

Essentials in Literature, Level 9 18-Week Plan

This 18-Week Plan serves as a pacing guide to take students through the EIL, Level 9, curriculum in a shorter time-frame while still providing instruction that covers all key literary analysis skills. The plan is designed for a 5-day per week, 50-60 minute per day schedule. Some assignments have been omitted. Students should complete only the instructional videos, reading assignments, and written assignments listed in the plan.

Fiction Unit and Nonfiction Unit:

Literary selections are found online by searching using the title and author's name.

Novel Unit:

Additional time for independent reading may be required during the Novel Unit of study.

Students will not complete the Novel Culminating Activity.

You will find that a few days have been built into the 18-week schedule that can be used for independent reading or to catch up.

You have access to the entire EIL, Level 9, curriculum. Please adjust this plan in any way needed to meet each individual child's learning needs and goals.

Key

RB = Resource Book

MC = Multiple Choice Questions

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	Analyzing Fiction Watch Day 1 video. Read Day 1 text. Watch Day 2 video. Read Day 2 text.	Watch Day 3 video. Read Day 3 text. Watch Day 4 video. Read Day 4 text.	Watch Day 5 video. Read Day 5 text. Watch Day 6 video. Read Day 6 text.	James Thurber / "The Secret Life of Walter Mitty" Read Day 1 text. Watch Day 2 video and read Day 2 text. Complete vocabulary activity. Watch Day 3 video and read Day 3 text.	Read "The Secret Life of Walter Mitty"
Week 2	From Day 4, watch Day 4 video.	Complete the Independent Practice.	Richard Connell / "The Most Dangerous Game"	As you read the story, complete the "Reading	Watch Day 4 video.

	<p>Answer #'s 1-3 from "Analyzing Literary Elements".</p> <p>From "Check Comprehension", answer 7.</p> <p>From "Connection Reflection", answer # 10.</p> <p>Watch Day 5 video and read only "Analyzing Figurative Language"</p>		<p>Read day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Complete vocabulary activity.</p> <p>Watch Day 3 video and read Day 3 text.</p>	<p>Focus: Drawing Conclusions" activity.</p> <p>Read "The Most Dangerous Game"</p>	<p>From "Analyzing Literary Elements, answer #'s 1-5.</p> <p>Watch Day 5 video.</p> <p>Read Day 5 text.</p> <p>Complete the Independent Practice. Answer the MC questions only.</p>
Week 3	<p>Gary Soto / "Born Worker"</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Complete "Analyzing Literature:Character Traits" as you read the story.</p> <p>Complete vocabulary activity.</p> <p>Watch Day 3 video and read Day 3 text.</p>	<p>Complete "Reading Focus: Identify Sequence" and "Analyzing Literature:Character Traits" as you read.</p> <p>Read "Born Worker"</p>	<p>Watch Day 4 video.</p> <p>From "Analyzing Literary Elements, answer #'s 1-4.</p> <p>From "Check Comprehension", answer # 7.</p> <p>From "Connection Reflection", answer # 9.</p> <p>Watch Day 5 video, and read "Analyzing Figurative Language"</p>	<p>Complete the Independent Practice.</p>	<p>Built in day for catching up, if needed.</p> <p>If no additional time is needed on the Fiction unit, this can be a "Break" day.</p>
Week 4	<p>W. W. Jacobs / "The Monkey's Paw"</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video and</p>	<p>As you read, complete "Reading Focus: Making Predictions" and "Analyzing Literature: Mood"</p>	<p>Watch Day 4 video.</p> <p>From "Analyzing Literature Elements", answer #'s 1-4.</p>	<p>Complete the Independent Practice.</p>	<p>Sarah Orne Jewett / "A White Heron"</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video and</p>

