

Essentials in Literature, Level 8 18-Week Plan

This 18-Week Plan serves as a pacing guide to take students through the EIL, Level 8, curriculum in a shorter time-frame while still providing instruction that covers all key literary analysis skills. The plan is designed for a 5-day per week, 50-60 minute per day schedule. Some assignments have been omitted. Students should complete only the instructional videos, reading assignments, and written assignments listed in the plan.

Fiction Unit and Nonfiction Unit:

Literary selections are found online by searching using the title and author's name.

Novel Unit:

Additional time for independent reading may be required during the Novel Unit of study.

Students will not complete the Novel Culminating Activity.

You will find that a few days have been built into the 18-week schedule that can be used for independent reading or to catch up.

You have access to the entire EIL, Level 8, curriculum. Please adjust this plan in any way needed to meet each individual child's learning needs and goals.

Key

RB = Resource Book

MC = Multiple Choice Questions

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	<p>Analyzing Fiction</p> <p>Watch Day 1 video and read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p>	<p>Watch Day 3 video and read Day 3 text.</p> <p>Watch Day 4 video and Read Day 4 text.</p> <p>Watch Day 5 video and read Day 5 text.</p>	<p>Gary Paulsen / "Stop the Sun"</p> <p>Read Day 1 text.</p> <p>Complete Research Activity"</p> <p>Watch Day 2 video.</p> <p>Read "Analyzing Literature: Plot".</p> <p>Look up vocabulary words.</p>	<p>Watch Day 3 video and read Day 3 text.</p> <p>As you read, complete the "Reading Focus: Making Connections" activity.</p> <p>Read "Stop the Sun" by Gary Paulsen.</p>	<p>Watch Day 4 video.</p> <p>Complete "Analyzing Literary Elements #'s 1-5.</p> <p>Watch Day 5 video.</p> <p>Read "Analyzing Figurative Language".</p> <p>Complete Independent Practice. The student may skip the "Connection Reflection:Written</p>

					Response” section of the Independent Practice.
Week 2	<p>Marjorie Kinnan Rawlings / “A Mother in Mannville”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video and read “Analyzing Literature: Setting”.</p> <p>Complete vocabulary activity.</p> <p>Watch Day 3 video.</p> <p>Read “Access to Backdrop”. And “Making Life’s Connections”.</p>	<p>As you read, complete the Day 3 “Reading Focus: Making Inferences” activity.</p> <p>Read “ A Mother in Mannville” by Marjorie Kinnan Rawlings.</p>	<p>Watch Day 4 video.</p> <p>Complete “Analyzing Literary Elements #’s 1 & 2.</p> <p>Answer #10 from “Connection Reflection”.</p> <p>Watch Day 5 video.</p> <p>Read “Analyzing Figurative Language”.</p> <p>Complete the Independent Practice. Answer only # 1 from “Connection Reflection: Written Response”.</p>	<p>O. Henry / “The Ransom of Red Chief”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Conflict”.</p> <p>Complete vocabulary activity.</p> <p>Watch Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”.</p>	<p>As you read, complete the “Reading Focus: Identify Sequence” activity from Day 3.</p> <p>Read “The Ransom of Red Chief” by O. Henry.</p>
Week 3	<p>Watch Day 4 video.</p> <p>From “Analyzing Literary Elements”, answer #’s 1-4.</p> <p>From “Connection Reflection”, answer # 9.</p> <p>Watch Day 5 video.</p> <p>Read “Analyzing Figurative Language”.</p>	<p>Complete the Independent Practice.</p> <p>Answer #’s 1 and 2 from the “Connection Reflection: Written Response” section.</p>	<p>Built in day for catching up, if needed.</p> <p>If no additional time is needed on the Fiction unit, this can be a “Break” day.</p>	<p>Cynthia Rylant / “Checkouts”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video and read “Analyzing Literature: Point of View”.</p> <p>Complete vocabulary activity.</p> <p>Watch Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”.</p>	<p>As you read, complete “Reading Focus: Making Predictions”.</p> <p>Read “Checkouts” by Cynthia Rylant.</p>

