

## Essentials in Literature, Level 12 18-Week Plan

This 18-Week Plan serves as a pacing guide to take students through the EIL, Level 12, curriculum in a shorter time-frame while still providing instruction that covers all key literary analysis skills. The plan is designed for a 5-day per week, 50-60 minute per day schedule. Some assignments have been omitted. Students should complete only the instructional videos, reading assignments, and written assignments listed in the plan.

### Fiction Unit:

Literary selections are found online by searching using the title and author's name.

### Novel Unit:

Additional time for independent reading may be required during the Novel Unit of study.

### Drama Unit:

The focus of the drama unit is exposure to literary devices with limited independent practice or application.

Students will not read the entire play, but should read a summary and consider watching a full recording of the play.

Adjust accordingly. For example, when asked to look for details while reading to support a literary skill or device, the student will skip this activity.

You will find that a few days have been built into the 18-week schedule that can be used for independent reading or to catch up.

You have access to the entire EIL, Level 12, curriculum. Please adjust this plan in any way needed to meet each individual child's learning needs and goals.

### Key

RB = Resource Book

MC = Multiple Choice Questions

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	<b>Fiction Unit</b> "Exploring Literature and Analyzing Literary Elements": Watch Day 1 and Day 2 videos.	Watch Day 3 and Day 4 videos.  Read Day 3 and Day 4 text.	"Character Archetypes": Watch Day 5 video and read text.	Watch Day 6 and Day 7 videos and read text.	<b>"Perseus" and "Cupid and Psyche"</b>  Complete Day 1, reading, and activities.

	Read Day 1 and Day 2 text.				Watch Day 2 video and complete Day 2 reading and activities.  Complete vocabulary activity.
<b>Week 2</b>	Read "Perseus" and "Cupid and Psyche"	Watch Day 3 video.  Read "Think Critically" and "Main Idea".  Answer 'B' (Main Idea). Read "Analyzing Literature" and complete RB activity pp. 3-4	From Day 4, Watch Day 4 video. Analyzing Literature: read and answer #1.  Complete Independent Practice, choosing only one of the Constructed Response questions.	<b>"Brownies"</b>  Read Day 1 text.  Watch Day 2 video and Read Day 2 text.  Complete Vocabulary activity.	Read "Brownies"
<b>Week 3</b>	Watch Day 3 video.  Complete "Check Comprehension".  Read only: "Think Critically".  Read the "Main Idea" section and answer only "A".  Read "Analyzing Literature" and complete RB activity pp. 9-10.	Watch Day 4 video.  Read "Analyzing Literature" and answer #1.  Choose one question from "Connection Reflection" to answer.  Complete "Writing Connection".  Complete MC only of the Independent Practice.	<b>"Rappaccini's Daughter"</b>  Read Day 1 text.  Watch Day 2 video and read Day 2 text.  Complete vocabulary activity.	Read "Rappaccini's Daughter"	Watch Day 3 video.  Read and discuss/formulate answers for "Check Comprehension".  Read only: "Think Critically" and "Analyzing Literature".  Complete RB activity pp. 15-16.
<b>Week 4</b>	Watch Day 4 video.  "Connection Reflection": Choose one question to	<b>"The Paper Menagerie"</b>  Read Day 1 and Day 2	Read the questions from the "Check Comprehension" section (1-3) to guide	Watch Day 3 video.  Read "Think Critically" and complete	Watch Day 4 video.  Read "Analyzing Literature" and answer