	<p>read Day 2 text.</p> <p>Complete “Analyzing Literature: Mood” as you read.</p> <p>Complete vocabulary activity.</p> <p>Watch Day 3 video and read Day 3 text.</p>	<p>Read “The Monkey’s Paw”</p>	<p>From “Connection Reflection”, answer # 9.</p> <p>Watch Day 5 video.</p> <p>Read “Analyzing Figurative Language” and complete the activity.</p>		<p>read Day 2 text.</p> <p>Read “Analyzing Literature: Symbolism” and complete the activity as you read.</p> <p>Complete vocabulary activity.</p> <p>Watch Day 3 video and read Day 3 text.</p>
Week 5	<p>As you read, complete the “Reading Focus: Visualizing” activity.</p> <p>Read “A White Heron”</p>	<p>Watch Day 4 video.</p> <p>From “Analyzing Literary Elements”, answer #'s 1-3.</p> <p>From “Check Comprehension”, answer #'s 5-7.</p> <p>Watch Day 5 video and read “Analyzing Figurative Language”.</p>	<p>Complete the Independent Practice.</p> <p>From “Connection Reflection: Written Response”, answer only #2.</p>	<p>Anton Chekhov / “The Bet”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Flashback”</p> <p>Complete vocabulary activity.</p> <p>Watch Day 3 video and read Day 3 text.</p>	<p>As you read, complete “Reading Focus: Author’s Purpose”</p> <p>Read “The Bet”</p>
Week 6	<p>Watch Day 4 video.</p> <p>From “Analyzing Literary Elements”, answer #'s 1-3.</p> <p>Answer “Check Comprehension” questions #'s 5-7.</p> <p>Watch Day 5 video.</p> <p>Read “Plot Device:</p>	<p>Complete Independent Practice. Answer only #2 from the “Connection Reflection: Written Response” section.</p>	<p>Complete the “Elements of Fiction Summative Assessment”. The student may complete the assessment over the course of 2 days.</p>	<p>Analyzing Nonfiction</p> <p>Watch Day 1 video and read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Watch Day 3 video and read Day 3 text.</p> <p>Watch Day 4 video and read Day 4 text.</p>	<p>“Charles Martel Biography”</p> <p>Read Day 1 text.</p> <p>Complete the “Research Activity”.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Watch Day 3 video.</p>

	Chekhov's Gun"				Read "Reading to Learn" Taking Notes" Read "Reading Activity: Structure, Simplicity, Synergy".
Week 7	As you read, complete the "Reading to Learn " Taking Notes" activity from Day 3. Read a biography of Charles Martel.	From Day 4, watch Day 4 video. Complete "Reading to Learn: Taking Notes" activity. Complete "Writing Connection".	"The Origin of Blue Jeans" Read Day 1 text. Watch Day 2 video. Read "Reading to Learn: Reading Comprehension" Watch Day 3 video and read Day 3 text.	Complete Day 3 activity as you read. Read "The Origin of Blue Jeans"	Watch Day 4-5 video. Complete "Analyze an Article" and "Check Comprehension" activities.
Week 8	"Farewell Letter to Pilgrims" Read Day 1 text. Watch Day 2 video. Read "Analyzing Literature: Letters". Complete vocabulary activity.	Watch Day 3 video. Read Day 3 text. Read "Reading Focus: Making Connections". As you read, complete the activity. Read the "Farewell Letter to the Pilgrims" by John Robinson.	Watch Day 4 video. From "Analyzing Literary Elements", answer #'s 2 & 3. From "Check Comprehension", answer #'s 5 & 7. Read "Analyzing Literary Elements: Diction". Complete "Writing Connection" letter-writing activity.	"Review of <i>A Wrinkle in Time</i> " Read Day 1 text. Watch Day 2 video. Read "Analyzing Literature: Book Review". Read "Reading Focus" Perspective" Complete vocabulary activity. Watch Day 3 video. Read day 3 text.	Read the "Wrinkle in Time" review by National Public Radio Staff. Watch Day 4-5 video. From "Analyzing Literary Elements", answer #'s 3 & 4.
Week 9	Complete the Nonfiction	Built in day for catching	Novel Unit:	Watch Day 4 videos	As you read, consider the

