

## Essentials in Literature, Level 10 18-Week Plan

This 18-Week Plan serves as a pacing guide to take students through the EIL, Level 10, curriculum in a shorter time-frame while still providing instruction that covers all key literary analysis skills. The plan is designed for a 5-day per week, 50-60 minute per day schedule. Some assignments have been omitted. Students should complete only the instructional videos, reading assignments, and written assignments listed in the plan.

### Fiction Unit:

Literary selections are found online by searching using the title and author's name.

### Novel Unit:

Additional time for independent reading may be required during the Novel Unit of study.

Students will not complete the Novel Culminating Activity.

### Drama Unit:

The focus of the drama unit is exposure to literary devices with limited independent practice or application.

Students may read the play, listen to a recording of it, or watch a video production.

Students will not complete the Drama Culminating Activity for this unit of study.

You will find that a few days have been built into the 18-week schedule that can be used for independent reading or to catch up.

You have access to the entire EIL, Level 10, curriculum. Please adjust this plan in any way needed to meet each individual child's learning needs and goals.

### Key

RB = Resource Book

MC = Multiple Choice Questions

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Week 1</b>	<p><b>Fiction Unit</b></p> <p>Watch the Introduction Video.</p> <p>Watch Day 1 video and read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p>	<p>Watch Day 3 video and read Day 3 text.</p> <p>Watch Day 4 video and read Day 4 text.</p>	<p>Watch Day 5 video and read Day 5 text.</p> <p>Watch Day 6 video and read Day 6 text.</p> <p>Watch Day 7 video and read Day 7 text.</p>	<p>"Bernice Bobs Her Hair"</p> <p>Read Day 1 text. Watch Day 2 video.</p> <p>Read "Analyzing Literature: Protagonist and Antagonist"</p> <p>Read "Reading Focus: Making Connections" and complete RB p.1 as you read the story.</p>	<p>Complete vocabulary activity.</p> <p>Read "Bernice Bobs Her Hair" by F. Scott Fitzgerald</p>

<p><b>Week 2</b></p>	<p>From Day 3, Watch Day 3 video.</p> <p>Answer “Check Comprehension” #1.</p> <p>Read “Main Idea” and answer “A” and “B”.</p> <p>Read “Analyzing Literature: Protagonist and Antagonist”</p> <p>Complete RB p. 2</p>	<p>Watch Day 4 video.</p> <p>Read “Analyzing Literature and answer question #2.</p> <p>Complete MC only from Independent Practice.</p>	<p>“Amigo Brothers”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Characters” and “Reading Focus: Making Predictions”.</p> <p>Complete RB p. 8 as you read the story.</p> <p>Complete vocabulary activity</p>	<p>Read “Amigo Brothers” by Piri Thomas</p>	<p>From Day 3, Watch Day 3 video.</p> <p>Answer #'s 1-3 from “Check Comprehension”.</p> <p>Read “Analyzing Literature: Characters” and complete RB p. 10.</p> <p>Watch Day 4 video.</p> <p>Read “Analyzing Literature” and answer only #2.</p>
<p><b>Week 3</b></p>	<p>Complete Independent Practice. Answer only # 2 from the Constructed Response questions.</p>	<p>“The Necklace”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Conflict” and “Reading Focus: Visualize”</p> <p>Complete RB p. 16 as you read.</p>	<p>Complete vocabulary activity.</p> <p>Read “The Necklace” by Guy de Maupassant</p>	<p>Watch Day 3 video.</p> <p>Answer #'s 1-3 from “Check Comprehension”</p> <p>Read “Main Idea” and answer “B” only.</p> <p>Read “Analyzing Literature: Conflict”.</p> <p>Complete RB p. 18.</p> <p>From “Dive Deeper”, answer #'s 2 and 3.</p>	<p>Watch Day 4 video.</p> <p>Read “Analyzing Literature” form Day 4 and answer #1 .</p> <p>Complete the Independent Practice. Answer only #1 from the Constructed Response.</p>
<p><b>Week 4</b></p>	<p>“Harrison Bergeron”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Theme” and “Reading Focus:</p>	<p>Complete vocabulary activity.</p> <p>Read “Harrison Bergeron” by Kurt Vonnegut</p>	<p>Watch Day 3 video.</p> <p>Read “Think Critically” and complete the paragraph writing activity.</p> <p>Read “Main Idea” and answer “B”.</p>	<p>Watch Day 4 video.</p> <p>Read only “Analyzing Literature”</p> <p>Answer #3 from “Connection Reflection”</p> <p>Answer only the MC</p>	<p>“The Yellow Wallpaper”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Irony”</p>

