

Essentials in Literature, Level 11

Alternative Instructional Strategies

For the 34-Week Plan

Thank you for choosing Essentials in Literature.

This is a supportive document meant to be used along with the Essentials in Literature Level 11 Curriculum. It is not a substitute for the curriculum.

This **Alternative 34-Week Plan/ Pacing Guide** was developed to cover all EIL concepts while accommodating for special learning needs. The strategies in this document are intended to assist students who may struggle with one or more activities throughout the curriculum. The instructor may selectively implement the strategies that best support the student.

The accommodations and curriculum modifications suggested are offered as strategies to help your student focus on the goal that is set for each day's lesson without becoming overwhelmed by other obstacles.

General notes about using the Essentials in Literature Alternative Instructional Strategies Plan:

- If an activity/section is not listed on the plan, students are expected to skip that activity/section.
- It is suggested that the student create a Reader's Notebook or Resource Book in which they will record notes that will serve as a study guide and aid to help them complete assignments and assessments. (Suggested items for Reader's Notebook include the following: definitions of literature terms, vocabulary words, charts, examples of figurative language, etc.)
- Stories and any necessary text may be read aloud to the student.
- Use notes/text to complete activities.
- Adjust grading to reflect individual student goals.
- Any suggested written responses may be completed through discussion.
- It is not necessary to complete every activity listed in this plan. The teacher may determine which selections may be omitted.

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Symbol Key:

* only complete as necessary

(℞) located in Literature Resource Book

♦ locate material online or in library

□ may need to prepare/introduce in advance

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	FICTION UNIT
Week 1	Watch Level 11 Introduction video (length: 2:14) Fiction Introduction If needed, read the sections aloud to the student. Help the student identify material to include in the Reader's Notebook (i.e. definitions of bold-print words, diagram of the stages of plot, etc.) Watch Day 1 video (4:50) // Read Day 1 text
	Watch Day 2 video (6:41) // Read Day 2 text
	Watch Day 3 video (5:59) // Read Day 3 text
	Watch Day 4 video (4:35) // Read Day 4 text
	Watch Day 5 video (3:44) // Read Day 5 text
Week 2	Watch Day 6 video (1:52) // Read Day 6 text
	Watch Day 7 video (3:38) // Read Day 7 text
	Watch Day 8 video (7:19) // Read Day 8 text
	"American History" Read Day 1 text Introduction Meet the Author
	Watch Day 2 video (7:24) // Read Day 2 text Analyzing Literature: Character * Complete Reading Focus: Making Connections * Complete Vocabulary ♦ Read "American History"
Week 3	Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea – Complete only A. Complete Think Critically – May be completed through discussion.
	Watch Day 3 video (4:34) // Read Day 3 text (page 2) Complete Analyzing Literature: Character (R) – In the "Motivations" section of the chart, student may explain the motives of only the actions provided on the worksheet.
	Watch Day 4 video (4:09) // Read Day 4 text Complete Analyzing Literature - Complete only #1. * Complete Connection Reflection (choose 1) – Optional. * Complete Writing Connection OR 1 Extended Activity (Day 5) – Optional.
	Watch Day 5 video (4:34) // Read Day 5 text * Complete Nonfiction Connection: History– Optional.