	<p>Unit: Summative Assessment.</p> <p>The student may skip the section of the assessment that requires them to read the book review of Kathryn Erskine's "Mockingbird" by Simon Mason.</p>	<p>up, if needed.</p> <p>If no additional time is needed on the Nonfiction unit, this can be a "Break" day.</p>	<p><i>The Hobbit</i></p> <p>Watch Day 1 video and read Day 1 text.</p> <p>Read Day 2 text.</p> <p>Read Day 3 text.</p>	<p>(there are 2) and read Day 4 text.</p> <p>From Day 5 Section One: Watch Day 5 video and read Day 5 text.</p> <p>Complete vocabulary activity.</p> <p>Read "Reading Focus: Characters".</p>	<p>"While You Read: Event Log" from Day 5. You will continue to complete this log on your own as you read the entire novel.</p> <p>Read Section One, Chapters 1-4, of <i>The Hobbit</i></p>
Week 10	<p>From Day 6, Watch Day 6 video.</p> <p>Read and complete the "Reading Focus: Character List" activity.</p> <p>Complete the "Reading Focus: Character Traits" activity.</p>	<p>Watch Day 7 video.</p> <p>From Day 7, Complete the "Analyzing Literature: Character Motives" activity.</p> <p>Complete "Analyzing Literature: Character Development" activity.</p>	<p>Section Two</p> <p>Watch Day 8 video.</p> <p>Complete the vocabulary activity.</p> <p>Read "Reading Focus: Setting and Mood"</p>	<p>As you read, complete "While You Read: Event Log"</p> <p>Read Section Two, Chapters 5-7, of <i>The Hobbit</i></p>	<p>Watch Day 9 video.</p> <p>Complete "Reading Focus: Setting and Mood".</p> <p>Watch Day 10 video.</p> <p>Complete "Analyzing Literature: Character Relations".</p>
Week 11	<p>Watch Day 11 video.</p> <p>Complete "Analyzing Literature: Internal and External Conflict".</p> <p>Watch Day 12 video.</p> <p>Skip the written response activity for Day 12</p> <p>From Section Three, complete the vocabulary activity.</p>	<p>Watch Day 13 video and read "Reading Focus: Character Development"</p> <p>From Day 13, Complete the "While You Read: Event Log" as you read the next section of <i>The Hobbit</i>.</p> <p>Read Section Three, Chapters 8-10 of <i>The Hobbit</i>.</p>	<p>Watch Day 14 video.</p> <p>Complete the "Reading Focus: Character Development" activity.</p>	<p>Watch Day 15 video.</p> <p>Complete the "Analyzing Literature: Connecting to Characters" activity.</p> <p>Watch Day 16 video.</p> <p>Complete "Analyzing Figurative Language" activity from Day 16.</p>	<p>Catch up day for reading.</p> <p>Make sure that you have completed chapters 1-10 and all of the work listed in the 18-Week Plan for the novel up to today.</p>

Week 12	<p>Section Four</p> <p>Watch Day 17 video.</p> <p>Complete vocabulary activity.</p> <p>Read "Reading Focus: Making Inferences".</p>	<p>As you read, complete the Day 17 "While You Read: Event Log" activity.</p> <p>Read Chapters 11-13 of <i>The Hobbit</i>.</p>	<p>Watch Day 18 video. You may skip the activity for Day 18.</p> <p>Watch Day 19 video.</p> <p>Complete "Analyzing Literature: Problem and Solution" from Day 19.</p>	<p>Watch Day 20 video.</p> <p>Complete "Analyzing Literature: Foreshadowing"</p> <p>Section Five</p> <p>Watch Day 21 video.</p> <p>Complete vocabulary activity.</p>	<p>From Day 21, Read "Reading Focus: Making Predictions."</p> <p>As you read, complete the Day 21 "While You Read: Event Log"</p> <p>Read Section Five, chapters 14-16 of <i>The Hobbit</i>.</p>
Week 13	<p>Watch Day 22 video.</p> <p>Complete "Reading Focus: Making Predictions"</p>	<p>Watch Day 23 video.</p> <p>Read and complete "Analyzing Literature: Character Archetypes".</p>	<p>Watch Day 24 video.</p> <p>Complete "Analyzing Literature: Point of View".</p>	<p>Section Six</p> <p>Watch Day 25 video.</p> <p>Complete the vocabulary activity.</p>	<p>From Day 25, read "Reading Focus: Identify Climax"</p> <p>As you read, complete the Day 25 "While You Read: Event Log"</p> <p>Read Section Six, chapters 17-19 of <i>The Hobbit</i>.</p>
Week 14	<p>Catch up day for reading.</p> <p>Make sure that you have completed chapters 1-19 and all of the work listed in the 18-Week Plan for the novel up to today.</p>	<p>Watch Day 26 video.</p> <p>Complete "Analyzing Literature: Character Development".</p> <p>Watch Day 27 video.</p> <p>Complete "Analyzing Literature: Character Development"</p>	<p>Watch Day 28 video.</p> <p>Complete "Analyzing Literature: Theme".</p>	<p>Watch Day 29 video.</p> <p>Answer "Critical Thinking: Written Response" #'s 1 & 2.</p>	<p>Complete the Novel Unit: Summative Assessment.</p> <p>Choose one of the 2 questions from the "Connection Reflection: Written Response" section to answer.</p>
Week 15	<p>Analyzing Poetry Unit</p> <p>Watch Day 1 video and</p>	<p>Watch Day 3 video and read Day 3 text.</p>	<p>Langston Hughes</p> <p>Read Day 1 text.</p>	<p>From Day 4, read "Speaking and Listening".</p>	<p>Maya Angelou & Robert Frost</p>

