

Essentials in Literature, Level 10

Alternative Instructional Strategies

For the 34-Week Plan

Thank you for choosing Essentials in Literature.

This is a supportive document meant to be used along with the Essentials in Literature Level 10 Curriculum. It is not a substitute for the curriculum.

This **Alternative 34-Week Plan/ Pacing Guide** was developed to cover all EIL concepts while accommodating for special learning needs. The strategies in this document are intended to assist students who may struggle with one or more activities throughout the curriculum. The instructor may selectively implement the strategies that best support the student.

The accommodations and curriculum modifications suggested are offered as strategies to help your student focus on the goal that is set for each day's lesson without becoming overwhelmed by other obstacles.

General notes about using the Essentials in Literature Alternative Instructional Strategies Plan:

- If an activity/section is not listed on the plan, students are expected to skip that activity/section.
- It is suggested that the student create a Reader's Notebook or Resource Book in which they will record notes that will serve as a study guide and aid to help them complete assignments and assessments. (Suggested items for Reader's Notebook include the following: definitions of literature terms, vocabulary words, charts, examples of figurative language, etc.)
- Stories and any necessary text may be read aloud to the student.
- Use notes/text to complete activities.
- Adjust grading to reflect individual student goals.
- Any suggested written responses may be completed through discussion.
- It is not necessary to complete every activity listed in this plan. The teacher may determine which selections may be omitted.

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Symbol Key:

* only complete as necessary

(℞) located in Literature Resource Book

♦ locate material online or in library

□ may need to prepare/introduce in advance

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	FICTION UNIT
Week 1	Fiction Introduction If needed, read the sections aloud to the student. Help the student identify material to include in the Reader's Notebook (i.e. definitions of bold-print words, diagram of the stages of plot, etc.) Week 1 Watch Fiction Introduction video (length: 5:59) Watch Day 1 video (6:28) // Read Day 1 text
	Watch Day 2 video (9:32) // Read Day 2 text
	Watch Day 3 video (10:11) // Read Day 3 text
	Watch Day 4 video (6:59) // Read Day 4 text
	Watch Day 5 video (4:50) // Read Day 5 text
Week 2	Watch Day 6 video (3:18) // Read Day 6 text
	Watch Day 7 video (3:49) // Read Day 7 text
	"Bernice Bobs Her Hair" Read Day 1 text Introduction Meet the Author
	Watch Day 2 video (2:58) // Read Day 2 text Analyzing Literature: Protagonist and Antagonist * Complete Reading Focus: Making Connections (℞) * Complete Vocabulary – Student may use the internet to search for connotative meanings. ♦ Read "Bernice Bobs Her Hair"
	Read Day 3 text (page 1) Complete Check Comprehension * Complete Main Idea – Optional. * Complete Think Critically – Optional.
Week 3	Watch Day 3 video (3:58) // Read Day 3 text (page 2) Complete Analyzing Literature: Protagonist and Antagonist (℞) Complete Dive Deeper – Complete only #2.
	Watch Day 4 video (2:11) // Read Day 4 text Complete Analyzing Literature – May be completed through discussion. Complete Connection Reflection (choose 1) – May be completed through discussion. * Complete Writing Connection – Optional.
	Read Day 5 text *□ Complete 1 Extended Activity – Optional.
	Complete "Bernice Bobs Her Hair" Independent Practice (℞) ADJUSTMENTS: Multiple Choice – Allow students to use notes/text to assist in answering. Constructed

	Responses – Skip.
	“Amigo Brothers” Read Day 1 text Introduction Meet the Author
Week 4	Watch Day 2 video (2:58) // Read Day 2 text Analyzing Literature: Characters * Complete Reading Focus: Making Predictions (℞) – Students may omit the “Reasons for Prediction” column if necessary. * Complete Vocabulary ♦ Read “Amigo Brothers”
	Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea – Complete only A. * Complete Think Critically - Optional
	Watch Day 3 video (5:36) // Read Day 3 text (page 2) Complete Analyzing Literature: Characters (℞) Complete Dive Deeper – Complete only #2 and #3.
	Watch Day 4 video (4:50) // Read Day 4 text Complete Analyzing Literature – May be completed through discussion. Connection Reflection (choose 1) – May be completed through discussion. * Complete Writing Connection – Optional.
	Complete