	<p>answer.</p> <p>Complete MC questions and constructed Response #2 of Independent Practice.</p>	<p>text.</p> <p>Watch Day 2 video.</p> <p>Complete vocabulary activity.</p>	<p>your reading.</p> <p>Read “The Paper Menagerie”</p>	<p>the paragraph activity.</p> <p>Read “Analyzing Literature” and complete RB activity pp. 21-22.</p>	<p>#2.</p> <p>Complete “Writing Connection”.</p> <p>Optional: “Extended Activity”: Origami</p> <p>Complete Independent Practice, MC questions only.</p>
<b>Week 5</b>	<p><b>“The Faerie Queene Book 1”</b></p> <p>Read Day 1 and Day 2 text.</p> <p>Watch Day 2 video.</p>	<p>Read “Reading Focus: Summarizing”.</p> <p>*It is recommended that the student listen to a recording of “The Faerie Queene Book 1”. Audio versions can be found for free in the public domain.</p> <p>Complete the vocabulary activity.</p>	<p>Read the page from the student book that shows how to decipher the vocabulary and syntax of the text.</p> <p>Read or listen to an audio recording of “The Faerie Queene”. (this may take 2 days.)</p>	<p>Finish reading/listening to “The Faerie Queene”.</p> <p>Watch Day 4 video.</p> <p>Read the “Think Critically” section, skipping the writing assignment.</p> <p>Read “Analyzing Literature”.</p> <p>Complete RB activity pp. 27-28.</p>	<p>Watch Day 5 video.</p> <p>Complete “Analyzing Literature” section from Day 5. Answer only question #1. About the theme.</p> <p>Complete Independent Practice. Answer only #1 from Constructed Response.</p>
<b>Week 6</b>	<p>Complete the Fiction Unit Summative Assessment. Skip the second portion of the test that requires student to read “The Stolen Party”.</p>	<p>Built in day for catching up, if needed.</p> <p>If no additional time is needed on the Fiction unit, this can be a “Break” day.</p>	<p><b>Drama Unit</b></p> <p>Watch Day 1, Day 2, and Day 3 videos.</p> <p>Read Day 1, Day 2, and Day 3 text.</p>	<p>Watch Day 4 and Day 5 videos.</p> <p>Read Day 4 and Day 5 text.</p>	<p>Watch Day 6, Day 7, and Day 8 videos.</p> <p>Read Day 6, Day 7, and Day 8 text.</p> <p>Watch Day 9 video.</p> <p>Read Day 9 text.</p>

<p><b>Week 7</b></p>	<p><b>“Macbeth”</b> - the student will omit the Culminating Activity for this unit of study.</p> <p>Due to the abbreviated schedule, students will not read the play, but will read a synopsis of it.</p> <p>Read all of the Day 1 text.</p>	<p>Read a summary of the play “Macbeth”. (Sparknotes has a good summary, and others can be found in the public domain.)</p> <p>Optional: It is also recommended that the student watch a video of a stage production or movie of “Macbeth” to familiarize themselves with the story.</p>	<p>Read Day 2/Act One: “Analyzing Literature”.</p> <p>Read the “In the Audience: Aside” section and “Analyzing Literature: Foil Character” section from Day 3.</p> <p>No written activities today.</p>	<p>Read Analyzing Literature: Irony from Day 4.</p> <p>Read from Day 6 material - “Analyzing literature: Motif”.</p> <p>From Day 7, Read the “Think Critically” section and complete the paragraph writing activity.</p>	<p>From Day 8, Read “Analyzing Literature: Mood” and answer the question.</p> <p>Read from Day 10/Act Three text: “Analyzing Literature: Conflict”.</p> <p>Read from the Day 11 “Connection Reflection” and complete the paragraph activity.</p>
<p><b>Week 8</b></p>	<p>Read from Day 14/Act Four text: “Analyzing Literature: Meter”.</p> <p>From Day 16, Read “Analyzing Literature: Allusion” and answer question #1.</p>	<p>Read from Day 18/Act Five text: “Analyzing Literature: Character Archetypes”.</p> <p>From Day 19, Read “Think Critically” and complete paragraph writing activity.</p> <p>Read “In the Audience: Soliloquy”.</p>	<p>From Day 20, Read “Analyzing Literature: Theme.”</p>	<p>Built in day for catching up, if needed.</p> <p>If no additional time is needed on the Drama unit, this can be a “Break” day.</p>	<p><b>Novel Unit</b> <b><i>Lord of the Flies - the student will not complete the culminating activity for this unit of study.</i></b></p> <p>Watch Day 1 video.</p> <p>Read all material from Day 1 and Day 2 text.</p> <p>You will not be completing the “Create Your Own Society Project”. You may skip the sections relating to this activity.</p>
<p><b>Week 9</b></p>	<p>Read all materials from Day 3 text.</p> <p>Complete “Reading Focus: Monitor” activity as you read.</p>	<p>From Day 4, Watch Day 4 Video and complete “Check Comprehension”.</p> <p>Read “Analyzing</p>	<p>From Day 5, Answer #1 and #2 from “Dive Deeper”.</p> <p>Complete the “Connection</p>	<p>From Day 7, Read “Analyzing Literature: Conflict” section and “Reading Focus: Making Connections.</p>	<p>From Day 8, Watch Day 8 video.</p> <p>Answer #'s 1-3 from “Check Comprehension”.</p>

