

Optional 34-Week Essentials in Writing/Essentials in Literature Plan Level 10 (*second edition*)

IMPORTANT: Prior to beginning, watch the preliminary videos about how to use the curriculum as well as read all the Curriculum Information in the Teacher Handbook.

Below are suggested daily pacing guides for an **average Level 10 track**. Alternative plans for a **remedial track** for Essentials in Literature are available for download at *essentialsinwriting.com*.

Please note that students can complete Essentials in Literature activities in a variety of ways (written answers, verbal answers, discussion with other students, etc.).


Symbol Key is located on the footer of each page.

		Essentials in Writing	Essentials in Literature	
Week 1			1	
		Watch Lesson 1 video // Read Lesson 1 text Complete Lesson 1 activity		FICTION UNIT <i>Fiction Introduction</i> Watch Fiction Introduction video (length: 5:59) Watch Day 1 video (6:28) // Read Day 1 text
	2		2	
		UNIT ONE: TOOLS FOR EFFECTIVE COMMUNICATION <i>Nouns and Adjectives</i> Watch Lesson 2 video // Read Lesson 2 text Complete Day 1 activities		Watch Day 2 video (9:32) // Read Day 2 text
	3		3	
		* Rewatch Lesson 2 video // Reread Lesson 2 text Complete Day 2 activities		Watch Day 3 video (10:11) // Read Day 3 text
	4		4	
		<i>Verbs and Adverbs</i> Watch Lesson 3 video // Read Lesson 3 text Complete Day 1 activities		Watch Day 4 video (6:59) // Read Day 4 text
	5		5	
	* Rewatch Lesson 3 video // Reread Lesson 3 text Complete Day 2 activities		Watch Day 5 video (4:50) // Read Day 5 text	

Week 2	6		6	
		* Rewatch Lesson 3 video // Reread Lesson 3 text Complete Day 3 activity		Watch Day 6 video (3:18) // Read Day 6 text
	7		7	
		Verbals Watch Lesson 4 video // Read Lesson 4 text Complete Day 1 activity		Watch Day 7 video (3:49) // Read Day 7 text
	8		8	
		* Rewatch Lesson 4 video // Reread Lesson 4 text Complete Day 2 activity		“Bernice Bobs Her Hair” Read Day 1 text Introduction Meet the Author
	9		9	
	* Rewatch Lesson 4 video // Reread Lesson 4 text Complete Day 3 activity		Watch Day 2 video (2:58) // Read Day 2 text Analyzing Literature: Protagonist and Antagonist * Complete Reading Focus: Making Connections (℞) * Complete Vocabulary ◆ Read “Bernice Bobs Her Hair”	
10		10		
	* Rewatch Lesson 4 video // Reread Lesson 4 text Complete Day 4 activity		Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea Complete Think Critically	
Week 3	11		11	
		Vivid Language Watch Lesson 5 video // Read Lesson 5 text Complete Day 1 activities		Watch Day 3 video (3:58) // Read Day 3 text (page 2) Complete Analyzing Literature: Protagonist and Antagonist (℞) Complete Dive Deeper (choose 2)
	12		12	
		* Rewatch Lesson 5 video // Reread Lesson 5 text Complete Day 2 activities		Watch Day 4 video (2:11) // Read Day 4 text Complete Analyzing Literature Complete Connection Reflection (choose 1) * Complete Writing Connection OR 1 Extended Activity (Day 5)
13		13		
	 * Rewatch Lesson 5 video // Reread Lesson 5 text Complete Day 3 activities		Read Day 5 text Complete Nonfiction Connection: Article ◆ Read “1920s America: The Lowering of Morals and Raising of Hemlines” ↓↓	

