

## Essentials in Literature, Level 11 18-Week Plan

This 18-Week Plan serves as a pacing guide to take students through the EIL, Level 11, curriculum in a shorter time-frame while still providing instruction that covers all key literary analysis skills. The plan is designed for a 5-day per week, 50-60 minute per day schedule. Some assignments have been omitted. Students should complete only the instructional videos, reading assignments, and written assignments listed in the plan.

### Fiction Unit:

Literary selections are found online by searching using the title and author's name.

The student will skip the story "The Odyssey Book IX" as translated by Samuel Butler. Irony will be covered during the novel unit.

### Novel Unit:

Additional time for independent reading may be required during the Novel Unit of study.

### Drama Unit:

The focus of the drama unit is exposure to literary devices with limited independent practice or application.

Students may read the play, listen to a recording of it, or watch a video production of "Our Town".

You will find that a few days have been built into the 18-week schedule that can be used for independent reading or to catch up.

You have access to the entire EIL, Level 11, curriculum. Please adjust this plan in any way needed to meet each individual child's learning needs and goals.

### Key

RB = Resource Book

MC = Multiple Choice Questions

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Week 1</b>	<b>Fiction Unit</b>  "Exploring Literature " Watch Day 1 video and read Day 1 text.  Watch Day 2 video and read Day 2 text.	Watch Day 3 video and read Day 3 text.  Watch Day 4 video and read Day 4 text.	Watch Day 5 video and read Day 5 text.  Watch Day 6 video and read Day 6 text.	Watch Day 7 video and read Day 7 text.  Watch Day 8 video and read Day 8 text.	<b>"American History"</b>  Complete Day 1 reading.  Watch Day 2 video and complete Day 2 reading and activities.  Complete vocabulary activity.
<b>Week 2</b>	Read "American	Watch Day 3 video.	From Day 4, Watch Day	<b>"Shooting an</b>	Read "Shooting an

	History” by Judith Ortiz Cofer	<p>Complete “Check Comprehension” #'s 1-3.</p> <p>Read “Think Critically” (skip paragraph activity) and “Main Idea” and answer “A” only.</p> <p>Read “Analyzing Literature: Character”.</p> <p>Complete RB pp. 1-2.</p>	<p>4 video.</p> <p>From “Analyzing Literature”, read and answer only #1.</p> <p>Watch Day 5 video.</p> <p>Complete Independent Practice. Answer all MC and only #1 from the Constructed Response section.</p>	<p><b>Elephant”</b></p> <p>Read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Complete vocabulary activity.</p>	Elephant” by George Orwell
<b>Week 3</b>	<p>Watch Day 3 video.</p> <p>Read and answer #'s 1-3 from the “Check Comprehension” questions.</p> <p>Read “Analyzing Literature: Conflict”. Complete RB pp. 7-8.</p>	<p>From Day 4, watch Day 4 video.</p> <p>Read “Analyzing Literature” and answer #1 only.</p> <p>Read “Connection Reflection” and answer #3 only.</p> <p>Complete the MC only of the Independent Practice.</p>	<p><b>“The Alligator War”</b></p> <p>Read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Complete vocabulary activity.</p>	<p>Read “The Alligator War” by Horacio Quiroga</p>	<p>Watch Day 3 video.</p> <p>Answer “Check Comprehension” questions #'s 1-3.</p> <p>Read “Main Idea” and answer only “B”.</p> <p>Read “Analyzing Literature: Theme” and complete RB pp. 13-14.</p>
<b>Week 4</b>	<p>From Day 4, watch Day 4 video.</p> <p>From “Connection Reflection”, answer #4 only.</p> <p>Complete MC only of the Independent Practice.</p>	<p><b>“The Masque of the Red Death”</b></p> <p>Read Day 1 text.</p> <p>Watch Day 2 video and Read Day 2 text.</p> <p>Complete vocabulary activity.</p>	<p>Read “The Masque of the Red Death” by Edgar Allan Poe</p>	<p>Watch Day 3 video.</p> <p>Answer #'s 1-3 “Check Comprehension”</p> <p>Read and complete the paragraph writing activity for “Think Critically”</p> <p>Read “Main Idea” and</p>	<p>Read ‘Analyzing Literature: Symbolism and Allegory”</p> <p>Complete RB p. 19 only.</p> <p>Watch Day 4 video.</p> <p>Complete Independent Practice MC questions only.</p>