	<p>Complete vocabulary activity.</p> <p>Read Chapters 1 and 2.</p>	<p>Literature: Characterization” and complete RB activity pp. 59-60</p>	<p>Reflection” and “Discussion” activities.</p>	<p>Complete vocabulary activity.</p> <p>Complete making connections activity as you read.</p> <p>Read Chapters 3 and 4.</p>	<p>Read “Analyzing Literature: Conflict” and complete RB p. 61.</p>
<p><b>Week 10</b></p>	<p>From Day 9, Read “Think Critically” and answer the question.</p> <p>Read and answer the “Discussion” questions.</p>	<p>From Day 11, Read “Section Three” and “Analyzing Literature: Theme”.</p> <p>Read and complete “Reading Focus: Compare and Contrast”.</p> <p>Complete vocabulary activity.</p>	<p>Built in reading day.</p> <p>Take this day to read chapters 5 and 6. .</p> <p>If you are behind in the reading or completing assignments, today is a day to get caught up.</p> <p>Student may work ahead if they like.</p>	<p>From Day 12, Watch Day 12 video.</p> <p>Answer “Check Comprehension” questions.</p> <p>Read “Analyzing Literature: Theme”.</p> <p>From Day 13, answer the “Dive Deeper’ questions, #1 and #2 only.</p> <p>From Day 13, complete the “Think Critically” reading and activity.</p> <p>Complete “Discussion”.</p>	<p>From Day 15, Read “Section Four” and Analyzing Literature: Symbol”.</p> <p>Read “Reading Focus: Visualization” and complete the activity as you read.</p> <p>Complete vocabulary activity.</p> <p>Read Chapters 7 and 8.</p>
<p><b>Week 11</b></p>	<p>From Day 16, Watch Day 16 video.</p> <p>Answer questions #2 and #3 from “Check Comprehension”.</p> <p>Read “Analyzing Literature: Symbol”.</p>	<p>From Day 17, complete the “Dive Deeper” and “Connection Reflection” and “Discussion” sections via discussion.</p>	<p>From Day 19, Read “Section Five” and “Analyzing Literature: Allegory” sections.</p> <p>Read “Reading Focus: Author’s Purpose”.</p> <p>Complete vocabulary activity.</p>	<p>Read Chapters 9 and 10.</p> <p>Complete the Reading Focus: Author’s Purpose” activity from yesterday as you read.</p>	<p>From Day 20, Watch Day 20 video.</p> <p>Use the “Check Comprehension” questions to facilitate a discussion about the novel.</p> <p>Read “Analyzing</p>