<p>Week 4</p>	<p>Watch Day 4 video.</p> <p>From “Analyzing Literary Elements”, answer #'s 1, 3, & 4.</p> <p>From “Check Comprehension”, answer # 8.</p> <p>Watch Day 5 video.</p> <p>Read “Analyzing Figurative Language”.</p>	<p>Complete the Independent Practice for “Checkouts”.</p> <p>From “Connection Reflection: Written Response”, answer only #1.</p>	<p>Toni Cade Bambara / “Raymond’s Run”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Character Traits and Motives”.</p> <p>Complete the vocabulary activity.</p> <p>Watch Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”.</p>	<p>As you read, complete the Day 2 activity: “Analyzing Literature: Character Traits and Motives”.</p> <p>Read “Raymond’s Run” by Toni Cade Bambara.</p> <p>Complete the Day 3 “Reading Focus: Visualize” activity.</p>	<p>Watch Day 4 video.</p> <p>From “Analyzing Literary Elements”, answer #'s 1-4.</p> <p>From “Connection Reflection”, answer # 12.</p> <p>Watch Day 5 video.</p> <p>Read “Analyzing Figurative Language”.</p>
<p>Week 5</p>	<p>Complete the Independent Practice.</p> <p>From “Connection Reflection: Written Response”, answer #1 and #2.</p>	<p>Walter Dean Myers / “The Treasure of Lemon Brown”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Cause and Effect”.</p> <p>Complete the vocabulary activity.</p> <p>Watch Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”.</p>	<p>As you read the story, complete the Day 3 activity “Reading Focus: Drawing Conclusions”.</p> <p>Read “ The Treasure of Lemon Brown” by Walter Dean Myers.</p>	<p>Watch Day 4 video.</p> <p>From “Analyzing Literary Elements”, answer #'s 1-3.</p> <p>From “Check Comprehension”, answer # 6.</p> <p>Watch Day 5 video.</p> <p>Read “Analyzing Figurative Language”.</p> <p>Complete the Day 5 “Writing Connection” activity.</p>	<p>Complete the Independent Practice.</p> <p>From “Connection Reflection: Written Response”, answer only #2.</p>

<p>Week 6</p>	<p>Complete the Fiction Unit Summative Assessment.</p> <p>As part of the assessment, the student is asked to read “The Dinner Party”.</p> <p>Read the story, but complete only the “Analyzing Literature: Plot” chart for this story.</p>	<p>Analyzing Nonfiction</p> <p>Watch Day 1 video and read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p>	<p>Louisa May Alcott / “Louisa’s Civil War”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Narrative Nonfiction”.</p> <p>Complete vocabulary activity.</p> <p>Watch Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”.</p>	<p>As you read, complete the Day 3 “Reading Focus: Making Connections” activity.</p> <p>Read “Louisa’s Civil War” by Louisa May Alcott.</p>	<p>Watch Day 4 video.</p> <p>From “Analyzing Literary Elements”, answer #'s 1-4.</p> <p>From “Check Comprehension”, answer # 7.</p> <p>From “Connection Reflection”, answer # 9.</p> <p>Watch Day 5 video.</p> <p>Read “Analyzing Figurative Language”.</p>
<p>Week 7</p>	<p>Complete the Independent Practice.</p> <p>From the “Connection Reflection: Written Response” section, answer only # 2.</p>	<p>Mark Twain / “Roughing It: Chapter XLII”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Autobiography”.</p> <p>Complete vocabulary activity.</p> <p>Watch Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”</p>	<p>As you read, complete the Day 3 “Reading Focus: Visualizing” activity.</p> <p>Read Chapter XLII of “Roughing It” by Mark Twain.</p>	<p>Watch Day 4 video.</p> <p>From “Analyzing Literary Elements”, answer #'s 1-3.</p> <p>From “Check Comprehension”, answer # 6.</p> <p>From “Connection Reflection”, answer # 10.</p> <p>Watch Day 5 video.</p> <p>Read “Analyzing Figurative Language”.</p>	<p>Complete the Independent Practice activity.</p> <p>From the ‘Connection Reflection: Written Response” answer only # 1.</p>
<p>Week 8</p>	<p>Informative Articles /</p>	<p>As you read, complete</p>	<p>Watch Day 4 video.</p>	<p>“Virginia Hamilton</p>	<p>As you read the</p>