				* <input type="checkbox"/> Complete 1 Extended Activity OR Writing Connection (Day 4)
	14		14	
	Clarity of Communication Watch Lesson 6 video // Read Lesson 6 text Complete Day 1 activity			Complete “Bernice Bobs Her Hair” Independent Practice (℞)
	15		15	
	* Rewatch Lesson 6 video // Reread Lesson 6 text Complete Day 2 activity			“Amigo Brothers” Read Day 1 text Introduction Meet the Author
Week 4	16		16	
	* Rewatch Lesson 6 video // Reread Lesson 6 text Complete Day 3 activities			Watch Day 2 video (2:58) // Read Day 2 text Analyzing Literature: Characters * Complete Reading Focus: Making Predictions (℞) * Complete Vocabulary ♦ Read “Amigo Brothers”
	17		17	
	* Complete Assessment 1 (A)			Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea Complete Think Critically
	18		18	
	Punctuation and Mechanics Review Watch Lesson 7 video // Read Lesson 7 text Complete Lesson 7 activities			Watch Day 3 video (5:36) // Read Day 3 text (page 2) Complete Analyzing Literature: Characters (℞) Complete Dive Deeper (choose 2)
	19		19	
	Clauses Watch Lesson 8 video // Read Lesson 8 text Complete Day 1 activities			Watch Day 4 video (4:50) // Read Day 4 text Complete Analyzing Literature Complete Connection Reflection (choose 1) * Complete Writing Connection OR 1 Extended Activity (Day 5)
20		20		
* Rewatch Lesson 8 video // Reread Lesson 8 text Complete Day 2 activities			Read Day 5 text Complete Nonfiction Connection: History ♦ Read “The Fight of the Century: Louis vs. Schmeling” and Listen to “The Joe Louis-Max Schmeling Boxing Match, Broadcast June 22, 1938” * <input type="checkbox"/> Complete 1 Extended Activity OR Writing Connection (Day 4)	




Week 5	21		21	
		Phrases Watch Lesson 9 video // Read Lesson 9 text Complete Day 1 activities		Complete “Amigo Brothers” Independent Practice (℞)
	22		22	
		* Rewatch Lesson 9 video // Reread Lesson 9 text Complete Day 2 activities		“The Necklace” Read Day 1 text Introduction Meet the Author
	23		23	
		* Rewatch Lesson 9 video // Reread Lesson 9 text Complete Day 3 activities		Watch Day 2 video (4:11) // Read Day 2 text Analyzing Literature: Conflict * Complete Reading Focus: Visualize (℞) * Complete Vocabulary ♦ Read “The Necklace”
	24		24	
	Simple and Compound Sentences Watch Lesson 10 video // Read Lesson 10 text Complete Day 1 activities		Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea Complete Think Critically	
25		25		
	* Rewatch Lesson 10 video // Reread Lesson 10 text Complete Day 2 activities		Watch Day 3 video (3:17) // Read Day 3 text (page 2) Complete Analyzing Literature: Conflict (℞) Complete Dive Deeper (choose 2)	
Week 6	26		26	
		* Rewatch Lesson 10 video // Reread Lesson 10 text Complete Day 3 activity		Watch Day 4 video (3:49) // Read Day 4 text Complete Analyzing Literature Complete Connection Reflection (choose 1) * Complete Writing Connection OR 1 Extended Activity (Day 5)
	27		27	
		Complex and Compound-Complex Sentences Watch Lesson 11 video // Read Lesson 11 text Complete Day 1 activities		Read Day 5 text Complete Nonfiction Connection: Encyclopedia Entry ♦ Read “Examples and Definition of Realism” * □ Complete 1 Extended Activity OR Writing Connection (Day 4)
28		28		
	* Rewatch Lesson 11 video // Reread Lesson 11 text Complete Day 2 activities		Complete “The Necklace” Independent Practice (℞)	