	♦ Read “What the Assassination of President Kennedy Meant to Americans in 1963” * □ Complete 1 Extended Activity OR Writing Connection (Day 4) – Optional.
	Complete “American History” Independent Practice (℞) ADJUSTMENTS: Multiple Choice – Allow students to use notes/text to assist in answering. Constructed Responses – Complete only #1.
Week 4	“Shooting an Elephant” NOTE: If you choose to skip a story in order to shorten the fiction unit, skip “Shooting and Elephant.” Still, the student should read the first Analyzing Literature section to familiarize themselves with the story element of Conflict. Read Day 1 text Introduction Meet the Author
	Watch Day 2 video (4:53) // Read Day 2 text Analyzing Literature: Conflict * Complete Reading Focus: Monitor * Complete Vocabulary – Student may skip the etymology portion of this assignment. ♦ Read “Shooting an Elephant”
	Read Day 3 text (page 1) Complete Check Comprehension * Complete Main Idea – Optional. If completed, complete only A or B. * Complete Think Critically – Optional.
	Watch Day 3 video (2:52) // Read Day 3 text (page 2) Complete Analyzing Literature: Conflict (℞) – Student may limit this to identifying one internal conflict and one external conflict. Complete Dive Deeper – Choose one.
	Watch Day 4 video (3:01) // Read Day 4 text Complete Connection Reflection (choose 1) – May be completed through discussion.
Week 5	Read Day 5 text
	Complete “Shooting an Elephant” Independent Practice (℞) ADJUSTMENTS: Multiple Choice – Allow students to use notes/text to assist in answering. Constructed Responses – SKIP.
	“The Alligator War” Read Day 1 text Introduction Meet the Author
	Watch Day 2 video (2:48) // Read Day 2 text Analyzing Literature: Theme * Complete Reading Focus: Compare and Contrast * Complete Vocabulary – Student may skip the sentence portion of the activity. ♦ Read “The Alligator War”
	Read Day 3 text (page 1) Complete Check Comprehension – May be completed through discussion. Complete Main Idea – Complete only A. Complete Think Critically – Student should read this section but skip the activity.

Week 6	Watch Day 3 video (3:06) // Read Day 3 text (page 2) Complete Analyzing Literature: Theme (℞) – Student may limit their list to two themes and may skip the second part of the activity. Complete Dive Deeper – Complete only #1.
	Watch Day 4 video (2:53) // Read Day 4 text Complete Analyzing Literature – Complete only #1. Complete Connection Reflection – Complete only #3.
	Read Day 5 text * Complete Nonfiction Connection: Zoology – Optional. ♦ Watch “National Geographic – Crocodiles and Alligators” * □ Complete 1 Extended Activity – Optional.
	Complete “The Alligator War” Independent Practice (℞) ADJUSTMENTS: Multiple Choice – Allow students to use notes/text to assist in answering. Constructed Responses – SKIP or complete only #1.
	“The Masque of the Red Death” NOTE: Students may find this selection difficult to read and comprehend. Consider allowing the student to listen to a recording, or read it aloud to the student. Student should at least read the first Analyzing Literature section to familiarize themselves with the elements of symbolism and allegory. Read Day 1 text Introduction Meet the Author
Week 7	Watch Day 2 video (3:43) // Read Day 2 text Analyzing Literature: Symbolism and Allegory * Complete Reading Focus: Visualization * Complete Vocabulary ♦ Read “The Masque of the Red Death”
	Read Day 3 text (page 1) Complete Check Comprehension Complete Think Critically – Read the section but skip the activity.
	Watch Day 3 video (4:09) // Read Day 3 text (page 2) Complete Analyzing Literature: Symbolism and Allegory (℞) – Complete the symbolism identification activity, but skip the elements of allegory and writing activities. Complete Dive Deeper – SKIP or complete only #3.
	Watch Day 4 video (2:39) // Read Day 4 text Complete Analyzing Literature – Complete only #1.
	Read Day 5 text
Week 8	Complete “The Masque of the Red Death” Independent Practice (℞) ADJUSTMENTS: The independent practice for this selection is optional. If student is to complete it, make no changes to the multiple choice section, and SKIP the constructed response
	“The Odyssey Book IX” Read Day 1 text Introduction Meet the Author

	Watch Day 2 video (2:46) // Read Day 2 text Analyzing Literature: Irony * Complete Reading Focus: Cause and Effect * Complete Vocabulary ◆ Read “The Odyssey Book IX”
	Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea – Complete only B. Complete Think Critically – Read the section but skip the activity.
	Watch Day 3 video (5:03) // Read Day 3 text (page 2) * Complete Analyzing Literature: Irony (℞) – Optional. Complete Dive Deeper – Complete only #1 and #3.
Week 9	Watch Day 4 video (2:53) // Read Day 4 text Complete Analyzing Literature – Complete only #1.
	Read Day 5 text * Complete Nonfiction Connection: Interview – Optional. ◆ Read “NPR: Psychiatrist Who Counsels Vets Wins Genius Grant” ◆ Listen to “Hear Jonathan Shay talk about a scene in the Odyssey and how it relates to soldiers back from Iraq today” * □ Complete 1 Extended Activity – Optional.
	Complete “The Odyssey Book IX” Independent Practice (℞) ADJUSTMENTS: The independent practice for this selection is optional. If student is to complete it, make no changes to the multiple choice section, and SKIP the constructed response.
	“The Lottery” Read Day 1 text Introduction Meet the Author
	Watch Day 2 video (3:01) // Read Day 2 text Analyzing Literature: Mood and Tone * Complete Reading Focus: Making Predictions * Complete Vocabulary – Student may use dictionary definitions only. ◆ Read “The Lottery”
Week 10	Read Day 3 text (page 1) Complete Check Comprehension – May be completion through discussion. Complete Main Idea – May be completed through discussion. Complete Think Critically – Read the section, but the activity is optional.
	Watch Day 3 video (4:17) // Read Day 3 text (page 2) Complete Analyzing Literature: Mood and Tone (℞) – Student may need assistance in choosing excerpts from the story. Complete Dive Deeper – Complete only #2.
	Watch Day 4 video (2:04) // Read Day 4 text Complete Connection Reflection (choose 1) – May be completed through discussion. * Complete Writing Connection OR 1 Extended Activity (Day 5) – Optional.