	<p>Compare and Contrast".</p> <p>Complete RB p. 24 as you read.</p>		<p>Read "Analyzing Literature: Theme". As you read, consider your interpretation of the theme of this story.</p>	<p>questions from the Independent Practice.</p>	<p>Read "Reading Focus: Drawing Conclusions".</p> <p>Complete RB p. 32 as you read.</p>
<b>Week 5</b>	<p>Complete vocabulary activity.</p> <p>Read "The Yellow Wallpaper" by Charlotte Perkins Gilman.</p>	<p>Watch Day 3 video.</p> <p>From "Check Comprehension", answer #'s 1-3.</p> <p>Read "Main Idea" and answer "A".</p> <p>Read "Analyzing Literature: Irony" and complete RB p. 34.</p> <p>Watch Day 4 video.</p>	<p>In place of the Independent Practice, Read "Nonfiction Connection: Article" from Day 5.</p> <p>Complete the activity from this section.</p>	<p>"The Speckled Band"</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read "Analyzing Literature: Mood"</p> <p>Read "Reading Focus: Making Predictions" and complete RB p. 40 as your read.</p> <p>Complete vocabulary activity.</p>	<p>Read "The Speckled Band" by Sir Arthur Conan Doyle</p>
<b>Week 6</b>	<p>Watch Day 3 video.</p> <p>From "Check Comprehension", answer #'s 1 &amp; 2.</p> <p>Read "Main Idea" and answer "A".</p> <p>Read "Analyzing Literature: Mood" and complete RB p. 42</p> <p>From "Dive Deeper" answer #2.</p>	<p>Watch Day 4 video.</p> <p>Complete Independent Practice. Answer only #1 from Constructed Response.</p> <p>Optional: Complete the activity directing you to watch a film adaptation of "The Speckled Band" from "Extended Activities".</p>	<p>"A Worn Path"</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read "Analyzing Literature: Symbolism" and "Reading Focus: Monitor".</p> <p>Complete RB p. 48 as you read.</p> <p>Complete vocabulary activity.</p>	<p>Read "A Worn Path" by Eudora Welty.</p>	<p>Watch Day 3 video.</p> <p>From "Check Comprehension", answer #'s 1-3.</p> <p>Read and complete the "Think Critically" activity.</p> <p>Read only the "Analyzing Literature: Symbolism" section.</p> <p>Watch Day 4 video.</p> <p>Complete the "Analyzing Literature" activity from Day 4.</p>

<p><b>Week 7</b></p>	<p>Complete Independent Practice. Answer both #1 and #2 from the Constructed Response section.</p>	<p>Complete the Fiction Unit Summative Assessment.</p> <p>You may omit the Constructed Response questions.</p>	<p>Built in day for catching up, if needed.</p> <p>If no additional time is needed on the Fiction unit, this can be a “Break” day.</p>	<p><b>Drama Unit</b></p> <p>Watch the Introduction video.</p> <p>Watch Day 1 video and read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Watch Day 3 video and read Day 3 text.</p>	<p>Watch Day 4 video and read Day 4 text.</p> <p>Watch Day 5 video and read Day 5 text.</p>
<p><b>Week 8</b></p>	<p>Watch Day 6 video and Read Day 6 text.</p> <p>Watch Day 7 video and read Day 7 text.</p>	<p><b>“Trifles”</b></p> <p>Read the Day 1 text.</p> <p>Watch the Day 2 video.</p> <p>Read “Analyzing Literature: Plot” and “Drama Focus: Visualizing”.</p> <p>Complete RB p. 67.</p>	<p>Read “Trifles” by Susan Glaspell</p>	<p>From Day 3, watch Day 3 video.</p> <p>Answer ‘Check Comprehension Questions #’s 1, 3, &amp; 4.</p> <p>Read “Think Critically” and complete the paragraph writing activity.</p> <p>Read “Analyzing Literature: Plot” and complete RB p. 68.</p> <p>Watch Day 4 video.</p> <p>Read “Connection Reflection” and answer #3.</p>	<p><b>“The Boor”</b></p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Verbal Irony”</p> <p>Read “Drama Focus: Making Inferences”.</p> <p>Complete RB p. 76.</p>
<p><b>Week 9</b></p>	<p>Read “The Boor” by Anton Checkhov</p>	<p>From Day 3, watch Day 3 video.</p> <p>Answer #’s 1 - 3 from “Check Comprehension”.</p>	<p>Built in day for catching up, if needed.</p> <p>If no additional time is needed on the Drama unit, this can be a</p>	<p><b>Novel Unit</b> <i>To Kill a Mockingbird</i> - the student will not complete the culminating activity for this unit of study.</p>	<p>“Reading Focus: Making Connections” read and complete RB p. 91 as you read.</p> <p>Read Section One</p>

