

## Essentials in Literature, Level 7 18-Week Plan

This 18-Week Plan serves as a pacing guide to take students through the EIL, Level 7, curriculum in a shorter time-frame while still providing instruction that covers all key literary analysis skills. The plan is designed for a 5-day per week, 50-60 minute per day schedule. Some assignments have been omitted. Students should complete only the instructional videos, reading assignments, and written assignments listed in the plan.

### Fiction Unit and Nonfiction Unit:

Literary selections are found online by searching using the title and author's name.

### Novel Unit:

Additional time for independent reading may be required during the Novel Unit of study.

Students will not complete the Novel Culminating Activity.

You will find that a few days have been built into the 18-week schedule that can be used for independent reading or to catch up.

You have access to the entire EIL, Level 7, curriculum. Please adjust this plan in any way needed to meet each individual child's learning needs and goals.

### Key

RB = Resource Book

MC = Multiple Choice Questions

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Week 1</b>	<b>Analyzing Fiction</b>  Watch Day 1 video and read Day 1 text.  Watch Day 2 video and read Day 2 text.	Watch Day 3 video and read Day 3 text.  Watch Day 4 video and Read Day 4 text.	Gary Soto / "Seventh Grade"  Read Day 1 text.  Watch Day 2 video.  Read "Analyzing Literature: Setting"  Complete vocabulary activity.	Watch Day 3 video.  Read "Access the Backdrop" and "Making Life's Connections".  As you read, complete the "Reading Focus: Identify Sequence" activity.  Read "Seventh Grade" by Gary Soto.	Watch Day 4 video.  From "Analyzing Literary Elements", answer #'s 2-4.  From "Check Comprehension", answer #'s 7 & 8.  From "Connection Reflection", answer # 9.  Watch Day 5 video and read "Analyzing Figurative Language".

<p><b>Week 2</b></p>	<p>Watch the “Independent Practice” video.</p> <p>Complete the Independent Practice.</p> <p>From the “Connection Reflection: Written Response” section, answer only # 2.</p>	<p>Langston Hughes / “Thank You, M’am”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Plot”.</p> <p>Complete the vocabulary activity.</p>	<p>Watch Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”.</p> <p>As you read the story, complete the “Reading Focus: Making Connections” activity.</p> <p>Read “Thank You, M’am” by Langston Hughes.</p>	<p>Watch Day 4 video.</p> <p>From “Analyzing Literary Elements”, answer #’s 1-4.</p> <p>From “Check Comprehension”, answer # 5.</p> <p>From “Connection Reflection”, answer #’s 9 &amp; 10.</p> <p>Watch Day 5 video and read “Analyzing Figurative Language”</p>	<p>Watch the “Independent Practice” video.</p> <p>Complete the Independent Practice.</p> <p>From the “Connection Reflection: Written Response” section, answer only # 2</p>
<p><b>Week 3</b></p>	<p>Gish Jen / “The White Umbrella”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Conflict”.</p> <p>Complete the vocabulary activity.</p>	<p>Watch the Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”.</p> <p>As you read, complete the Day 3 activity: Reading Focus: Making Inferences”.</p> <p>Read “The White Umbrella” by Gish Jen.</p>	<p>Watch Day 4 video.</p> <p>From “Analyzing Literary Elements”, answer #’s 1-4.</p> <p>From “Connection Reflection”, answer # 9, 11, and 12.</p> <p>Watch Day 5 video.</p> <p>Read “Analyzing Figurative Language”.</p>	<p>Watch the “Independent Practice” video.</p> <p>Complete the Independent Practice.</p> <p>From the “Connection Reflection: Written Response” section, answer only # 2.</p>	<p>Chaim Potok / “Zebra”</p> <p>Read Day 1 text,</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Characters”.</p> <p>Complete vocabulary activity.</p> <p>Watch Day 3 video.</p> <p>Read “Access the Backdrop: and “Making Life’s Connections”.</p>
<p><b>Week 4</b></p>	<p>As you read, complete the Day 3 activity “Reading Focus: Making Inferences”.</p>	<p>Watch the Day 4 video.</p> <p>From “Analyzing Literary Elements”, answer #’s 1-4.</p>	<p>Watch the “Independent Practice” video.</p> <p>Complete the Independent Practice.</p>	<p>Michael Anthony / “Cricket in the Road”</p> <p>Read Day 1 text.</p>	<p>As your read, complete the Day 3 activity “Reading Focus: Making Predictions”</p>