	Read Day 5 text” * □ Complete 1 Extended Activity OR Writing Connection (Day 4) – Optional.
	Complete “The Lottery” Independent Practice (℞) ADJUSTMENTS: Multiple Choice – Allow students to use notes/text to assist in answering. Constructed Responses – SKIP or complete only #1.
Week 11	“Lather and Nothing Else” / “Hills Like White Elephants” NOTE: If you choose to skip a story in order to shorten the fiction unit, skip “Lather and Nothing Else”/“Hills Like White Elephants.” Still, the student should read the first Analyzing Literature section to familiarize themselves with the story element of Point of View. Read Day 1 text Introduction Meet the Authors
	Watch Day 2 video (2:42) // Read Day 2 text Analyzing Literature: Point of View * Complete Reading Focus: Compare and Contrast * Complete Vocabulary – Student may choose to look up definitions prior to reading the selections. ♦ Read “Lather and Nothing Else” ♦ Read “Hills Like White Elephants”
	Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea – May be completed through discussion. * Complete Think Critically – Optional.
	Watch Day 3 video (2:57) // Read Day 3 text (page 2) Complete Dive Deeper – Complete only #2.
	Watch Day 4 video (1:46) // Read Day 4 text Complete Analyzing Literature – Complete only #1. Complete Connection Reflection – Complete only #4.
Week 12	Read Day 5 text * Complete Nonfiction Connection: Biography – Optional. ♦ Read “Ernest Hemingway: Biography”
	Complete “Lather and Nothing Else” / “Hills Like White Elephants” Independent Practice (℞) ADJUSTMENTS: Multiple Choice – Allow students to use notes/text to assist in answering. Constructed Responses – SKIP.
	Study for Fiction Summative Assessment
	Complete Fiction Summative Assessment (℞) (♦ Read “The Veldt”) ADJUSTMENTS: “The Veldt” – Student may skip this section of the assessment. Constructed Responses – Skip
	No assignment
Week 13	One-Week Break

	Time allowed to complete fiction unit assignments
	DRAMA UNIT
Week 14	Drama Introduction If needed, read the sections aloud to the student. Help the student identify material to include in the Reader's Notebook (i.e. definitions of bold-print words, elements of drama vocabulary, etc.) Watch Day 1 video (4:34) // Read Day 1 text
	Watch Day 2 video (3:08) // Read Day 2 text
	Watch Day 3 video (6:47) // Read Day 3 text
	Watch Day 4 video (4:54) // Read Day 4 text
	Watch Day 5 video (5:22) // Read Day 5 text
Week 15	Watch Day 6 video (5:00) // Read Day 6 text
	GENERAL NOTES ABOUT DRAMA UNIT: - When possible, have multiple individuals participate in an oral reading of each play. It is okay for people to read for multiple parts. Consider having one person read the narration, scene descriptions, and stage directions. - Consider having student watch a production of "Our Town" prior to reading the play to provide a frame of reference and help the student visualize the actions of the characters and how dialogue is presented. "Our Town" Read Day 1 text Introduction Meet the Author
	Read Day 2 text Access the Backdrop
	Act One Read Day 3 text Introduction Analyzing Literature: Setting * Complete Drama Focus: Delivery of Dialogue ♦ Read Act One
	Read Day 4 text (page 1) Complete Check Comprehension – May be completed through discussion. * Complete In the Audience – Optional. Complete Think Critically – Read the section but skip the writing activity.
Week 16	Watch Day 4 video (3:34) // Read Day 4 text (page 2) Complete Analyzing Literature: Setting (℞) – Complete Part 1 of the activity. Part 2 is optional. Complete Dive Deeper – Complete only #1 or #2. May be completed through discussion.
	Watch Day 5 (2:12) // Read Day 5 text Complete Analyzing Literature: Foreshadowing – Complete only #2. Complete Connection Reflection – May be completed through discussion.
	Read Day 6 text Complete Theatrical Connection: Costuming – Read the section, but the activity is optional.