	29		29	
		* Rewatch Lesson 11 video // Reread Lesson 11 text Complete Day 3 activities		“Harrison Bergeron” Read Day 1 text Introduction Meet the Author
	30		30	
		Transitions Watch Lesson 12 video // Read Lesson 12 text Complete Day 1 activities		Watch Day 2 video (3:37) // Read Day 2 text Analyzing Literature: Theme * Complete Reading Focus: Compare and Contrast (℞) * Complete Vocabulary ♦ Read “Harrison Bergeron”
Week 7	31		31	
		* Rewatch Lesson 12 video // Reread Lesson 12 text Complete Day 2 activities		Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea Complete Think Critically
	32		32	
		* Rewatch Lesson 12 video // Reread Lesson 12 text Complete Day 3 activities		Watch Day 3 video (6:32) // Read Day 3 text (page 2) Complete Analyzing Literature: Theme (℞) Complete Dive Deeper (choose 2)
	33		33	
		Varied Sentences in a Composition Watch Lesson 13 video // Read Lesson 13 text Complete Day 1 activities		Watch Day 4 video (3:11) // Read Day 4 text Complete Analyzing Literature Complete Connection Reflection (choose 1) * Complete Writing Connection OR 1 Extended Activity (Day 5)
	34		34	
	* Rewatch Lesson 13 video // Reread Lesson 13 text Complete Day 2 activities		Read Day 5 text Complete Nonfiction Connection: Biography ♦ Read “Kurt Vonnegut: American Novelist” * □ Complete 1 Extended Activity OR Writing Connection (Day 4)	
	35		35	
	 * Rewatch Lesson 13 video // Reread Lesson 13 text Complete Day 3 activities			Complete “Harrison Bergeron” Independent Practice (℞)
Week 8	36		36	
		* Complete Assessment 2 (A)		“The Yellow Wallpaper” Read Day 1 text Introduction ↓↓


			Meet the Author
	37	37	
	Sentence Errors Watch Lesson 14 video // Read Lesson 14 text Complete Day 1 activities		Watch Day 2 video (6:08) // Read Day 2 text Analyzing Literature: Irony * Complete Reading Focus: Drawing Conclusions (℞) * Complete Vocabulary ♦ Read “ <i>The Yellow Wallpaper</i> ”
	38	38	
	* Rewatch Lesson 14 video // Reread Lesson 14 text Complete Day 2 activities		Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea Complete Think Critically
	39	39	
	Comma Rules Watch Lesson 15 video // Read Lesson 15 text Complete Day 1 activity		Watch Day 3 video (4:48) // Read Day 3 text (page 2) Complete Analyzing Literature: Irony (℞) Complete Dive Deeper (choose 2)
	40	40	
	* Rewatch Lesson 15 video // Reread Lesson 15 text Complete Day 2 activity		Watch Day 4 video (4:28) // Read Day 4 text Complete Analyzing Literature Complete Connection Reflection (choose 1) * Complete Writing Connection OR 1 Extended Activity (Day 5)
Week 9	41	41	
	Subject/Verb Agreement Watch Lesson 16 video // Read Lesson 16 text Complete Lesson 16 activities		Read Day 5 text Complete Nonfiction Connection: Article ♦ Read “ <i>Depression in Teens</i> ” * <input type="checkbox"/> Complete 1 Extended Activity OR Writing Connection (Day 4)
	42	42	
	Unclear Subjects Watch Lesson 17 video // Read Lesson 17 text Complete Lesson 17 activities		Complete “ <i>The Yellow Wallpaper</i> ” Independent Practice (℞)
	43	43	
	Generic “You” Watch Lesson 18 video // Read Lesson 18 text Complete Day 1 activities		“The Speckled Band” Read Day 1 text Introduction Meet the Author
44	44		
	* Rewatch Lesson 18 video // Reread Lesson 18 text ↓↓		Watch Day 2 video (4:38) // Read Day 2 text ↓↓