	Optional: Complete the "Nonfiction Connection: Zoology".			answer "B" only.	
<b>Week 5</b>	<p><b>"The Lottery"</b></p> <p>Read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Complete vocabulary activity.</p> <p>Read "The Lottery" by Shirley Jackson</p>	<p>Watch Day 3 video.</p> <p>Answer #'s 1-3 from "Check Comprehension"</p> <p>Read "Main Idea" and answer "A" and "B".</p> <p>Read "Analyzing Literature: Mood and Tone" and complete RB activity pp. 31-32.</p>	<p>Watch Day 4 video.</p> <p>Read "Writing Connection" and complete a short news article as directed.</p>	<p>Complete the Independent Practice for "The Lottery". Answer #1 and #2 from the Constructed Response section.</p>	<p><b>"Lather and Nothing Else" and "Hills Like White Elephants"</b></p> <p>Read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Complete vocabulary activity.</p>
<b>Week 6</b>	<p>Read "Lather and Nothing Else" by Hernando Tellez and "Hills Like White Elephants" by Ernest Hemingway</p>	<p>Watch Day 3 video.</p> <p>Read "Main Idea" and answer "A" and "B".</p> <p>Read "Analyzing Literature: Point of View" and complete RB pp. 37-38.</p> <p>Watch Day 4 video.</p> <p>Complete MC only of Independent Practice</p>	<p>Complete Fiction Unit Summative Assessment questions #1- # 25 only.</p> <p>Skip the section that requires the reading of "The Veldt".</p>	<p>Built in day for catching up, if needed.</p> <p>If no additional time is needed on the Fiction unit, this can be a "Break" day.</p>	<p><b>Drama Unit</b></p> <p>Watch Day 1 video and read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Watch Day 3 video and read Day 3 text.</p>
<b>Week 7</b>	<p>Watch Day 4 video and read Day 4 text.</p> <p>Watch Day 5 video and read Day 5 text.</p> <p>Watch Day 6 video and read Day 6 text.</p>	<p><b>"Our Town"</b> - <i>the student will omit the culminating activity for this unit of study.</i></p> <p>Read Day 1 text.</p> <p>Read Day 2 text.</p>	<p>Read, listen to, or watch a production of <b>Act 1</b> of the play "Our Town".</p>	<p>Watch Day 4 video.</p> <p>Answer #'s 1-3 from "Check Comprehension"</p> <p>Read "Think Critically", but do not complete the writing</p>	<p>Watch Day 5 video.</p> <p>Read "Analyzing Literature: Foreshadowing" and answer #1 only.</p> <p>From Day 7, read text.</p> <p>Read, listen to, or watch a</p>