	Act Two Read Day 7 text Introduction Analyzing Literature: Characters * Complete Drama Focus: Making Inferences ♦ Read Act Two
	Read Day 8 text (page 1) Complete Check Comprehension – May be completed through discussion. Complete In the Audience – May be completed through discussion. Complete Think Critically – May be completed through discussion.
Week 17	Watch Day 8 video (4:47) // Read Day 8 text (page 2) Complete Analyzing Literature: Characters (℞) – Teacher may limit the number of characters the student analyzes. Complete Dive Deeper – Complete only #2.
	Watch Day 9 video (1:54) // Read Day 9 text Complete Analyzing Literature: Mood – May be completed through discussion. Complete Connection Reflection – Complete only #3.

	Read Day 10 text Complete Theatrical Connection: Casting – Read the section, but the activity is optional.
	Act Three Read Day 11 text Introduction Analyzing Literature: Plot * Complete Analyzing Literature: Symbolism ♦ Read Act Three
	Read Day 12 text (page 1) Complete Check Comprehension – Complete only #1 and #3 Complete In the Audience – Read the section, but the activity is optional. * Complete Think Critically – Optional.
Week 18	Watch Day 12 video (3:42) // Read Day 12 text (page 2) Complete Analyzing Literature: Plot (℞) – Complete Part 1, but SKIP Part 2. Complete Dive Deeper – Complete only #2.
	Watch Day 13 video (2:08) // Read Day 13 text * Complete Connection Reflection - Optional
	Read Day 14 text * Complete Writing Connection – Optional. OR * ☐ Complete one (1) Extended Activity – Optional.
	No assignment
	No assignment
Week 19	Study for Drama Summative Assessment
	Start Drama Summative Assessment (℞) ADJUSTMENTS: Completing the assessment is optional. If the assessment is completed, SKIP the constructed response.

	Finish Drama Summative Assessment (R)
	No assignment
	No assignment
Week 20	Begin Drama Culminating Activity Culminating Activity is OPTIONAL.
	Continue Drama Culminating Activity
	Continue Drama Culminating Activity
	Continue Drama Culminating Activity
	Finish Drama Culminating Activity
Week 21	One-Week Break
NOVEL UNIT <i>The Great Gatsby</i>	

Week 22	<i>The Great Gatsby</i> Consider watching a film version prior to reading the story in order to provide some background and frame of reference for the student. Student may read the novel text or listen to an audio recording of the novel. Student can keep a Reader's Notebook for the novel in which they keep track of things like vocabulary, descriptions of characters, timelines, etc. Watch Day 1 video (5:30) // Read Day 1 text Introduction Meet the Author
	Read Day 2 text Access the Backdrop
	Section One Read Day 3 text Introduction Analyzing Literature: Setting * Complete Reading Focus: Making Connections – Consider having the student write the study questions on post-it notes and placing them in the novel where they find the answer. * Complete Vocabulary ♦ Read Chapter 1
	Watch Day 4 video (6:27) // Read Day 4 text Complete Check Comprehension Complete Analyzing Literature: Setting (R) – May be completed through discussion.
	Read Day 5 text Complete Dive Deeper – Complete only #2. Complete Think Critically – Read the section, but skip the writing activity. * Complete Discussion
Week 23	Section Two Read Day 6 text Introduction Analyzing Literature: Symbolism * Complete Reading Focus: Compare and Contrast – Consider having the student write the