	Complete Day 2 activity		Analyzing Literature: Mood * Complete Reading Focus: Making Predictions (℞) * Complete Vocabulary ♦ Read “ <i>The Speckled Band</i> ”
	45	45	
	<i>Finding and Paraphrasing Information</i> Watch Lesson 19 video // Read Lesson 19 text Complete Day 1 activity		Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea Complete Think Critically
Week 10	46	46	
	* Rewatch Lesson 19 video // Reread Lesson 19 text Complete Day 2 activity		Watch Day 3 video (2:07) // Read Day 3 text (page 2) Complete Analyzing Literature: Mood (℞) Complete Dive Deeper (choose 2)
	47	47	
	 <i>Summarizing</i> Watch Lesson 20 video // Read Lesson 20 text Complete Day 1 activities		Watch Day 4 video (3:14) // Read Day 4 text Complete Analyzing Literature Complete Connection Reflection (choose 1) * Complete Writing Connection OR 1 Extended Activity (Day 5)
	48	48	
	* Rewatch Lesson 20 video // Reread Lesson 20 text Complete Day 2 activities		Read Day 5 text Complete Nonfiction Connection: Review ♦ Read “ <i>The Brave and the Fair, and a Thriller From, the Sherlock Holmes Detective Series. A Conan Doyle Tale. Cinderella Wins Out. A Jolly German Operetta. Those Gangsters Again</i> ” * □ Complete 1 Extended Activity OR Writing Connection (Day 4)
	49	49	
	* Rewatch Lesson 20 video // Reread Lesson 20 text Complete Day 3 activities		Complete “The Speckled Band” Independent Practice (℞)
50	50		
<i>Note-Taking</i> Watch Lesson 21 video // Read Lesson 21 text Complete Day 1 activities		“ <i>A Worn Path</i> ” Read Day 1 text Introduction Meet the Author	
Week 11	51	51	
	* Rewatch Lesson 21 video // Reread Lesson 21 text Complete Day 2 activities		Watch Day 2 video (3:21) // Read Day 2 text Analyzing Literature: Symbolism * Complete Reading Focus: Monitor (℞) ↓↓

				* Complete Vocabulary ◆ Read “A Worn Path”
	52		52	
	Citing Information Watch Lesson 22 video // Read Lesson 22 text Complete Day 1 activities			Read Day 3 text (page 1) Complete Check Comprehension Complete Main Idea Complete Think Critically
	53		53	
	* Rewatch Lesson 22 video // Reread Lesson 2 text Complete Day 2 activity			Watch Day 3 video (4:27) // Read Day 3 text (page 2) Complete Analyzing Literature: Symbolism (℞) Complete Dive Deeper (choose 2)
	54		54	
	Direct Quotations Watch Lesson 23 video // Read Lesson 23 text Complete Lesson 23 activities			Watch Day 4 video (2:04) // Read Day 4 text Complete Analyzing Literature Complete Connection Reflection (choose 1) * Complete Writing Connection OR 1 Extended Activity (Day 5)
	55		55	
	* Complete Assessment 3 (A)			Read Day 5 text Complete Nonfiction Connection: Biography ◆ Read “Five African-Americans Forgotten in History” * □ Complete 1 Extended Activity OR Writing Connection (Day 4)
Week 12	56		56	
		Start Unit One Comprehensive Assessment (A)		Complete “A Worn Path” Independent Practice (℞)
	57		57	
		Finish Unit One Comprehensive Assessment (A)		Study for Fiction Summative Assessment
	58		58	
		No assignment		Study for Fiction Summative Assessment
	59		59	
		No assignment		Complete Fiction Summative Assessment (℞) (◆ Read “The Doll’s House”)
	60		60	
	No assignment			No assignment OR Continue Fiction Summative Assessment
Week 13	61		61	
		The Writing Process Watch Lesson 24 video // Read Lesson 24 text		DRAMA UNIT Drama Introduction Watch Drama Introduction video (2:31) Watch Day 1 video (4:05) // Read Day 1 text