	No assignment.
Week 5	Complete “Amigo Brothers” Independent Practice (℞) ADJUSTMENTS: Multiple Choice – Allow students to use notes/text to assist in answering. Constructed Responses – Skip.
	“The Necklace” Read Day 1 text Introduction Meet the Author
	Watch Day 2 video (4:11) // Read Day 2 text Analyzing Literature: Conflict * Complete Reading Focus: Visualize (℞) * Complete Vocabulary ♦ Read “The Necklace”
	Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea – Complete only B.
	Watch Day 3 video (3:17) // Read Day 3 text (page 2) Complete Analyzing Literature: Conflict (℞) – Student may limit themselves to finding only one example of each type of conflict. Complete Dive Deeper (choose 2) – May be completed through discussion.

Week 6	Watch Day 4 video (3:49) // Read Day 4 text Complete Connection Reflection – Complete only #3. * Complete Writing Connection – Optional.
	* ☐ Complete 1 Extended Activity – Optional.
	Complete “The Necklace” Independent Practice (℞) ADJUSTMENTS: Multiple Choice – Allow students to use notes/text to assist in answering. Constructed Responses – Optional. Choose only 1 question if completing this segment.
	“Harrison Bergeron” Read Day 1 text Introduction Meet the Author
	Watch Day 2 video (3:37) // Read Day 2 text Analyzing Literature: Theme * Complete Reading Focus: Compare and Contrast (℞) * Complete Vocabulary – Sentence writing may be omitted. ♦ Read “Harrison Bergeron”
Week 7	Read Day 3 text (page 1) Complete Check Comprehension – May be completed through discussion. Complete Main Idea – May be completed through discussion. Complete Think Critically – May be completed through discussion.
	Watch Day 3 video (6:32) // Read Day 3 text (page 2) Complete Analyzing Literature: Theme (℞) – Optional. May be completed through discussion.
	Watch Day 4 video (3:11) // Read Day 4 text Complete Analyzing Literature – Complete only #1. Complete Connection Reflection (choose 1) – May be completed through discussion. * Complete Writing Connection – Optional.
	* ☐ Complete 1 Extended Activity – Optional.
	Complete “Harrison Bergeron” Independent Practice (℞) ADJUSTMENTS: Multiple Choice – Allow students to use notes/text to assist in answering. Constructed Responses – Complete only #1.
Week 8	“The Yellow Wallpaper” Read Day 1 text Introduction Meet the Author
	Watch Day 2 video (6:08) // Read Day 2 text Analyzing Literature: Irony * Complete Reading Focus: Drawing Conclusions (℞) – Consider choosing only 2-3 details from the story for the student to record. * Complete Vocabulary ♦ Read “The Yellow Wallpaper”
	Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea – May be completed through discussion. * Complete Think Critically – Optional.

	Watch Day 3 video (4:48) // Read Day 3 text (page 2) Complete Analyzing Literature: Irony (℞) – Student may limit their chart to the three situations provided. Complete Dive Deeper – Complete only #2.
	Watch Day 4 video (4:28) // Read Day 4 text Complete Analyzing Literature – Complete only #1. Complete Connection Reflection (choose 1) – May be completed through discussion.
Week 9	* ☐ Complete 1 Extended Activity – Optional.
	Complete “The Yellow Wallpaper” Independent Practice (℞) ADJUSTMENTS: Constructed Responses – Skip.
	“The Speckled Band” Read Day 1 text Introduction Meet the Author
	Watch Day 2 video (4:38) // Read Day 2 text Analyzing Literature: Mood * Complete Reading Focus: Making Predictions (℞) * Complete Vocabulary ♦ Read “The Speckled Band”
	Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea – May be completed through discussion.
Week 10	Watch Day 3 video (2:07) // Read Day 3 text (page 2) Complete Dive Deeper – Complete only #3.
	Watch Day 4 video (3:14) // Read Day 4 text Complete Connection Reflection (choose 1) – May be completed through discussion. * Complete Writing Connection – Optional.
	* ☐ Complete 1 Extended Activity – Optional.
	Complete “The Speckled Band” Independent Practice (℞) ADJUSTMENTS: Constructed Responses – Complete only #1.
	“A Worn Path” Read Day 1 text Introduction Meet the Author
Week 11	Watch Day 2 video (3:21) // Read Day 2 text Analyzing Literature: Symbolism * Complete Reading Focus: Monitor (℞) * Complete Vocabulary ♦ Read “A Worn Path”
	Read Day 3 text (page 1) Complete Check Comprehension