	<p>Read “Zebra” by Chaim Potok.</p>	<p>From “Check Comprehension”, answer # 5.</p> <p>From “Connection Reflection”, answer #'s 8, 9, &amp; 10.</p> <p>Watch Day 5 video and read “Analyzing Figurative Language”.</p>	<p>The student may skip the “Connection Reflection: Written Response” section.</p>	<p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Conflict”</p> <p>Complete the vocabulary activity.</p> <p>Watch Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”.</p>	<p>Read the short story “Cricket in the Road” by Michael Anthony.</p>
<b>Week 5</b>	<p>Watch the Day 4 video.</p> <p>From “Analyzing Literary Elements”, answer #'s 1-3.</p> <p>From :Check Comprehension”, answer #'s 5-9.</p> <p>Watch Day 5 video.</p> <p>Read “Analyzing Figurative Language”.</p> <p>From “Writing Connection”, read and complete the assignment.</p>	<p>Complete the Independent Practice.</p> <p>From the “Connection Reflection: Written Response” section, answer only # 1.</p>	<p>Shirley Jackson / “One Ordinary Day With Peanuts”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Irony”</p> <p>Complete the vocabulary activity.</p> <p>Watch Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”.</p>	<p>As your read, complete the Day 3 activity “Reading Focus: Cause and Effect”</p> <p>Read “One Ordinary Day With Peanuts” by Shirley Jackson.</p>	<p>Watch Day 4 video.</p> <p>From “Analyzing Literary Elements”, answer #'s 1, 2, &amp; 4.</p> <p>From “Check Comprehension”, answer #'s 6 &amp; 7.</p> <p>From “Connection Reflection”, answer # 9.</p> <p>Watch Day 5 video.</p> <p>Read “Analyzing Figurative Language”.</p>
<b>Week 6</b>	<p>Complete the Independent Practice.</p> <p>From the “Connection Reflection: Written Response” section, answer only # 1.</p>	<p>Sue Alexander / “Nadia the Willful”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p>	<p>Read “Nadia the Willful” by Sue Alexander.</p> <p>After you read, complete the Day 3 activity “Reading Focus: Visualizing”.</p>	<p>Watch Day 4 video.</p> <p>From “Analyzing Literary Elements”, answer #'s 3 &amp; 4.</p> <p>From “Check</p>	<p>Complete the Independent Practice.</p> <p>From the “Connection Reflection: Written Response” section, answer only # 2.</p>

