Introduction Analyzing Literature: Theme * Complete Reading Focus: Compare and Contrast

	* Complete Vocabulary – Student may look up vocabulary words prior to reading. ♦ Read Chapters 5-6
	Watch Day 12 video // Read Day 12 text Complete Check Comprehension * Complete Analyzing Literature: Theme (℞) – Optional.
	Read Day 13 text Complete Dive Deeper – Complete only #1. Complete Think Critically – Read the section, but the paragraph is optional. * Complete Discussion
	* Read Day 14 text Complete Create Your Own Society Project: Think About Your Leadership – Optional.
	Section Four Read Day 15 text Introduction Analyzing Literature: Symbol * Complete Reading Focus: Visualization – Consider having the student write the study questions on post-it notes and placing them in the novel where they find the answer. * Complete Vocabulary – Student may look up the meaning of any unknown word. ♦ Read Chapters 7-8
Week 24	Watch Day 16 video // Read Day 16 text Complete Check Comprehension – May be completed through discussion. Complete Analyzing Literature: Symbol (℞) – Student may need help identifying symbols from the novel. The number of symbols to analyze may be limited to two or three.
	Read Day 17 text Complete Dive Deeper – Complete only #1 and #3. May be completed through discussion. Complete Connection Reflection – May be completed through discussion. * Complete Discussion
	* Read Day 18 text Complete Create Your Own Society Project: Establish Consequences and Punishments – Optional. The number of penalties and procedures may be reduced.
	Section Five Read Day 19 text Introduction Analyzing Literature: Allegory * Complete Reading Focus: Author's Purpose * Complete Vocabulary – Student may look up definition rather than antonyms. ♦ Read Chapters 9-10
	Watch Day 20 video // Read Day 20 text Complete Check Comprehension Complete Analyzing Literature: Allegory (℞) – May be completed through discussion. Paragraph writing may be skipped.
Week 25	Read Day 21 text Complete Dive Deeper – Complete only #2, but consider #3 for a discussion question. Complete Think Critically – Read the section, but skip the writing activity. * Complete Discussion
	* Read Day 22 text Complete Create Your Own Society Project: Create Holidays, Rituals, or Traditions – Optional.

	Section Six Read Day 23 text Introduction Analyzing Literature: Irony * Complete Reading Focus: Making Predictions * Complete Vocabulary – Sentence writing is optional. ♦ Read Chapters 11-12
	Watch Day 24 video // Read Day 24 text Complete Check Comprehension – May be completed through discussion. * Complete Analyzing Literature: Irony (℞) – Optional.
	Read Day 25 text Complete Dive Deeper – Complete only #3. * Complete Connection Reflection – Optional. * Complete Discussion

Week 26	* Read Day 26 text Complete Create Your Own Society Project: Establish Government – Optional.
	Study for Novel Summative Assessment
	Study for Novel Summative Assessment
	Complete Novel Summative Assessment (℞) ADJUSTMENTS: - Construction Response – Choose one to answer.
	No assignment.
Week 27	Begin Novel Culminating Activity The Culminating Activity is optional. If the student is to complete the Culminating Activity, they may omit any of the sections per teacher discretion.
	Continue Novel Culminating Activity
	Continue Novel Culminating Activity
	Continue Novel Culminating Activity
	Finish Novel Culminating Activity
	POETRY UNIT
Week 28	Throughout the poetry section, the teacher may read the poems aloud to the student or the student may listen to recordings of the poems being read. Teacher may shorten the Poetry Unit by omitting one or more sections/authors. If you choose to do so, consider having the student read the “Analyzing Figurative Language” and “Elements of Poetry” sections so they are exposed to that material and have that information in their notes for the Summative Assessment. Poetry Introduction If needed, read the sections aloud to the student. Help the student identify material to include in the Reader’s Notebook (i.e. common terms like elements of poetry, poetic forms, figurative language definitions, etc. Watch Day 1 video // Read Day 1 text

	Watch Day 2 video // Read Day 2 text
	Watch Day 3 video // Read Day 3 text
	Watch Day 4 video // Read Day 4 text
	Watch Day 5 video // Read Day 5 text
Week 29	Watch Day 6 video // Read Day 6 text
	“Who’s For the Game?” / “Dulce et Decorum Est” Read Day 1 text Introduction Meet the Authors Complete Capturing the Context - Read the section, but the research is optional.
	Watch Day 2 video // Read Day 2 text ♦ Read “Who’s For the Game?” and “Dulce et Decorum Est” * Complete Element of Poetry: Rhythm & Voice (℞) – Optional. Skip the final chart.
	Read Day 3 text Complete Main Idea – Complete only A. Complete Think About It – May be completed through discussion. Complete Connection Reflection – Complete only #4.