	Complete Main Idea – Complete only B. Complete Think Critically – May be completed through discussion.
	Watch Day 3 video (4:27) // Read Day 3 text (page 2) Complete Analyzing Literature: Symbolism (℞) – Student may limit the symbols analyzed to the three provided on the worksheet.
	Watch Day 4 video (2:04) // Read Day 4 text Complete Analyzing Literature Complete Connection Reflection (choose 1) – May be completed through discussion.
	Read Day 5 text * Complete Nonfiction Connection: Biography – Optional. ♦ Read “Five African-Americans Forgotten in History” * □ Complete 1 Extended Activity – Optional.
Week 12	Complete “A Worn Path” Independent Practice (℞) ADJUSTMENTS: Constructed Responses – Skip.
	Study for Fiction Summative Assessment
	Study for Fiction Summative Assessment
	Complete Fiction Summative Assessment (℞) (♦ Read “The Doll’s House”) ADJUSTMENTS: “The Doll’s House” – Student may skip this section of the assessment or save it for later and use it as a review. Constructed Responses – Skip.

	No assignment OR Continue Fiction Summative Assessment
	DRAMA UNIT
Week 13	Drama Introduction If needed, read the sections aloud to the student. Help the student identify material to include in the Reader’s Notebook (i.e. definitions of bold-print words, elements of drama vocabulary, etc.) Watch Drama Introduction video (2:31) Watch Day 1 video (4:05) // Read Day 1 text
	Watch Day 2 video (7:11) // Read Day 2 text
	Watch Day 3 video (5:46) // Read Day 3 text
	Watch Day 4 video (4:16) // Read Day 4 text
	Watch Day 5 video (4:59) // Read Day 5 text
Week 14	Watch Day 6 video (4:22) // Read Day 6 text
	Watch Day 7 video (5:33) // Read Day 7 text GENERAL NOTES ABOUT DRAMA UNIT:

	- When possible, have multiple individuals participate in an oral reading of each play. It is okay for people to read for multiple parts. Consider having one person read the narration, scene descriptions, and stage directions. - Consider having student work through only one section. - If a section is skipped, the student should still read the instructional material even if they do not read the play or do the activities.
	“Trifles” Read Day 1 text Introduction Meet the Author
	Watch Day 2 video (4:50) // Read Day 2 text Analyzing Literature: Plot * Complete Drama Focus: Visualizing (℞) ♦ Read “Trifles”
	Read Day 3 text (page 1) Complete Check Comprehension Complete In the Audience – Read section, but skip question A. Complete Think Critically – May be completed through discussion
Week 15	Watch Day 3 video (5:18) // Read Day 3 text (page 2) Complete Analyzing Literature: Plot (℞) – Student may complete the chart for “Main Plot” only. Complete Dive Deeper (choose 2) – May be completed through discussion.
	Watch Day 4 video (3:07) // Read Day 4 text Complete Connection Reflection (choose 1)
	Read Day 5 text * Complete Theatrical Connection: Set Design – Optional. * □ Complete 1 Extended Activity – Optional.
	Complete “Trifles” Independent Practice (℞) ADJUSTMENT: Constructed Responses – Skip
	“The Boor” Read Day 1 text Introduction Meet the Author
Week 16	Watch Day 2 video (4:17) // Read Day 2 text Analyzing Literature: Verbal Irony * Complete Drama Focus: Making Inferences (℞) – Read information but skip activity. ♦ Read “The Boor”
	Read Day 3 text (page 1) Complete Check Comprehension Complete In the Audience – May be completed through discussion. Complete Think Critically
	Watch Day 3 video (3:08) // Read Day 3 text (page 2) Complete Analyzing Literature: Verbal Irony (℞) – Consider having the teacher choose the quotations for the student to analyze. Complete Dive Deeper – Complete only #1 and #3.