	<p>“Ten Top Touring Areas” edited by Aaron Teasdale.</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Reading to Learn: Taking Notes and Writing a Summary” and “Reading Activity: What Do You Know?”.</p> <p>Watch Day 3 video and read Day 3 text, “Access the Backdrop” and “Making Life’s Connections”.</p>	<p>the Day 3 activity “Reading to Learn: Taking Notes and Writing Summaries”.</p> <p>Read “Ten Top Touring Areas” edited by Aaron Teasdale.</p>	<p>From “Analyzing an Article” answer #'s 1 & 2.</p> <p>From “Check Comprehension”, answer #'s 4, 5, and 7.</p> <p>Complete the “Writing Connection” activity.</p>	<p>Interview” Transcript</p> <p>Watch Day 1 video.</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Biography and Interview”.</p> <p>Read “Reading Focus: Chronological Order”.</p> <p>Watch Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”.</p>	<p>“Virginia Hamilton Interview Transcript” on Scholastic, Complete the Day 3 “Reading Focus: Chronological Order” activity.</p> <p>Read the transcript of the “Virginia Hamilton Interview” by Scholastic students.</p>
<p>Week 9</p>	<p>Watch Day 4 video.</p> <p>Read “Analyzing a Biography” and answer the question.</p> <p>From “Check Comprehension”, answer #3.</p> <p>From “Writing Connection”, read and complete the summary activity.</p>	<p>Propaganda Articles</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Watch Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”</p> <p>Read “Reading to Learn: Propaganda” and “Reading Activity: What Do You Know?”</p>	<p>As you read, complete the Day 3 activity “Reading to Learn: Propaganda”.</p> <p>Read “The Jews are to Blame” by Joseph Goebbels.</p>	<p>Watch Day 4 video.</p> <p>From “Analyzing an Article”, answer #'s 1 & 2.</p> <p>From “Check Comprehension”, answer #'s 3, 5, & 7.</p> <p>Complete the “Writing Activity”. Choose either ‘A’ or ‘B’ to complete.</p>	<p>Complete the Nonfiction Unit Summative Assessment.</p> <p>The student may skip the “Connection Reflection: Written Response” questions from the assessment.</p>