	Read Day 4 text * Complete one of the following: – Optional. Writing Connection OR □ One (1) Breaking Boundaries
Week 30	“Ode to the Moon” / “Ode to a Large Tuna in the Market” Read Day 1 text Introduction Meet the Authors Complete Capturing the Context – Read the section, but the research is optional.
	Watch Day 2 video // Read Day 2 text ♦ Read “Ode to the Moon” and “Ode to a Large Tuna in the Market” Complete Analyzing Figurative Language (℞) – Provide student with a list of types of figurative language from which to choose. Complete Element of Poetry: Mood/Tone (℞) – May limit the examples of images to one or two each poem.
	Read Day 3 text Complete Main Idea – Complete only A. Complete Think About It – May be completed through discussion. Complete Connection Reflection – Complete only #6.
	Read Day 4 text * Complete one of the following: – Optional. Writing Connection OR □ One (1) Breaking Boundaries
	No assignment

Week 31	“Paul Revere’s Ride” / “Alexander Hamilton” Read Day 1 text Introduction Meet the Authors Complete Capturing the Context – Read the sections, but the research is optional.
	Watch Day 2 video // Read Day 2 text ♦ Read “Paul Revere’s Ride” and “Alexander Hamilton” Complete Analyzing Figurative Language (℞) – Provide the student a list of types of figurative language from which to choose. Complete Element of Poetry: Sound Devices & Diction (℞) – Complete only the last part (color-coding). Student may choose to color code just one or two stanzas.
	Read Day 3 text Complete Main Idea – Complete only A. Complete Think About It – May be completed through discussion. Complete Connection Reflection – May be completed through discussion.
	Read Day 4 text * Complete one of the following: – Optional. Writing Connection OR □ One (1) Breaking Boundaries
	No assignment
Week 32	“The Starry Night” / “Empty Chairs” Read Day 1 text Introduction Meet the Authors Complete Capturing the Context – Read the section, but research is optional.
	Watch Day 2 video // Read Day 2 text ♦ Read “The Starry Night” and “Empty Chairs” Complete Analyzing Figurative Language (℞) – Student may limit the number of examples of figurative language from each poem. Consider supplying the student with a list of types of figurative language from which to choose. Complete Element of Poetry: Ekphrasis (℞) – The writing of original poems is optional.
	Read Day 3 text Complete Think About It – May be completed through discussion. Complete Connection Reflection – May be completed through discussion.
	Read Day 4 text * □ Complete one (1) Breaking Boundaries – Optional.
	No assignment
Week 33	“Where did the handsome beloved go?” / “Ghazal: America the Beautiful” Read Day 1 text Introduction Meet the Authors Complete Capturing the Context – Read the section, but the research is optional.
	Watch Day 2 video // Read Day 2 text ♦ Read “Where did the handsome beloved go?” and “Ghazal: America the Beautiful” Complete Analyzing Figurative Language (℞) – Student may need help identifying the theme. Complete Element of Poetry: Ghazal (℞) – Limit the activity to just one poem.

	Read Day 3 text Complete Main Idea Complete Think About It – May be completed through discussion. Complete Connection Reflection – May be completed through discussion
	Read Day 4 text * Complete Writing Connection – Optional.

	No assignment
Week 33	Study for Poetry Summative Assessment
	Study for Poetry Summative Assessment
	Complete Poetry Summative Assessment ♦ Read “The New Colossus” ♦ Read “Digging” ♦ Read “From Blossoms” ADJUSTMENTS: Allow student to use his/her notes and textbook as a resource for the assessment. “The New Colossus” – Skip. “Digging” – Skip. “From Blossoms” – Skip. Constructed Responses – Skip.
	No assignment OR Continue Poetry Summative Assessment
	No assignment OR Finish Poetry Summative Assessment