	Watch Day 4 video (3:17) // Read Day 4 text Complete Analyzing Literature – Complete only #1.
	Read Day 5 text Complete Theatrical Connection: Casting * ☐ Complete 1 Extended Activity – Optional.
Week 17	Complete “The Boor” Independent Practice (℞) ADJUSTMENT: Constructed Responses – Skip.
	Study for Drama Summative Assessment
	Complete Drama Summative Assessment (℞) (♦ Read “While the Auto Waits”) ADJUSTMENTS: Constructed Responses – Complete only #2. “While the Auto Waits” – Skip
	No assignment OR Continue Drama Summative Assessment
	No assignment OR Continue Drama Summative Assessment
Week 18	Watch Culminating Activity Video Lesson (5:46) Begin Drama Culminating Activity NOTES: - If the student completes the Culminating Activity, consider having them produce only one scene from the chosen play. - Complete each activity that the student is about to execute. - If others are not available to participate, have the student select a scene in which they star as the main character and act out his/her role.
	Continue Drama Culminating Activity
	Continue Drama Culminating Activity
	Continue Drama Culminating Activity
	Finish Drama Culminating Activity
Week 19	One-Week Break Allow student additional time to complete fiction unit assignments
	NOVEL UNIT <i>To Kill A Mockingbird</i>
Week 20	<i>To Kill a Mockingbird</i> Consider watching a film version prior to reading the story in order to provide some background and frame of reference for the student. Student may read the novel text or listen to an audio recording of the novel. Student can keep a Reader’s Notebook for the novel in which they keep track of things like vocabulary, descriptions of characters, timelines, etc. Watch Novel Introduction video (6:28) Read Day 1 text Introduction Meet the Author

	Read Day 2 text Access the Backdrop
	Section One Consider having the student write the three study questions on post-it notes and placing them in the novel where they find the answer. Read Day 3 text Introduction Complete Reading Focus: Making Connections (ℝ) ♦ Start reading Chapters 1-6
	♦ Finish reading Chapters 1-6
	Watch Day 4 video (3:40) // Read Day 4 text Complete Analyzing Literature: Protagonist and Antagonist (ℝ) * Complete Vocabulary
Week 21	Watch Day 5 video (4:31) // Read Day 5 text Complete Analyzing Literature: Setting (ℝ) Complete Dive Deeper – May be completed through discussion. * Complete Foreshadowing discussion

	Read Day 6 text Complete Check Comprehension Complete Think Critically * Complete What Happened? – Students may cut the strips from the text and physically arrange them in chronological order.
	Section Two Consider having the student write the two study questions on post-it notes and placing them in the novel where they find the answer. Read Day 7 text Introduction Complete Reading Focus: Monitor (ℝ) – Student may list fewer than six events. ♦ Start reading Chapters 7-11
	♦ Finish reading Chapters 7-11
	Watch Day 8 video (3:10) // Read Day 8 text Complete Analyzing Literature: Conflict (External) (ℝ) * Complete Vocabulary
Week 22	Watch Day 9 video (3:06) // Read Day 9 text Complete Analyzing Literature: Conflict (PVP) (ℝ) Complete Dive Deeper – May be completed through discussion. * Complete Symbolism discussion – Student may need assistance identifying the symbol.
	Read Day 10 text Complete Check Comprehension Complete Think Critically * Complete Discussion
	Section Three Consider having the student write the two study questions on post-it notes and placing them in the novel where they find the answer. Read Day 11 text