<p>Week 10</p>	<p>Built in day for catching up, if needed.</p> <p>If no additional time is needed on the Fiction Unit or Nonfiction Unit, this can be a “Break” day.</p>	<p>Novel Unit: <i>Night</i> by Elie Wiesel</p> <p>Watch Day 1 video and read Day 1 text.</p> <p>Read Day 2 text.</p> <p>Read Day 3 text.</p>	<p>Read Day 4 text.</p> <p>Watch Day 5 video and read Day 5 text.</p> <p>Watch Day 6 video.</p> <p>Complete the vocabulary activity.</p>	<p>From Day 5, complete the “Reading Focus: Connecting to the Characters” activity as you read.</p> <p>From Day 6, complete the “Reading Focus: Questioning” activity as you read.</p> <p>Read Section One, pages 1-22, of <i>Night</i> by Elie Wiesel.</p>	<p>Watch Day 7 video.</p> <p>Read “Analyzing Literature: Point of View”. Skip the activity.</p> <p>Watch the Day 8 video.</p> <p>From Day 8, complete the “Analyzing Literature: Setting” activity.</p> <p>Watch the Day 9 video.</p> <p>Complete “Analyzing Literature: Mood” from Day 9.</p>
<p>Week 11</p>	<p>Section Two</p> <p>Watch the Day 10 video.</p> <p>Complete the vocabulary activity.</p> <p>Read “Reading Focus: Predictions” and make your predictions as directed. Record them in the chart provided on the next page of your textbook.</p> <p>Read Section Two, pages 23-46, of <i>Night</i>.</p>	<p>Catch up day for reading.</p> <p>Make sure that you have completed the reading for pages 1-46 of <i>Night</i> and all of the work listed in the 18-Week Plan for the novel up to today.</p>	<p>Watch Day 11 video.</p> <p>Read “Analyzing Literature: Conflict” from Day 11 and complete the Internal/External Conflict chart.</p> <p>Watch the Day 12 video.</p> <p>Complete the “Analyzing Literature: Cause and Effect” activity from Day 12.</p>	<p>Watch Day 13 video.</p> <p>Answer #'s 1 & 2 from “Connection Reflection: Written Response”.</p> <p>Watch Day 14 video.</p> <p>Complete the vocabulary activity.</p> <p>Read “Reading Focus: Clarifying”.</p>	<p>As you read, complete the Day 14 activity “Reading Focus: Clarifying”.</p> <p>Read Section Three, pages 47-65, of <i>Night</i>.</p>
<p>Week 12</p>	<p>Watch Day 15 video.</p> <p>Complete “Analyzing</p>	<p>Section Four</p> <p>Watch Day 17 video.</p>	<p>As you read, complete the “Reading Focus: Connecting” activity from</p>	<p>Watch Day 18 video.</p> <p>Complete the “Analyzing</p>	<p>Section Five</p> <p>Watch Day 20 video.</p>

	<p>Literature: Compare and Contrast” activity.</p> <p>Watch Day 16 video.</p> <p>Complete the “Analyzing Literature: Rising Action” activity.</p>	<p>Complete vocabulary activity.</p> <p>Read “Reading Focus: Connecting”</p>	<p>Day 17.</p> <p>Read Section Four, pages 66-84, of <i>Night</i>.</p>	<p>Literature: Characters” activity.</p> <p>Watch Day 19 video.</p> <p>Read and complete the “Personal Letter” activity from Day 19.</p>	<p>Complete the vocabulary activity.</p> <p>Read “Reading Focus: Summarizing”</p>
Week 13	<p>Read Section Five, pages 85-120, of <i>Night</i>.</p> <p>Complete the “Reading Focus: Summarizing” activity from Day 20.</p>	<p>Watch Day 21 video.</p> <p>Complete the “Analyzing Literature: Inferences” activity.</p> <p>Watch Day 22 video.</p> <p>Complete the “Analyzing Literature: Mood and Tone” activity.</p>	<p>Watch Day 23 video.</p> <p>Complete the “Analyzing Literature: Theme” activity.</p> <p>You may spend the rest of today catching up on any reading or activities you may have fallen behind on.</p>	<p>Complete the Novel Unit Summative Assessment.</p> <p>The student may answer <i>either</i> #1 or #2 from the “Connection Reflection: Written Response” section of the assessment.</p>	<p>Built in day for catching up, if needed.</p> <p>If no additional time is needed on the Novel unit, this can be a “Break” day.</p>
Week 14	<p>Analyzing Poetry</p> <p>Watch Day 1 video.</p> <p>Read Day 1 text.</p>	<p>Watch Day 2 video.</p> <p>Read Day 2 text.</p>	<p>Watch Day 3 video.</p> <p>Read Day 3 text.</p>	<p>Watch Day 4 video.</p> <p>Read Day 4 text.</p>	<p>Langston Hughes & Rudyard Kipling</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Access the Backdrop”.</p> <p>Read “Analyzing Figurative Language: Metaphor”.</p> <p>Read “Elements of Poetry: Dialect”.</p>
Week 15	<p>As you read, complete the Day 2 “Analyzing</p>	<p>Complete “Connecting with the Poet” #'s 1 & 4.</p>	<p>From Day 4, Read “Writing Poetry” and</p>	<p>Elizabeth Bishop & Robert Frost</p>	<p>As you read “I Am in Need of Music”,</p>