	62		62	
		Audience and Purpose Watch Lesson 25 video // Read Lesson 25 text Complete Lesson 25 activities		Watch Day 2 video (7:11) // Read Day 2 text
	63		63	
		Paragraph Overview Watch Lesson 26 video // Read Lesson 26 text Complete Lesson 26 activities		Watch Day 3 video (5:46) // Read Day 3 text
	64		64	
		Expository Paragraph Watch Lesson 27 video // Read Lesson 27 text Complete Lesson 27 activities – Brainstorm, Organize, Draft		Watch Day 4 video (4:16) // Read Day 4 text
	65		65	
	 Watch Lesson 28 video // Read Lesson 28 text Complete Lesson 28 activities – Revise, Finalize		Watch Day 5 video (4:59) // Read Day 5 text	
Week 14	66		66	
		Argumentative Paragraph Watch Lesson 29 video // Read Lesson 29 text Complete Lesson 29 activities – Brainstorm, Organize, Draft		Watch Day 6 video (4:22) // Read Day 6 text
	67		67	
		 Watch Lesson 30 video // Read Lesson 30 text Complete Lesson 30 activities – Revise, Finalize		Watch Day 7 video (5:33) // Read Day 7 text
	68		68	
		Compare/Contrast Paragraph Watch Lesson 31 video // Read Lesson 31 text Complete Lesson 31 activities – Brainstorm, Organize, Draft		“Trifles” Read Day 1 text Introduction Meet the Author
	69		69	
	 Watch Lesson 32 video // Read Lesson 32 text Complete Lesson 32 activities – Revise, Finalize		Watch Day 2 video (4:50) // Read Day 2 text Analyzing Literature: Plot * Complete Drama Focus: Visualizing (℞) ♦ Read “Trifles”	
70		70		
	* Complete Assessment 4 (A)		Read Day 3 text (page 1) Complete Check Comprehension Complete In the Audience Complete Think Critically	

Week 15	71		71	
		Purpose and Parts of an Essay Watch Lesson 33 video // Read Lesson 33 text		Watch Day 3 video (5:18) // Read Day 3 text (page 2) Complete Analyzing Literature: Plot (℞) Complete Dive Deeper (choose 2)
	72		72	
		Thesis Statements Watch Lesson 34 video // Read Lesson 34 text Complete Lesson 34 activities		Watch Day 4 video (3:07) // Read Day 4 text Complete Analyzing Literature Complete Connection Reflection (choose 1) * Complete Writing Connection OR 1 Extended Activity (Day 5)
	73		73	
		Quality Information and Academic Voice Watch Lesson 35 video // Read Lesson 35 text Complete Lesson 35 activities		Read Day 5 text Complete Theatrical Connection: Set Design * □ Complete 1 Extended Activity OR Writing Connection (Day 4)
	74		74	
		No assignment		Complete “Trifles” Independent Practice (℞)
75		75		
	No assignment		“The Boor” Read Day 1 text Introduction Meet the Author	
Week 16	76		76	
		Personal Essay Watch Lesson 36 video // Read Lesson 36 text		Watch Day 2 video (4:17) // Read Day 2 text Analyzing Literature: Verbal Irony * Complete Drama Focus: Making Inferences (℞) ♦ Read “The Boor”
	77		77	
		Watch Lesson 37 video // Read Lesson 37 text Complete Lesson 37 activities – Brainstorm		Read Day 3 text (page 1) Complete Check Comprehension Complete In the Audience Complete Think Critically
	78		78	
		Watch Lesson 38 video // Read Lesson 38 text Complete Lesson 38 activities – Organize		Watch Day 3 video (3:08) // Read Day 3 text (page 2) Complete Analyzing Literature: Verbal Irony (℞) Complete Dive Deeper (choose 2)
79		79		
	Watch Lesson 39 video // Read Lesson 39 text ↓↓		Watch Day 4 video (3:17) // Read Day 4 text Complete Analyzing Literature ↓↓	