		<p>Read “Analyzing Literature: Character Qualities”.</p> <p>Complete the vocabulary activity.</p> <p>Watch Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”.</p>		<p>Comprehension”, answer #'s 6 &amp; 7.</p> <p>From “Connection Reflection”, answer # 8.</p> <p>Watch Day 5 video.</p> <p>Read “Analyzing Figurative Language”</p>	
<b>Week 7</b>	<p>Complete the “Elements of Fiction Summative Assessment.</p> <p>The student may skip the section of the assessment that requires the reading of “Flowers and Freckle Cream”.</p>	<p><b>Analyzing Nonfiction</b></p> <p>Watch Day 1 video and read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p> <p>Watch Day 3 video and read Day 3 text.</p> <p>Watch Day 4 video and read Day 4 text.</p>	<p>Gary Paulsen “Dirk the Protector”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video and read “Analyzing Literature: Memoir”.</p> <p>Complete the vocabulary activity.</p> <p>Watch Day 3 video and read Day 3 text.</p>	<p>As you read, complete the chart from “Reading Focus: Making Predictions”.</p> <p>Read “Dirk the Protector” by Gary Paulsen.</p>	<p>Watch Day 4 video.</p> <p>From “Connection Reflection”, answer # 10.</p> <p>Watch Day 5 video.</p> <p>Read “Analyzing Figurative Language”.</p> <p>Complete the Independent Practice.</p> <p>From “Connection Reflection” Written Response”, answer only # 1.</p>
<b>Week 8</b>	<p>Information Articles: “A Brief History of Chocolate”</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: An Article”.</p>	<p>As you read, complete the Day 3 “Reading Focus: Monitor” activity.</p> <p>Read “A Brief History of Chocolate” by Amanda Fiegl.</p>	<p>Watch Day 4-5 video.</p> <p>From “Analyzing an Article”, answer #'s 1-6.</p> <p>From “Check Comprehension”, answer #'s 7 &amp; 9.</p> <p>Read “Analyzing an</p>	<p>Reading Biographies: Abdul Rahman</p> <p>Read Day 1 text.</p> <p>Watch Day 2 video.</p> <p>Read “Analyzing Literature: Biography”.</p>	<p>As you read, complete the Day 3 “Reading Focus: Identifying Sequence” activity.</p> <p>Read the Abdul Rahman biography on the Slavery and Remembrance website.</p>

	<p>Complete the vocabulary activity.</p> <p>Watch Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”</p>		<p>Article”</p>	<p>Complete the vocabulary activity.</p> <p>Watch the Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”</p>	
<b>Week 9</b>	<p>Watch the Day 4 video.</p> <p>From “Analyzing a Biography”, answer #'s 1-4.</p> <p>Watch the Day 5 video.</p> <p>Read and complete “Analyzing Literature: A Biography”.</p>	<p>Yoshiko Uchida: “Oh Broom, Get to Work”</p> <p>Read Day 1 text.</p> <p>Watch the Day 2 video.</p> <p>Read “Analyzing Literature: Memoir”.</p> <p>Complete the vocabulary activity.</p> <p>Watch the Day 3 video.</p> <p>Read “Access the Backdrop” and “Making Life’s Connections”.</p>	<p>As you read, complete the Day 3 “Reading Focus: Visualizing” activity.</p> <p>Read “Oh Broom, Get to Work” by Yoshiko Uchida.</p>	<p>Watch Day 4 video.</p> <p>From “Analyzing Literary Elements”, answer #'s 1-4.</p> <p>From Connection Reflection”, answer # 9.</p> <p>Watch Day 5 video.</p> <p>Read “Analyzing Figurative Language”.</p>	<p>Complete Independent Practice.</p> <p>From the “Connection Reflection: Written Response” section, answer only # 2.</p>
<b>Week 10</b>	<p>Reading Pictures: “Waiting for the Second Table”.</p> <p>Read the Day 1 text.</p> <p>Watch the Day 2 video and read all Day 2 text.</p> <p>Watch the Day 3 video.</p> <p>Read “Access the</p>	<p>Watch the Day 4 video.</p> <p>Watch the Day 5 video.</p> <p>Complete “Analyzing a Cartoon” #'s 1-5.</p>	<p>Complete the Elements of Nonfiction Summative Assessment.</p> <p>The student may complete the assessment over the course of 2 days.</p>	<p>Complete the Nonfiction Summative Assessment.</p>	<p>Built in day for catching up, if needed.</p> <p>If no additional time is needed on the Fiction Unit or Nonfiction Unit, this can be a “Break” day.</p>