	Complete RB pp. 65-66				Literature: Allegory”. Complete RB pp. 67-68
<b>Week 12</b>	From Day 21, Complete the “Dive Deeper” section. Answers questions #'s 1-3.  Read and answer “Think Critically” and “Discussion” sections.	From Day 23, Read “Section Six” and “Analyzing Literature: Irony”.  Read and complete “Reading Focus: Making Predictions”  Complete vocabulary activity.  Read Chapters 11 and 12.	From Day 24, Watch Day 24 video.  Complete “Check Comprehension” questions #'s 1-3.  Read “Analyzing Literature:Irony”.  From Day 25, answer “Dive Deeper” questions 1 and 3 only.  Complete “Discussion”.	Built in day for catching up, if needed.  If no additional time is needed on the Novel unit, this can be a “Break” day.  Student may use this day to work on the Novel Unit Assessment if they choose to break the test up over 2 days.	Complete the Novel Unit Summative Assessment.
<b>Week 13</b>	<b>Poetry Unit</b>  Watch Day 1 video and read Day 1 text.  Watch Day 2 video and read Day 2 text.	Watch Day 3 video and read Day 3 text.	Watch Day 4 video and read Day 4 text.	Watch Day 5 video and read Day 5 text.	Watch Day 6 video and read Day 6 text.
<b>Week 14</b>	“Who’s for the Game?” “Dulce et Decorum Est”  Read Day 1 text.  Complete Day 1 activities.	Watch Day 2 video.  Read Day 2 text.  Complete RB activity p. 83 only.	Read or listen to “Who’s for the Game?” and “Dulce et Decorum Est”	From Day 3, answer the “Think About It” questions #'s 1-3.  Answer “Connection Reflection #4 only.  Read “Main Idea” and answer only “A”.	“Ode to the Moon” “Ode to a Large Tuna in the Market”  Read Day 1 text.  Complete Day 1 activities.

<p><b>Week 15</b></p>	<p>Watch Day 2 video.</p> <p>Read “Analyzing Figurative Language”</p> <p>Read “Element of Poetry: Mood/Tone”.</p> <p>Complete RB p. 87-88.</p>	<p>Read or listen to “Ode to the Moon” and “Ode to a Large Tuna in the Market”</p>	<p>From Day 3, Answer “Think About It” questions #'s 1-3.</p> <p>Read “Main Idea” and answer “B” only.</p>	<p>From Day 4, Read “Writing Connection” and write a short Ode as directed.</p>	<p>“Paul Revere’s Ride” “Alexander Hamilton”</p> <p>Read Day 1 text.</p> <p>Complete Day 1 activities.</p>
<p><b>Week 16</b></p>	<p>From Day 2, Watch Day 2 video.</p> <p>Read “Analyzing Figurative Language”.</p> <p>Complete RB p. 89.</p>	<p>Read Element of Poetry: Sound Devices &amp; Diction”.</p> <p>Complete RB p. 90.</p>	<p>Read or listen to “Paul Revere’s Ride” and “Alexander Hamilton”</p>	<p>From Day 3, answer “Think About It” #3 only.</p> <p>Answer “Connection Reflection” #4.</p> <p>Read “Main Idea” and answer both “A” and “B”.</p>	<p>“The Starry Night” “Empty Chairs”</p> <p>Read Day 1 text.</p> <p>Complete Day 1 activities.</p>
<p><b>Week 17</b></p>	<p>From Day 2, Watch Day 2 video.</p> <p>Read “Analyzing Figurative Language”.</p> <p>Complete RB pp. 93-94</p>	<p>From Day 2, Read “Element of Poetry: Ekphrasis”.</p> <p>Complete RB pp. 95-96.</p>	<p>Read or listen to “The Starry Night” and “Empty Chairs”</p>	<p>From Day 3, Answer #'s 1 and 3 from “Think About It”.</p> <p>Read “Main Idea” and answer “A” and “B”.</p>	<p>“Where did the handsome beloved go?” “Ghazal: America the Beautiful”</p> <p>Read Day 1 text.</p> <p>Complete Day 1 activities.</p>
<p><b>Week 18</b></p>	<p>Read or listen to “Where did the handsome beloved go?” and “Ghazal: America the Beautiful”</p>	<p>From Day 2, Watch Day 2 video.</p> <p>Read “Analyzing Figurative Language”.</p> <p>Complete RB pp. 97-98</p>	<p>From Day 3, Answer “Think About It” # 2 only.</p> <p>Read “Main Idea” and answer “B” only.</p>	<p>Complete the Poetry Unit Assessment.</p> <p>Student may divide the assessment up and complete it over the course of 2 days.</p>	<p>Complete the Poetry Unit Assessment.</p>