	study questions on post-it notes and placing them in the novel where they find the answer. * Complete Vocabulary – Student may skip the sentence writing activity. ♦ Read Chapters 2-3
	Watch Day 7 video (6:50) // Read Day 7 text Complete Check Comprehension Complete Analyzing Literature: Symbolism (ℝ) – Student may need help identifying symbols.
	Read Day 8 text Complete Dive Deeper – Complete only #1. Complete Think Critically – Read the section, but the writing activity is OPTIONAL. * Complete Discussion
	Section Three Read Day 9 text Introduction Analyzing Literature: Character Traits and Motives * Complete Reading Focus: Making Predictions – Consider having the student write the study questions on post-it notes and placing them in the novel where they find the answer. * Complete Vocabulary ♦ Read Chapters 4-5
	Watch Day 10 video (5:18) // Read Day 10 text Complete Check Comprehension Complete Analyzing Literature: Character Traits and Motives (ℝ) – Student may identify fewer than five traits for each character. Student may choose which characters for which to identify motive.
Week 24	Read Day 11 text Complete Dive Deeper – May be completed through discussion. Complete Think Critically – May be completed through discussion. * Complete Discussion
	Section Four Read Day 12 text Introduction Analyzing Literature: Irony * Complete Reading Focus: Cause and Effect – Consider having the student write the study questions on post-it notes and placing them in the novel where they find the answer. * Complete Vocabulary – Student may look up the definitions using a dictionary. ♦ Read Chapters 6-7
	Watch Day 13 video (5:54) // Read Day 13 text Complete Check Comprehension Complete Analyzing Literature: Irony (ℝ) – Read the section, but skip the activity.
	Read Day 14 text Complete Dive Deeper – Complete only #1. Complete Think Critically – May be completed through discussion. * Complete Discussion
	Section Five Read Day 15 text Introduction Analyzing Literature: Conflict * Complete Reading Focus: Visualize – Consider having the student write the study questions on post-it notes and placing them in the novel where they find the answer. * Complete Vocabulary – Student may look up definitions using a dictionary. ♦ Read Chapter 8
Week 25	Watch Day 16 video (1:27) // Read Day 16 text

	Complete Check Comprehension Complete Analyzing Literature: Conflict (R) – Student may limit examples to two.
	Read Day 17 text Complete Dive Deeper – May be completed through discussion. Complete Think Critically – May be completed through discussion. * Complete Discussion
	Section Six Read Day 18 text Introduction Analyzing Literature: Point of View * Complete Reading Focus: Author's Purpose – Consider having the student write the study questions on post-it notes and placing them in the novel where they find the answer. * Complete Vocabulary – Student may look up definitions using a dictionary. ♦ Read Chapter 9
	Watch Day 19 video (3:26) // Read Day 19 text Complete Check Comprehension
	Read Day 20 text Complete Dive Deeper – May be completed through discussion. Complete Think Critically – May be completed through discussion. * Complete Discussion

Week 26	Complete Novel Summative Assessment (R) ADJUSTMENTS: - Allow student to use his/her notes and the text as resources for the assessment. - Constructed Response – OPTIONAL. If this section is completed, complete only #2.
	Begin Novel Culminating Activity ADJUSTMENTS: - Culminating Activity is OPTIONAL. - If the student is to complete the activity, they may select fewer than ten places to show on their map.
	Continue Novel Culminating Activity
	Continue Novel Culminating Activity
	Finish Novel Culminating Activity
Week 27	One-Week Break
	POETRY UNIT
Week 28	Throughout the poetry section, the teacher may read the poems aloud to the student or the student may listen to recordings of the poems being read. Teacher may shorten the Poetry Unit by omitting one or more sections/authors. If you choose to do so, consider having the student read the "Analyzing Figurative Language" and "Elements of Poetry" sections so they are exposed to that material and have that information in their notes for the Summative Assessment. Poetry Introduction If needed, read the sections aloud to the student. Help the student identify material to include in the Reader's Notebook (i.e. common terms like elements of poetry, poetic forms, figurative language definitions, etc. Watch Day 1 video (3:17) // Read Day 1 text