	<p>Backdrop: and “Making Life’s Connections”</p> <p>Complete the “Reading Focus” Author’s Purpose” activity using the cartoon from Day 2, “Waiting for the Second Table”.</p>				
<b>Week 11</b>	<p><b>Novel Unit:</b> <i>Roll of Thunder, Hear my Cry</i> by Mildred Taylor</p> <p>Watch Day 1 video and read Day 1 text.</p> <p>Watch Day 2 video and read Day 2 text.</p>	<p>Watch Day 3 video and read Day 3 text.</p> <p>Watch Day 4 video and read Day 4 text.</p>	<p>Section One</p> <p>Watch Day 5 video.</p> <p>Read “Reading Focus: Predicting”.</p> <p>Complete vocabulary activity.</p>	<p>Watch Day 6 video.</p> <p>Read “Reading Focus: Predicting” and complete the activity as you read Chapters 1 &amp; 2.</p> <p>Read Chapters 1 &amp; 2 of <i>Roll of Thunder, Hear My Cry</i>.</p>	<p>Watch Day 7 video.</p> <p>Complete the “Analyzing Literature:Setting” activity.</p> <p>Watch the Day 8 video.</p> <p>Complete the “Analyzing Literature: Cause and Effect” activity as you read Chapter 3.</p> <p>Read Chapter 3 of <i>Roll of Thunder, Hear My Cry</i>.</p>
<b>Week 12</b>	<p>Watch the Day 9 video.</p> <p>Read and complete the “Analyzing Literature: Compare and Contrast” activity.</p>	<p>Section Two</p> <p>Watch Day 10 video.</p> <p>Read “Reading Focus: Making Inferences”</p> <p>Complete the vocabulary activity.</p>	<p>Watch Day 11 video.</p> <p>As you read, complete the “Reading Focus: Making Inferences” activity.</p> <p>Begin reading Chapters 4-8 of <i>Roll of Thunder, Hear My Cry</i>.</p>	<p>Finish reading Chapters 4-8 of <i>Roll of Thunder, Hear My Cry</i>.</p> <p>Watch Day 12 video.</p> <p>As you read, continue the Reading Focus worksheet from yesterday.</p> <p>Complete the “Analyzing Literature: Character Traits and Motives” activity.</p>	<p>Watch Day 13 video.</p> <p>Complete the 2 “Analyzing Literature: Foreshadowing” activities from Day 13.</p> <p>Complete “Connection Reflection:Written Response”.</p>
<b>Week 13</b>	Watch Day 14 video.	Watch Day 15 video.	Built in day for catching	Section Three	Complete the “Reading

	Read and complete "Analyzing Literature: Imagery".	Read and complete "Connection Reflection: Written Response".	up, if needed.  Make sure the student has read chapters 1 - 8 of <i>Roll of Thunder, Hear My Cry</i> .  If no additional time is needed on the Novel unit, this can be a "Break" day.	Watch Day 16 video.  Read "Reading Focus: Identifying Sequence".  Complete the vocabulary activity.	Focus: Identifying Sequence" activity as you read Chapters 9-12 of <i>Roll of Thunder, Hear My Cry</i> .  Begin reading Chapters 9-12.
<b>Week 14</b>	Watch Day 17 video.  Finish reading Chapters 9-12 of <i>Roll of Thunder, Hear My Cry</i> .  Complete the "Analyzing Literature: Author's Purpose" activity.	Watch Day 18 video.  Complete "Analyzing Literature: Theme"	Complete the Novel Unit Summative Assessment.  The student may take the assessment over the course of 2 days.	Finish the Novel Unit Summative Assessment.	Built in day for catching up, if needed.  If no additional time is needed on the Novel unit, this can be a "Break" day.
<b>Week 15</b>	<b>Analyzing Poetry</b>  Watch Day 1 video and read Day 1 text.  Watch Day 2 video and read Day 2 text.	Watch Day 3 video and read Day 3 text.  Watch Day 4 video and read Day 4 text.  Watch Day 5 video and read Day 5 text.	Watch Day 6 video and read Day 6 text.  Watch Day 7 video and read Day 7 text.	Virginia Hamilton  Read "Meet the Poet" and "Making Life's Connections".  Watch Day 2 video.  Read "Access the Backdrop".  Read "Under the Back Porch" by Virginia Hamilton.  Read and complete "Analyzing Figurative Language: Simile".	Watch Day 3 video.  From Day 4, "Comprehend and Connect", answer #'s 1-4.  Complete the "Writing Poetry" activity.