		Read Day 3 text.		activity.  Read “Analyzing Literature: Setting” and complete RB pp. 53-54.	production of <b>Act 2</b> of “Our Town”.
<b>Week 8</b>	<p>Watch Day 8 video.</p> <p>Answer #'s 1-3 from “Check Comprehension”</p> <p>Read “In the Audience” and answer the question from that section.</p> <p>Read “Analyzing Literature: Characters” and complete RB pp. 55-56</p>	<p>Watch Day 9 video.</p> <p>Read “Analyzing Literature: Mood, and answer #2 only.</p> <p>From Day 11, read text.</p> <p>Read, listen to, or watch a production of <b>Act 3</b> of “Our Town”</p>	<p>Watch Day 12 video.</p> <p>Answer #'s 1 &amp; 2 from “Check Comprehension”</p> <p>Read “In the Audience” and answer the question from that section.</p> <p>Read “Analyzing Literature: Plot”.</p> <p>Complete RB p. 57 only.</p>	<p>Watch Day 13 video.</p> <p>Read “Analyzing Literature: Symbolism” and complete RB p. 59.</p> <p>Complete Drama Unit Summative Assessment. Answer only #2 from the Constructed Response section.</p>	<p>Built in day for catching up, if needed.</p> <p>If no additional time is needed on the Drama unit, this can be a “Break” day.</p>
<b>Week 9</b>	<p><b>Novel Unit</b> <b><i>The Great Gatsby</i></b> - <i>the student will not complete the culminating activity for this unit of study.</i></p> <p>Watch Day 1 video.</p> <p>Read Day 1 text.</p> <p>Read Day 2 text.</p>	<p>Read Day 3 text.</p> <p>Read and complete the activity for “Reading Focus: Making Connections”.</p> <p>Complete vocabulary activity.</p> <p>Read Chapter 1 of <i>The Great Gatsby</i>.</p>	<p>Watch Day 4 video.</p> <p>Answer #'s 1-3 from “Check Comprehension”.</p> <p>Read “Analyzing Literature: Setting” and complete RB p. 67.</p>	<p>From Day 5, read “Think Critically” and complete the paragraph writing activity.</p>	<p>From Day 6, read text.</p> <p>Read “Reading Focus: Compare and Contrast” and complete activity as you read.</p> <p>Complete vocabulary activity.</p>
<b>Week 10</b>	<p>Read Chapters 2 &amp; 3 of <i>The Great Gatsby</i>.</p>	<p>Watch Day 7 video.</p> <p>Answer #'s 1-3 from “Check Comprehension”.</p>	<p>Read Day 9 text.</p> <p>Read “Reading Focus: Making Predictions” and complete the activity as</p>	<p>Read Chapters 4 &amp; 5 of <i>The Great Gatsby</i></p>	<p>From Day 10, watch Day 10 video.</p> <p>Answer #'s 1-3 from “Check Comprehension”</p>

		<p>Read “Analyzing Literature: Symbolism” and complete RB p. 69.</p> <p>From Day 8, Answer “Dive Deeper” questions #2 only.</p> <p>Read only the “think Critically” section. Do not complete the paragraph writing activity.</p>	<p>you read.</p> <p>Complete vocabulary activity.</p>		<p>Read “Analyzing Literature: Character Traits and Motives” and complete RB pp. 71-72.</p>
<b>Week 11</b>	<p>From Day 12, read text.</p> <p>Read “Reading Focus: Cause and Effect” and complete the activity as you read.</p> <p>Complete vocabulary activity.</p>	<p>Read Chapters 6 &amp; 7 of <i>The Great Gatsby</i></p>	<p>Watch Day 13 video.</p> <p>Answer #'s 1-3 from “Check Comprehension”</p> <p>Read “Analyzing Literature: Irony” and complete RB p. 73.</p>	<p>From Day 14, Answer #1 from the “Dive Deeper’ section.</p> <p>From Day 15, read text.</p> <p>Read “Reading Focus: Visualize” and complete activity as you read.</p> <p>Complete vocabulary activity.</p>	<p>Read Chapter 8 of <i>The Great Gatsby</i></p>
<b>Week 12</b>	<p>From Day 16, watch Day 16 video.</p> <p>Answer #'s 1-3 from “Check Comprehension”.</p> <p>Read “Analyzing Literature: Conflict” and complete RB p. 75.</p>	<p>From Day 17, Read “Think Critically” and complete the paragraph writing exercise.</p>	<p>From Day 18, read text.</p> <p>Read “Reading Focus: Author’s Purpose” and complete activity as you read.</p> <p>Complete vocabulary activity.</p>	<p>Read Chapter 9 of <i>The Great Gatsby</i></p>	<p>From Day 19, watch Day 19 video.</p> <p>Answer #'s 1-3 from “Check Comprehension”</p> <p>Read “Analyzing Literature: Point of View” and complete RB p. 77</p>
<b>Week 13</b>	<p>From Day 20, answer</p>	<p>Complete Novel Unit</p>	<p>Built in day for catching</p>	<p><b>Poetry Unit</b></p>	<p>Watch Day 2 video and</p>