		Complete Lesson 39 activities – Hook and Draft Opening Paragraph		Complete Connection Reflection * Complete Writing Connection OR 1 Extended Activity (Day 5)
	80		80	
		Watch Lesson 40 video // Read Lesson 40 text Complete Lesson 40 activities – Draft Body Paragraphs		Read Day 5 text Complete Theatrical Connection: Casting * <input type="checkbox"/> Complete 1 Extended Activity OR Writing Connection (Day 4)
Week 17	81		81	
		Watch Lesson 41 video // Read Lesson 41 text Complete Lesson 41 activities – Draft Closing Paragraph		Complete “The Boor” Independent Practice (℞)
	82		82	
		Watch Lesson 42 video // Read Lesson 42 text Complete Lesson 42 activities – Revise for Content		Study for Drama Summative Assessment
	83		83	
		Watch Lesson 43 video // Read Lesson 43 text Complete Lesson 43 activities – Revise for Word Choice and Sentence Structure		Complete Drama Summative Assessment (℞) (♦ Read “While the Auto Waits”)
	84		84	
		Watch Lesson 44 video // Read Lesson 44 text Complete Lesson 44 activities – Finalize		No assignment OR Continue Drama Summative Assessment
	85		85	
	* Complete Assessment 5 (A)		No assignment OR Continue Drama Summative Assessment	
Week 18	86		86	
		Expository Response Essay Watch Lesson 45 video // Read Lesson 45 text		Watch Culminating Activity Video Lesson (5:46) Begin Drama Culminating Activity
	87		87	
		Watch Lesson 46 video // Read Lesson 46 text Complete Lesson 46 activities – Brainstorm and Organize		Continue Drama Culminating Activity
	88		88	
		Watch Lesson 47 video // Read Lesson 47 text Complete Lesson 47 activities – Organize and Draft Body Paragraph #1/Summary		Continue Drama Culminating Activity
89		89		
	Watch Lesson 48 video // Read Lesson 48 text Complete Lesson 48 activities – Organize and Draft Body Paragraph #2		Continue Drama Culminating Activity	

	90	Watch Lesson 49 video // Read Lesson 49 text Complete Lesson 49 activities – Organize and Draft Body Paragraph #3	90	Finish Drama Culminating Activity	
Week 19	91	Watch Lesson 50 video // Read Lesson 50 text Complete Lesson 50 activities – Organize and Draft Opening and Closing Paragraphs	91	One-Week Break	
	92	Watch Lesson 51 video // Read Lesson 51 text Complete Lesson 51 activities – Revise for Content	92		
	93	Watch Lesson 52 video // Read Lesson 52 text Complete Lesson 52 activities – Revise for Word Choice and Sentence Structure	93		
	94	Watch Lesson 53 video // Read Lesson 53 text Complete Lesson 53 activities – Finalize	94		
	95	* Complete Assessment 6 (A)	95		
	96		96		NOVEL UNIT
	97	One-Week Break	97		<i>To Kill a Mockingbird</i> Watch Novel Introduction video (6:28) Read Day 1 text Introduction Meet the Author
	98		98		Read Day 2 text Access the Backdrop
			98	Section One Read Day 3 text Introduction Complete Reading Focus: Making Connections (R) ♦ Start reading Chapters 1-6	

	99		99	
				◆ <i>Finish reading Chapters 1-6</i>
	100		100	
				Watch Day 4 video (3:40) // Read Day 4 text Complete Analyzing Literature: Protagonist and Antagonist (℞) * Complete Vocabulary
Week 21	101		101	
		Argumentative Essay Watch Lesson 54 video // Read Lesson 54 text		Watch Day 5 video (4:31) // Read Day 5 text Complete Analyzing Literature: Setting (℞) Complete Dive Deeper * Complete Foreshadowing discussion
	102		102	
		Watch Lesson 55 video // Read Lesson 55 text		Read Day 6 text Complete Check Comprehension Complete Think Critically * Complete What Happened?
	103		103	
		Watch Lesson 56 video // Read Lesson 56 text Complete Lesson 56 activities – Brainstorm and Organize		Section Two Read Day 7 text Introduction Complete Reading Focus: Monitor (℞) ◆ <i>Start reading Chapters 7-11</i>
	104		104	
	Watch Lesson 57 video // Read Lesson 57 text Complete Lesson 57 activities – Organize and Draft Body Paragraph #1		◆ <i>Finish reading Chapters 7-11</i>	
105		105		
	Watch Lesson 58 video // Read Lesson 58 text Complete Lesson 58 activities – Organize and Draft Body Paragraph #2		Watch Day 8 video (3:10) // Read Day 8 text Complete Analyzing Literature: Conflict (External) (℞) * Complete Vocabulary	
Week 22	106		106	
		Watch Lesson 59 video // Read Lesson 59 text Complete Lesson 59 activities – Organize and Draft Body Paragraph #3		Watch Day 9 video (3:06) // Read Day 9 text Complete Analyzing Literature: Conflict (PVP) (℞) Complete Dive Deeper * Complete Symbolism discussion
	107		107	
	Watch Lesson 60 video // Read Lesson 60 text ↓↓			Read Day 10 text ↓↓