	Introduction Complete Reading Focus: Cause and Effect (ℝ) ♦ Start reading Chapters 12-16
	♦ Finish reading Chapters 12-16 Read Day 12 text Analyzing Literature: Situational Irony * Complete Vocabulary
	Watch Day 13 video (2:51) // Read Day 13 text Complete Analyzing Literature: Situational Irony (ℝ) – May be completed through discussion. Complete Dive Deeper – Complete only #1. * Complete Symbolism discussion – Student may need assistance identifying the symbol.
Week 23	Read Day 14 text Complete Check Comprehension Complete Think Critically * Complete Discussion
	Section Four Consider having the student write the two study questions on post-it notes and placing them in the novel where they find the answer. Read Day 15 text Introduction Complete Reading Focus: Making Predictions (ℝ) ♦ Start reading Chapters 17-21
	♦ Finish reading Chapters 17-21 Read Day 16 text Analyzing Literature: Mood * Complete Vocabulary
	Watch Day 17 video (2:32) // Read Day 17 text Complete Analyzing Literature: Mood (ℝ) – May be completed through discussion. Complete Dive Deeper (choose 2) – May be completed through discussion. * Complete Symbolism discussion – Student may need assistance identifying the symbol.
	Read Day 18 text Complete Check Comprehension Complete Think Critically * Complete Discussion
Week 24	Section Five Consider having the student write the two study questions on post-it notes and placing them in the novel where they find the answer. Read Day 19 text Introduction Complete Reading Focus: Making Inferences (ℝ) ♦ Start reading Chapters 22-26
	♦ Finish reading Chapters 22-26 Read Day 20 text Analyzing Literature: Symbolism * Complete Vocabulary
	Watch Day 21 video (4:21) // Read Day 21 text Complete Analyzing Literature: Symbolism (ℝ) – Student may need assistance identifying the

	symbol. Complete Dive Deeper – May be completed through discussion.
	Read Day 22 text Complete Check Comprehension Complete Think Critically * Complete Discussion
	Section Six Consider having the student write the two study questions on post-it notes and placing them in the novel where they find the answer. Read Day 23 text Introduction Complete Reading Focus: Author's Purpose (℞) ♦ Start reading Chapters 27-31
Week 25	♦ Finish reading Chapters 27-31 Read Day 24 text Analyzing Literature: Theme * Complete Vocabulary

	Watch Day 25 video (4:33) // Read Day 25 text Complete Analyzing Literature: Theme (℞) – May be completed through discussion. Complete Dive Deeper
	Read Day 26 text Complete Check Comprehension Complete Think Critically – May be completed through discussion. * Complete Discussion
	Study for Novel Summative Assessment
	Complete Novel Summative Assessment (℞) Student may use his/her notes and the text as resources for the assessment. ADJUSTMENT: Constructed Responses – Complete only #1
Week 26	CULMINATING ACTIVITY – OPTIONAL. Watch Novel Culminating Activity video (3:26) Begin Novel Culminating Activity
	Continue Novel Culminating Activity
	Continue Novel Culminating Activity
	Continue Novel Culminating Activity
	Finish Novel Culminating Activity
Week 27	One-Week Break Allow student additional time to complete Novel Unit activities
	POETRY UNIT
Week 28	You may shorten the Poetry Unit by omitting one or more section/authors. If you choose to do so,

	consider having the student read the “Analyzing Figurative Language” and “Elements of Poetry” sections so they are exposed to that material and have that information in their notes for the Summative Assessment. Poetry Introduction If needed, read the sections aloud to the student. Help the student identify material to include in the Reader’s Notebook (i.e. common terms like elements of poetry, poetic forms, figurative language definitions, etc.) Watch Poetry Introduction video (4:40) Watch Day 1 video (6:39) // Read Day 1 text
	Watch Day 2 video (6:23) // Read Day 2 text
	Watch Day 3 video (5:29) // Read Day 3 text
	Watch Day 4 video (7:28) // Read Day 4 text
	Watch Day 5 video (4:07) // Read Day 5 text
Week 29	Watch Day 6 video (8:42) // Read Day 6 text
	Watch Day 7 video (4:26) // Read Day 7 text
	“Introduction to Poetry” / “A Loaf of Poetry” Read Day 1 text Introduction Meet the Authors
	Watch Day 2 video (4:32) // Read Day 2 text ♦ Read “Introduction to Poetry” and “A Loaf of Poetry” – Optional: Read poems aloud to student or allow them access to an audio recording. Complete Analyzing Figurative Language: Metaphor and Simile (℞) – Have student locate 2-3 metaphors and similes, but skip the extended metaphor portion. Complete Element of Poetry: Theme (℞) – Read the information, but skip the activity.