<p><b>Week 16</b></p>	<p>From Day 4, Read the “Speaking and Listening” activity and complete the activity.</p> <p>Watch Day 5 video and read the information from ”Analyzing Figurative Language: Simile and Metaphor”.</p> <p>Read “My Bed is a Boat” by Robert Louis Stevenson.</p> <p>Complete the activity from Day 5.</p>	<p>Lewis Carroll</p> <p>Read “Meet the Poet” and “Making Life’s Connections”.</p> <p>Watch Day 2 video.</p> <p>Read “Access the Backdrop”.</p> <p>Read and complete “Analyzing Figurative Language: Personification”.</p> <p>Read “The Walrus and the Carpenter” by Lewis Carroll.</p>	<p>Watch Day 3 video.</p> <p>Complete “Elements of Poetry: Rhyme Scheme”.</p> <p>From Day 4, complete “Comprehend and Connect” #'s 1-4.</p> <p>Complete the “Writing Poetry” activity.</p>	<p>Complete “Speaking and Listening” from Day 4.</p> <p>Watch Day 5 video.</p> <p>Read “The Owl and the Pussy-Cat” by Edward Lear.</p> <p>Complete the “Elements of Poetry: Rhyme Scheme” activity.</p>	<p>Edward Rowland Sill</p> <p>Read “Meet the Poet” and “Making Life’s Connections”.</p> <p>Watch Day 2 video.</p> <p>Read “Access the Backdrop”.</p> <p>Complete “Analyzing Figurative Language: Imagery”.</p> <p>Read “Opportunity” by Edward Rowland Sill</p>
<p><b>Week 17</b></p>	<p>Watch Day 3 video.</p> <p>Complete “Elements of Poetry: Narrative Poetry”.</p> <p>From Day 4, Answer #'s 1-4 from “Comprehend and Connect”.</p>	<p>Watch Day 5 video.</p> <p>Read “Casey at the Bat” by Ernest Thayer.</p> <p>Complete the activity from Day 5.</p>	<p>J.R.R. Tolkien</p> <p>Read “Meet the Poet” and “Making Life’s Connections”.</p> <p>Watch Day 2 video.</p> <p>Read “Access the Backdrop”.</p> <p>Complete :Analyzing Figurative Language: Imagery”.</p> <p>Read “All That is Gold Does Not Glitter” by J.R.R. Tolkien.</p>	<p>Watch Day 3 video.</p> <p>Complete “Elements of Poetry: Lyrical Poetry”.</p> <p>From Day 4, complete “Comprehend and Connect” #'s 1-4.</p> <p>Complete “Speaking and Listening”</p>	<p>Watch Day 5 video.</p> <p>Read “A Red, Red Rose” by Robert Burns.</p> <p>Complete the activity from Day 5.</p> <p>The student can use the remainder of their time today to catch up on any poem or activity that they need additional time to complete.</p>
<p><b>Week 18</b></p>	<p>Jean Little</p>	<p>Watch Day 3 video.</p>	<p>From Day 4, Complete “Speaking and</p>	<p>Complete the Poetry Unit Summative</p>	<p>Complete the Poetry Unit Summative Assessment.</p>



	<p>Read "Meet the Poet" and "Making Life's Connections".</p> <p>Watch Day 2 video.</p> <p>Read "Access the Backdrop".</p> <p>Complete Analyzing Figurative Language: Hyperbole".</p> <p>Read "Growing Pains" by Jean Little.</p>	<p>Complete "Elements of Poetry: Voice".</p> <p>From Day 4, Complete "Comprehend and Connect" #'s 1-4.</p>	<p>Listening".</p> <p>Watch Day 5 video.</p> <p>Read "Love That Boy" by Walter Dean Myers".</p> <p>Complete "Elements of Poetry: Voice".</p>	<p>Assessment.</p> <p>The student may complete the assessment over the course of two days.</p>	
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