	Complete Lesson 60 activities – Organize and Draft Opening and Closing Paragraphs		Complete Check Comprehension Complete Think Critically * Complete Discussion
108		108	
	Watch Lesson 61 video // Read Lesson 61 text Complete Lesson 61 activities – Revise for Content		Section Three Read Day 11 text Introduction Complete Reading Focus: Cause and Effect (℞) ♦ <i>Start reading Chapters 12-16</i>
109		109	
	Watch Lesson 62 video // Read Lesson 62 text Complete Lesson 62 activities – Revise for Word Choice and Sentence Structure		♦ <i>Finish reading Chapters 12-16</i> Read Day 12 text Analyzing Literature: Situational Irony * Complete Vocabulary
110		110	
	Watch Lesson 63 video // Read Lesson 63 text Complete Lesson 63 activities – Input Citations		Watch Day 13 video (2:51) // Read Day 13 text Complete Analyzing Literature: Situational Irony (℞) Complete Dive Deeper * Complete Symbolism discussion
111		111	
	 Watch Lesson 64 video // Read Lesson 64 text Complete Lesson 64 activities – Finalize		Read Day 14 text Complete Check Comprehension Complete Think Critically * Complete Discussion
112		112	
	* <i>Complete Assessment 7 (A)</i>		Section Four Read Day 15 text Introduction Complete Reading Focus: Making Predictions (℞) ♦ <i>Start reading Chapters 17-21</i>
113		113	
	No assignment		♦ <i>Finish reading Chapters 17-21</i> Read Day 16 text Analyzing Literature: Mood * Complete Vocabulary
114		114	
	No assignment		Watch Day 17 video (2:32) // Read Day 17 text ↓↓

				Complete Analyzing Literature: Mood (℞) Complete Dive Deeper (choose 2) * Complete Symbolism discussion
	115		115	
		No assignment		Read Day 18 text Complete Check Comprehension Complete Think Critically * Complete Discussion
Week 24	116		116	
		Compare/Contrast Persuasive Essay Watch Lesson 65 video // Read Lesson 65 text		Section Five Read Day 19 text Introduction Complete Reading Focus: Making Inferences (℞) ♦ <i>Start reading Chapters 22-26</i>
	117		117	
		Watch Lesson 66 video // Read Lesson 66 text Complete Lesson 66 activities – Brainstorm and Organize		♦ <i>Finish reading Chapters 22-26</i> Read Day 20 text Analyzing Literature: Symbolism * Complete Vocabulary
	118		118	
		Watch Lesson 67 video // Read Lesson 67 text Complete Lesson 67 activities – Organize and Draft Body Paragraph #1		Watch Day 21 video (4:21) // Read Day 21 text Complete Analyzing Literature: Symbolism (℞) Complete Dive Deeper
	119		119	
		Watch Lesson 68 video // Read Lesson 68 text Complete Lesson 68 activities – Organize and Draft Body Paragraph #2		Read Day 22 text Complete Check Comprehension Complete Think Critically * Complete Discussion
120		120		
	Watch Lesson 69 video // Read Lesson 69 text Complete Lesson 69 activities – Organize and Draft Body Paragraph #3		Section Six Read Day 23 text Introduction Complete Reading Focus: Author’s Purpose (℞) ♦ <i>Start reading Chapters 27-31</i>	