	<p>read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p>	<p>Watch Day 4 video and read Day 4 text.</p>	<p>Watch Day 2 video and read Day 2 text.</p> <p>Watch Day 3 video.</p> <p>While you read, complete the “Analyzing Figurative Language: Metaphor” and “Elements of Poetry: Mood and Tone” activities from Days 2 and 3.</p> <p>Read “Dreams” by Langston Hughes.</p>	<p>Watch Day 5 video.</p> <p>Read “Red Roses” by Langston Hughes.</p> <p>Complete the “Elements of Poetry: Dialect” activity from Day 5.</p>	<p>Read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Watch Day 3 video.</p> <p>As you read, complete the “Analyzing Figurative Language: Simile” and “Elements of Poetry: Rhythm” activities from Days 2 and 3.</p> <p>Read “Still I Rise” by Maya Angelou.</p>
Week 16	<p>From Day 4, read the text.</p> <p>Watch Day 5 video.</p> <p>While you read, complete the Day 5 activity: “Elements of Poetry: Rhythm”</p> <p>Read “Nothing Gold Can Stay” by Robert Frost.</p>	<p>William Blake & Robert Frost</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Watch Day 3 video.</p> <p>As you read, complete the “Analyzing Figurative Language: Symbolism” and “Elements of Poetry: Voice” activities from Days 2 and 3.</p> <p>Read “A Poison Tree” by William Blake.</p>	<p>From Day 4, read Day 4 text.</p> <p>Watch Day 5 video.</p> <p>Read “Fire and Ice” by Rober Frost. As you read, complete the activity from Day 5: “Elements of Poetry: Rhyme Scheme”.</p>	<p>William Shakespeare & T. S. Eliot</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Watch Day 3 video.</p> <p>As you read, complete the “Analyzing Figurative Language: Hyperbole” and “Elements of Poetry: Rhyme Scheme” activities from Days 2 and 3.</p> <p>Read “Sonnet 29” by William Shakespeare.</p>	<p>Read Day 4 text.</p> <p>Watch Day 5 video.</p> <p>Read “The Naming of Cats” by T. S. Eliot.</p> <p>As you read, complete the “Elements of Poetry: Rhyme Scheme” activity from Day 5.</p>
Week 17	<p>Emily Dickinson & Jim Wayne Miller</p>	<p>Read Day 4 text.</p> <p>Watch Day 5 video.</p>	<p>Built in catch up day.</p> <p>Make sure that you</p>	<p>Siv Cedering & Roy Scheele.</p>	<p>Read Day 4 text.</p> <p>Watch Day 5 video.</p>

	<p>Read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Watch Day 3 video.</p> <p>As you read, complete “Analyzing Figurative Language: Personification” and “Elements of Poetry: Diction” from Days 2 and 3.</p> <p>Read “The wind begun to rock the grass” by Emily Dickinson.</p>	<p>Read “Spring Storm” by Jim Wayne Miller.</p> <p>As you read, complete the “Elements of Poetry: Diction” activity from Day 5.</p>	<p>have completed all of the work listed in the 18-Week Plan for the poetry unit up to today.</p>	<p>Read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Watch Day 3 video.</p> <p>As you read, complete the “Analyzing Figurative Language: Imagery” & “Elements of Poetry: Mood and Tone” activities from Days 2 and 3.</p> <p>Read “ When it is Snowing” and “The Red Gloves” by Siv Cedering.</p>	<p>As you read, complete “Elements of Poetry: Rhyme Scheme” from Day 5.</p> <p>Read “Poppies” by Roy Scheele.</p>
<p>Week 18</p>	<p>Edgar Allan Poe</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>As you read, complete the “Analyzing Figurative Language: Symbolism” from Day 2. Read “The Raven” by Edgar Allan Poe.</p>	<p>From Day 2, answer #'s 1, 3, and 4 from “Comprehend and Connect”.</p> <p>Watch Day 3 video.</p> <p>Complete “Elements of Poetry: Rhythm” from Day 3.</p>	<p>Read Day 4 text.</p> <p>Watch Day 5 video.</p> <p>Complete the “Analyzing Figurative Language: Hyperbole” activity from Day 5.</p>	<p>Complete the Poetry Unit: Summative Assessment.</p> <p>The assessment may be completed over the course of 2 days.</p>	<p>Complete the Poetry Unit: Summative Assessment.</p>