		<p>Read “Analyzing Literature: Verbal Irony”.</p> <p>Complete RB p. 78.</p> <p>Watch Day 4 video.</p> <p>Read “Analyzing Literature” and answer question #1 only.</p>	<p>“Break” day.</p>	<p>Watch the Introduction video.</p> <p>Read Day 1 text.</p> <p>Read Day 2 text.</p> <p>Read Day 3 text and complete the questions activity as you read.</p>	<p>(Chapters 1-6) of <i>To Kill a Mockingbird</i></p>
<b>Week 10</b>	<p>Watch Day 4 video.</p> <p>Read “Analyzing Literature: Protagonist and Antagonist” and complete RB p. 92 .</p> <p>Complete Vocabulary activity.</p> <p>Watch Day 5 video.</p> <p>Read “Analyzing Literature: Setting” and complete RB p. 94.</p>	<p>Read and discuss “Foreshadowing” from Day 5.</p> <p>From Day 6, answer “Check Comprehension” questions #'s 1 &amp; 2.</p> <p>Read “Think Critically” and answer the question.</p> <p>From Day 7, read the text for Section Two.</p>	<p>Read “Reading Focus: Monitor” and complete RB p. 96 as you read.</p> <p>Read Section Two (Chapters 7-11) of <i>To Kill a Mockingbird</i>.</p>	<p>Catch up day for reading.</p> <p>Make sure that you have completed chapters 1-11 and all of the work listed in the 18-Week Plan for the novel up to today.</p>	<p>Watch Day 8 video.</p> <p>Read “Analyzing Literature: Conflict (External) and complete RB p. 98.</p> <p>Complete vocabulary activity.</p>
<b>Week 11</b>	<p>Watch Day 9 video.</p> <p>Read “Analyzing Literature Conflict (PVP) and complete RB p. 100.</p> <p>Read and discuss “Symbolism” from Day 9</p>	<p>From Day 10, Answer “Check Comprehension” questions #'s 1-3.</p> <p>Read “Think Critically”</p> <p>Read Day 11, Section Three, text.</p> <p>Complete the questions for Section Three as you read the</p>	<p>Finish reading Section Three (Chapters 12-16) of <i>To Kill a Mockingbird</i></p> <p><i>As you read, continue to work on the 2 activities from yesterday: RB p. 102 and the Reading Focus questions from Section Three.</i></p>	<p>From Day 12, Read “Analyzing Literature: Situational Irony”.</p> <p>Complete vocabulary activity.</p> <p>Watch Day 13 Video.</p> <p>Read “Analyzing Literature: Situational Irony”. You may skip RB p. 104.</p>	<p>Discuss the “Symbolism” section of Day 13.</p> <p>From Day 14, Answer #'s 1-3 from “Check Comprehension”.</p> <p>Read “Think Critically” and answer questions 1 and 2.</p>

		<p>next section of the novel.</p> <p>Also complete the “Reading Focus: Cause and Effect” RB p. 102 as you read.</p> <p>Begin reading Chapters 12-16 of <i>To Kill a Mockingbird</i>.</p>			
<b>Week 12</b>	<p>Section Four</p> <p>From Day 15, read text and answer the Section Four questions as you read chapters 17-21.</p> <p>Read the “Reading Focus: Making Predictions” section and complete RB p. 106 as your read.</p> <p>Begin reading Chapters 17-21 of <i>To Kill a Mockingbird</i></p>	<p>Finish reading Section Four (Chapters 17-21) of <i>To Kill a Mockingbird</i></p> <p><i>As you read, continue to work on the 2 activities from yesterday: RB p. 106 and the Reading Focus questions from Section Four.</i></p>	<p>Read “Analyzing Literature: Mood” from Day 16.</p> <p>Complete vocabulary activity.</p> <p>Watch Day 17 video.</p> <p>Read “Analyzing Literature: Mood”. You may skip RB p. 108.</p>	<p>From “Dive Deeper: answer #'s 1 &amp; 3 only.</p> <p>From Day 18, answer “Check Comprehension” questions 1-3.</p> <p>Read “Think Critically” and answer #1 only.</p> <p>Complete the “Discussion” section.</p>	<p>Read Day 19, Section Five, text and complete the questions as you read the next section of TKAM.</p> <p>Read “Reading Focus: Making Inferences” and complete RB p. 110 as you read.</p>
<b>Week13</b>	<p>Read Section Five (Chapters 22-26) of <i>To Kill a Mockingbird</i></p>	<p>From Day 20, read “Analyzing Literature: Symbolism”.</p> <p>Complete vocabulary activity.</p> <p>From Day 21, watch Day 21 video.</p> <p>Read “Analyzing Lliterature: Symbolism”.</p>	<p>Section Six</p> <p>Read text and complete the questions as you read the next section of TKAM.</p> <p>Read “Reading Focus: Author’s Purpose” and complete RB p. 114.</p> <p>Read Section Six</p>	<p>Read “Analyzing Literature: Theme” from Day 24.</p> <p>Complete vocabulary activity.</p> <p>Watch Day 25 video.</p> <p>Read “Analyzing Literature: Theme: and complete RB p. 116.</p>	<p>Built in day for catching up, if needed.</p> <p>If no additional time is needed on the Novel unit, this can be a “Break” day.</p>