	Watch Day 3 video (3:31) // Read Day 3 text Complete Main Idea – May be completed through discussion. Complete Think About It (choose 3) – May be completed through discussion.
Week 30	Watch Day 4 video (5:38) // Read Day 4 text * Complete Writing Connection – Optional.
	“Women” / “If—” Read Day 1 text Introduction Meet the Authors
	Watch Day 2 video (8:20) // Read Day 2 text ♦ Read “Women” and “If—” – Optional: Read poems aloud to student or allow them access to an audio recording. Complete Analyzing Figurative Language: Personification (℞) Complete Element of Poetry: Voice and Diction (℞) – Read the information but skip the activity.
	Watch Day 3 video (3:24) // Read Day 3 text Complete Think About It (choose 3) – May be completed through discussion. Complete

	Connection Reflection – Complete only #6.
	Read Day 4 text Complete one of the following: Writing Connection – Optional. OR ☐ One (1) Breaking Boundaries – Optional.
Week 31	“Ah, Are You Digging on My Grave?” / “Go and Catch a Falling Star” Read Day 1 text Introduction Meet the Authors
	Watch Day 2 video (12:23) // Read Day 2 text ♦ Read “Ah, Are You Digging on My Grave?” and “Go and Catch a Falling Star” – Optional: Read poems aloud to student or allow them access to an audio recording. Complete Analyzing Figurative Language: Hyperbole (℞) – Creating a “new hyperbole” is optional. Complete Element of Poetry: Mood and Rhyme Scheme (℞) – Read the information but skip the activity.
	Watch Day 3 video (5:36) // Read Day 3 text Complete Main Idea – Optional. Complete Think About It (choose 3) – May be completed through discussion. Complete Connection Reflection – Complete only #6.
	Read Day 4 text ☐ Complete one (1) Breaking Boundaries – Optional.
	No assignment
Week 32	“One Art” / “How Do I Love Thee?” Read Day 1 text Introduction Meet the Authors
	Watch Day 2 video (5:33) // Read Day 2 text ♦ Read “One Art” and “How Do I Love Thee?” – Optional: Read poems aloud to student or allow them access to an audio recording. Complete Analyzing Figurative Language: Symbolism (℞) – Student may identify the meaning and explanation for only the three symbols listed. Complete Element of Poetry: Rhythm and Rhyme (℞) – Read the information, but reduce the number of lines to analyze to only 3 or 4.
	Watch Day 3 video (3:15) // Read Day 3 text Complete Think About It (choose 3) – May be completed through discussion. Complete Connection Reflection – Complete only #5.
	Read Day 4 text ☐ Complete one (1) Breaking Boundaries – Optional.
	No assignment
Week 33	“Having a Coke with You” / “[in Just-]” Read Day 1 text Introduction

	Meet the Authors
	Watch Day 2 video (5:01) // Read Day 2 text ♦ Read “Having a Coke with You” and “[in Just-]” – Optional: Read poems aloud to student or allow them access to an audio recording. Complete Analyzing Figurative Language: Allusion (℞) – Student may locate only 2-3 examples of allusions. Complete Element of Poetry: Mood and Tone (℞) – Optional.
	Watch Day 3 video (2:35) // Read Day 3 text Complete Main Idea – May be completed through discussion. Complete Think About It (choose 3) – May be completed through discussion. Complete Connection Reflection – Complete only #6.
	Read Day 4 text □ Complete one (1) Breaking Boundaries – Optional.

	No assignment
Week 34	Study for Poetry Summative Assessment
	Study for Poetry Summative Assessment
	Complete Poetry Summative Assessment ♦ Read “We Real Cool” ♦ Read “On Being Brought from Africa to America” ♦ Read “I Wandered Lonely as a Cloud” ADJUSTMENTS: Allow student to use his/her notes and textbook as a resource for the assessment. “We Real Cool” – Skip. “On Being Brought from Africa to America” – Skip. “I Wandered Lonely as a Cloud” – Skip. Constructed Responses – Skip.
	No assignment OR Continue Poetry Summative Assessment

	No assignment OR Finish Poetry Summative Assessment
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