	Watch Day 2 video (8:10) // Read Day 2 text
	Watch Day 3 video (5:05) // Read Day 3 text
	Watch Day 4 video (3:55) // Read Day 4 text
	Watch Day 5 video (3:46) // Read Day 5 text
Week 29	Watch Day 6 video (6:29) // Read Day 6 text
	Watch Day 7 video (4:38) // Read Day 7 text
	Watch Day 8 video (4:07) // Read Day 8 text
	“My Papa’s Waltz” / “Woman and Child” Read Day 1 text Introduction Meet the Authors
	Watch Day 2 video (7:20) // Read Day 2 text ♦ Read “My Papa’s Waltz” and “Woman and Child” Complete Analyzing Figurative Language: Extended Metaphor and Simile (℞) – Complete Part 1, but student may skip the extended metaphor section. Complete Element of Poetry: Mood and Tone (℞)
Week 30	Read Day 3 text Complete Main Idea – May be completed through discussion. Complete Think About It – Complete only #1 and #2. Complete Connection Reflection – May be completed through discussion.
	Read Day 4 text * □ Complete one (1) Breaking Boundaries – Optional.
	“The Buried Life” / “Carrying Food Home in Winter” Read Day 1 text Introduction Meet the Authors

	Watch Day 2 video (5:05) // Read Day 2 text ♦ Read “The Buried Life” and “Carrying Food Home in Winter” Complete Analyzing Figurative Language: Synecdoche and Metonymy (℞) – Read the section, but skip the activity. Complete Element of Poetry: Tone (℞) – Student may limit their excerpts to one or two for each section.
	Read Day 3 text Complete Main Idea – May be completed through discussion. Complete Think About It (choose 3) – May be completed through discussion. Complete Connection Reflection – May be completed through discussion.
Week 31	Read Day 4 text * Complete one of the following: – Optional. Writing Connection OR □ One (1) Breaking Boundaries
	“When Lilacs Last in the Dooryard Bloom’d”

	Read Day 1 text Introduction Meet the Author
	Watch Day 2 video (9:57) // Read Day 2 text ♦ Read “When Lilacs Last in the Dooryard Bloom’d” Complete Analyzing Figurative Language: Symbolism and Imagery (℞) – Student may limit their symbolic images to just one. Complete Element of Poetry: Diction (℞) – Complete only the first chart.
	Read Day 3 text Complete Main Idea Complete Think About It (choose 3) – May be completed through discussion.
	Read Day 4 text * Complete one of the following: – Optional. Writing Connection OR ☐ One (1) Breaking Boundaries
Week 32	“Clock-Beat, Heart-Beat” / “Ah, Ah” Read Day 1 text Introduction Meet the Authors
	Watch Day 2 video (5:05) // Read Day 2 text ♦ Read “Clock-Beat, Heart-Beat” and “Ah, Ah” Complete Analyzing Figurative Language: Personification (℞) – Student may limit their examples to two. Complete Element of Poetry: Theme and Voice (℞) – Read the section, but skip the activity.
	Read Day 3 text Complete Think About It (choose 3) – May be completed through discussion.
	Read Day 4 text * Complete one of the following: – Optional. Writing Connection OR ☐ One (1) Breaking Boundaries
	No assignment
Week 33	“Ozymandias” / “To an Athlete Dying Young” Read Day 1 text Introduction Meet the Authors
	Watch Day 2 video (11:22) // Read Day 2 text ♦ Read “Ozymandias” and “To an Athlete Dying Young” * Complete Analyzing Figurative Language: Allusion (℞) – Optional. Complete Element of Poetry: Rhythm and Rhyme (℞) – Optional.
	Read Day 3 text Complete Main Idea – May be completed through discussion. Complete Think About It – Complete only #4. Complete Connection Reflection – May be completed through discussion.
	Read Day 4 text * Complete one of the following: – Optional. Writing Connection

	OR □ One (1) Breaking Boundaries
	No assignment
Week 34	Study for Poetry Summative Assessment
	Study for Poetry Summative Assessment
	Complete Poetry Summative Assessment ◆ Read “The Author to Her Book” ◆ Read “Ode on a Grecian Urn” ◆ Read “The Builders” ADJUSTMENTS: Allow student to use his/her notes and textbook as a resource for the assessment. “We Real Cool” – Skip. “On Being Brought from Africa to America” – Skip. “I Wandered Lonely as a Cloud” – Skip. Constructed Responses – Skip.
	No assignment OR Continue Poetry Summative Assessment
	No assignment OR Finish Poetry Summative Assessment