		Do not complete the RB activity.  From Day 22, Read "Think Critically". You do not have to answer the questions.	(Chapters 27-31 of <i>To Kill a Mockingbird</i> )	From Day 26, answer #1 from "Check Comprehension"  Read "Think Critically" and answer #'s 1 and 2.	
<b>Week 14</b>	<b>Poetry Unit</b>  Watch the Introduction video.  Watch Day 1 video.  Read Day 1 text.	Watch Day 2 video.  Read Day 2 text.	Watch Day 3 video.  Read Day 3 text.	Watch Day 4 video.  Read Day 4 text.	Watch Day 5 video.  Read Day 5 text.
<b>Week 15</b>	Watch Day 6 video.  Read Day 6 text.	Watch Day 7 video.  Read Day 7 text.	"Introduction to Poetry" "A Loaf of Poetry"  Read Day 1 text.  Watch Day 2 video.  Read "Analyzing Figurative Language: Metaphor and Simile and complete RB p. 125 as you read.  Read "Element of Poetry: Theme.	Read "Introduction to Poetry" and "A Loaf of Poetry"	Watch Day 3 video.  From "Think About It", answer #'s 1,2, & 3.  Watch Day 4 video.  Read and complete the "Writing Connection" section.
<b>Week 16</b>	"If-" "Women"  Read Day 1 text.  Watch Day 2 video.	Read "If-" and "Women"	Watch Day 3 video.  Answer #'s 1-4 from "Think About It".  Read "Main Idea" and answer "B" only.	"Are You Digging on My Grave" "Go and Catch a Falling Star"  Read Day 1 text.	Read "Are You Digging on My Grave" and "Go and Catch a Falling Star"

	<p>Read “Analyzing Figurative Language: Personification” and complete RB p. 128.</p> <p>Read only the “Element of Poetry: Voice and Diction” section.</p>		<p>Read and complete the “Writing Connection”.</p>	<p>Watch Day 2 video.</p> <p>Read “Analyzing Figurative Language: Hyperbole” and complete RB p. 132.</p> <p>Read only the “Element of Poetry: Mood and Rhyme Scheme” section.</p>	
<b>Week 17</b>	<p>Watch Day 3 video.</p> <p>From “Think About It” answer #1 and #4.</p> <p>From “Connection Reflection”, answer #5.</p> <p>Read only the “Main Idea” section.</p>	<p>“One Art” “How Do I Love Thee?”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Figurative Language: Symbolism” and complete RB p. 136.</p> <p>Read only “Element of Poetry: Rhythm and Rhyme”.</p>	<p>Read “One Art” and “How Do I Love Thee?”</p>	<p>Watch Day 3 video.</p> <p>From “Think About It”, answer #2.</p> <p>Read “Main Idea” and answer “A” only.</p>	<p>“Having a Coke With You” [in Just-]</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Figurative Language: Allusion” and complete RB p. 140.</p> <p>Read “Element of Poetry: Mood and Tone” and complete RB p. 142</p>
<b>Week 18</b>	<p>Read “Having a Coke With You” and [in Just-]</p>	<p>Watch Day 3 video.</p> <p>From “Think About It”, answer #2.</p> <p>From “Connection Reflection”, answer #5.</p> <p>Read “Main Idea” and answer “A” only.</p>	<p>Complete Poetry Unit Summative Assessment.</p> <p>The student may take the assessment over the course of two days.</p>	<p>Complete the Poetry Unit Summative Assessment.</p>	<p>Built in day for catching up, if needed.</p> <p>If no additional time is needed on the Poetry unit, this can be a “Break” day.</p>