

Essentials in Literature Level 12

Literary Works

Fiction Unit

“Perseus” – retold by Edith Hamilton [World (Classical Greek) literature]

“Cupid and Psyche” – retold by Edith Hamilton [World (Classical Greek) literature]

“Brownies” – ZZ Packer [American literature]

“Rappaccini’s Daughter” – Nathaniel Hawthorne [American literature]

“The Paper Menagerie” – Ken Liu [American literature]

The Faerie Queene, Book I, Canto I, stanzas I-XXVIII – Edmund Spenser [British literature]

***SUMMATIVE ASSESSMENT** – “The Stolen Party” – Liliana Heker [World (Argentinian) literature]

Drama Unit

Macbeth – William Shakespeare (INCLUDED) [British literature]

Novel Unit

Lord of the Flies – William Golding (INCLUDED) [British literature]

Poetry Unit

“Dulce et Decorum Est” – Wilfred Owen [British literature]

“Who’s for the Game?” – Jessie Pope [British literature]

“Ode to the Moon” – Mary Darby Robinson [British literature]

“Ode to a Large Tuna in the Market” – Pablo Neruda [World (Chilean) literature]

“Paul Revere’s Ride” – Henry Wadsworth Longfellow [American literature]

“Alexander Hamilton” – Lin-Manuel Miranda [American literature]

“The Starry Night” – Anne Sexton [American literature]

“Empty Chairs” – Liu Xia [World (Chinese) literature]

“Where did the handsome beloved go?” – Jalal Al-Din Rumi [World (Afghanistani) literature]

“Ghazal: America the Beautiful” – Alicia Ostriker [American literature]

***SUMMATIVE ASSESSMENT** – “The New Colossus” – Emma Lazarus; “Digging” – Seamus Heaney; “From Blossoms” – Li-Young Lee [American/World (Irish)/American literature; however, Lee was born in Indonesia]