	<p>Figurative Language: Metaphor” activity.</p> <p>Read “Mother to Son” by Langston Hughes.</p>	<p>Watch Day 3 video.</p> <p>Complete the “Elements of Poetry: Dialect” activity.</p>	<p>“Speaking and Listening” sections.</p> <p>Watch the Day 5 video.</p> <p>Complete the “Elements of Poetry: Rhyme Scheme” activity as you read “Mother O’ Mine” by Rudyard Kipling.</p>	<p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Access the Backdrop”</p> <p>Read “Analyzing Figurative Language: Personification”.</p> <p>Read “Elements of Poetry: Alliteration”.</p>	<p>complete the “Analyzing Figurative Language: Personification and Simile” activity.</p> <p>Read “I Am in Need of Music” by Elizabeth Bishop.</p>
Week 16	<p>From “Connecting with the Poet”, answer #'s 1, 2, and 4.</p> <p>Watch the Day 3 video.</p> <p>Complete the “Elements of Poetry: Alliteration” activity.</p>	<p>From Day 4, Read “Writing Poetry” and “Speaking and Listening”.</p> <p>Watch Day 5 video.</p> <p>Read “Stopping by the Woods on a Snowy Evening” by Robert Frost.</p> <p>Complete the “Elements of Poetry: Rhyme Scheme” activity.</p>	<p>Shel Silverstein</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Access the Backdrop”</p> <p>Read “Analyzing Figurative Language: Hyperbole”.</p> <p>Read “Elements of Poetry: Rhythm”.</p>	<p>Read “Sarah Cynthia Sylvia Stout Would Not Take the Garbage Out” by Shel Silverstein.</p> <p>Complete the Day 2 activity “Analyzing Figurative Language: Hyperbole”.</p>	<p>From “Connecting with the Poet”, answer #'s 1 & 4.</p> <p>Watch the Day 3 video.</p> <p>Complete the “Elements of Poetry: Rhythm” activity.</p>
Week 17	<p>From Day 4, Read “Writing Poetry” and “Speaking and Listening”.</p> <p>Watch Day 5 video.</p> <p>Complete “Elements of Poetry: Rhyme Scheme”.</p>	<p>Emily Dickinson & William Shakespeare</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>From Day 2, read “Access the Backdrop” and “Analyzing Figurative</p>	<p>Read “I’m Nobody! Who Are You?” by Emily Dickinson.</p> <p>Complete “Analyzing Figurative Language: Simile” after you read.</p>	<p>From “Connecting with the Poet” (Day 2) answer #'s 1, 2, & 5.</p> <p>Watch Day 3 video.</p> <p>Complete “Elements of Poetry: Voice” activity.</p> <p>From Day 4, read</p>	<p>Watch Day 5 video.</p> <p>Read “Sonnet 18” by William Shakespeare.</p> <p>Complete “Elements of Poetry: Rhyme Scheme” from Day 5.</p>

		Language: Simile” . Read “Elements of Poetry: Voice.		“Speaking and Listening”.	
Week 18	Alfred, Lord Tennyson Read Day 1 text. Watch Day 2 video. Read “Access the Backdrop” Read “Analyzing Figurative Language: Imagery”. Read “Elements of Poetry: Rhythm”	From Day 2, complete the “Analyzing Figurative Language: Imagery activity as you read. Read “The Lady of Shalott” by Alfred, Lord Tennyson.	From Day 2, Answer #'s 1, 2, & 4 from “Connecting with the Poet”. Watch Day 3 video. Complete the “Speaking and Listening” activity from Day 4.	Complete the Poetry Unit Summative Assessment. The assessment may be taken over the course of two days.	Complete the Poetry Unit Summative Assessment.