	<p>#1 from the “Dive Deeper” section.</p> <p>Read “Think Critically” and complete the paragraph writing activity.</p>	<p>Summative Assessment.</p> <p>Answer the MC questions only.</p>	<p>up, if needed.</p> <p>If no additional time is needed on the Novel unit, this can be a “Break” day.</p>	<p>Watch Day 1 video and read Day 1 text.</p>	<p>read Day 2 text.</p>
<b>Week 14</b>	<p>Watch Day 3 video and read Day 3 text.</p>	<p>Watch Day 4 video and read Day 4 text.</p>	<p>Watch Day 5 video and read Day 5 text.</p>	<p>Watch Day 6 video and read Day 6 text.</p>	<p>Watch Day 7 video and read Day 7 text.</p>
<b>Week 15</b>	<p>Watch Day 8 video and read Day 8 text.</p>	<p>“My Papa’s Waltz” “Woman and Child”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Figurative Language: Extended Metaphor and Simile”.</p> <p>Complete RB pp. 85-86.</p> <p>Read only: “Element of Poetry: Mood and Tone”</p>	<p>Read “My Papa’s Waltz” and “Woman and Child”</p>	<p>From Day 3, answer “Think About It” questions #1 and #2.</p> <p>Read “Main Idea” and answer “B” only.</p>	<p>“The Buried Life” “Carrying Food Home in Winter”</p> <p>Read Day 1 text.</p> <p>From Day 2, watch Day 2 video.</p> <p>Read only the “Analyzing Figurative Language: Synecdoche and Metonymy” section. Do not complete the RB pages.</p> <p>Read “Element of Poetry: Tone” and complete RB pp. 91-92.</p>
<b>Week 16</b>	<p>Read “The Buried Life” and “Carrying Food Home in Winter”</p>	<p>From Day 3, answer #'s 1-4 from “Think About It”.</p> <p>From “Connection Reflection”, answer #6.</p>	<p>“When Lilacs Last in the Dooryard Bloom’d”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Figurative Language: Symbolism and Imagery”</p>	<p>Read “When Lilacs Last in the Dooryard Bloom’d” by Walt Whitman.</p>	<p>From Day 3, answer #'s 1-3 from “Think About It”.</p> <p>Read “Main Idea” and answer the associated question.</p>

			<p>Complete RB p. 93.</p> <p>Read only the “Element of Poetry: Diction” section. Do not complete the associated RB page.</p>		
<b>Week 17</b>	<p>“Clock-Beat, Heart-Beat” “Ah,Ah”</p> <p>Read Day 1 text.</p> <p>From Day 2, Watch Day 2 video.</p> <p>Read “Analyzing Figurative Language: Personification” and complete RB p. 97.</p> <p>Read “Element of Poetry: Theme and Voice. Do not complete the associated RB page.</p>	<p>Read “Clock-Beat, Heart-Beat” and “Ah,Ah”</p>	<p>From Day 3, answer #1 from “Think About It”.</p> <p>Read “Main Idea” and answer “B” only.</p>	<p>“Ozymandias” “To an Athlete Dying Young”</p> <p>From Day 1, read text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Figurative Language: Allusion” and complete RB p. 101.</p>	<p>Read “Element of Poetry: Rhythm and Rhyme” and complete RB p. 103 only.</p>
<b>Week 18</b>	<p>Read “Ozymandias” and “To an Athlete Dying Young”</p>	<p>From Day 3, answer #'s 1 &amp; 3 from “Think About It”.</p> <p>Read Main Idea and answer “A” and “B”.</p>	<p>Begin the Poetry Unit Summative Assessment.</p> <p>The assessment may be taken over the course of 2 days.</p>	<p>Complete the Poetry Unit Summative Assessment.</p>	<p>Built in day for catching up, if needed.</p> <p>If no additional time is needed on the Poetry unit, this can be a “Break” day.</p>