Week 25	121		121	
		Watch Lesson 70 video // Read Lesson 70 text Complete Lesson 70 activities – Organize and Draft Opening and Closing Paragraphs		♦ <i>Finish reading Chapters 27-31</i> Read Day 24 text Analyzing Literature: Theme * Complete Vocabulary
	122		122	
		Watch Lesson 71 video // Read Lesson 71 text Complete Lesson 71 activities – Revise for Content		Watch Day 25 video (4:33) // Read Day 25 text Complete Analyzing Literature: Theme (R) Complete Dive Deeper
	123		123	
		Watch Lesson 72 video // Read Lesson 72 text Complete Lesson 72 activities – Revise for Word Choice and Sentence Structure		Read Day 26 text Complete Check Comprehension Complete Think Critically * Complete Discussion
	124		124	
		Watch Lesson 73 video // Read Lesson 73 text Complete Lesson 73 activities – Input Citations		Study for Novel Summative Assessment
125		125		
	 Watch Lesson 74 video // Read Lesson 74 text Complete Lesson 74 activities – Finalize * <i>Complete Assessment 8 (A)</i>		Complete Novel Summative Assessment (R)	
Week 26	126	One-Week Break	126	
				Watch Novel Culminating Activity video (3:26) Begin Novel Culminating Activity
	127		127	
				Continue Novel Culminating Activity
	128		128	
				Continue Novel Culminating Activity
	129		129	
				Continue Novel Culminating Activity
130		130		
			Finish Novel Culminating Activity	
Week 27	131		131	
		Research Paper Watch Lesson 75 video // Read Lesson 75 text		One-Week Break

	132		132	
		Watch Lesson 76 video // Read Lesson 76 text Complete Lesson 76 activities – Brainstorm and Research Questions		
	133		133	
		Watch Lesson 77 video // Read Lesson 77 text Quality Sources and Source Cards		
	134		134	
		Watch Lesson 78 video // Read Lesson 78 text Notecards		
	135		135	
		No assignment		
Week 28	136		136	POETRY UNIT
		Watch Lesson 79 video // Read Lesson 79 text Start Lesson 79 activities – Research		Poetry Introduction Watch Poetry Introduction video (4:40) Watch Day 1 video (6:39) // Read Day 1 text
	137		137	
		Continue Lesson 79 activities – Research		Watch Day 2 video (6:23) // Read Day 2 text
	138		138	
		Continue Lesson 79 activities – Research		Watch Day 3 video (5:29) // Read Day 3 text
	139		139	
		Continue Lesson 79 activities – Research		Watch Day 4 video (7:28) // Read Day 4 text
	140		140	
		Finish Lesson 79 activities – Research		Watch Day 5 video (4:07) // Read Day 5 text
Week 29	141		141	
		Watch Lesson 80 video // Read Lesson 80 text Complete Lesson 80 activities – Organize Notecards and Create Thesis Statement		Watch Day 6 video (8:42) // Read Day 6 text
	142		142	
		Watch Lesson 81 video // Read Lesson 81 text Using External Information and In-Text Citations		Watch Day 7 video (4:26) // Read Day 7 text
	143		143	
		Watch Lesson 82 video // Read Lesson 82 text Start Lesson 82 activities – Draft Body Paragraphs		“Introduction to Poetry” / “A Loaf of Poetry” Read Day 1 text Introduction ↓↓

			Meet the Authors
	144		144
		Continue Lesson 82 activities – Draft Body Paragraphs	Watch Day 2 video (4:32) // Read Day 2 text ♦ Read “Introduction to Poetry” and “A Loaf of Poetry” Complete Analyzing Figurative Language: Metaphor and Simile (℞) Complete Element of Poetry: Theme (℞)
	145		145
		Finish Lesson 82 activities – Draft Body Paragraphs	Watch Day 3 video (3:31) // Read Day 3 text Complete Main Idea Complete Think About It (choose 3) Complete Connection Reflection
Week 30	146		146
		Watch Lesson 83 video // Read Lesson 83 text Complete Lesson 83 activities – Organize and Draft Opening and Closing Paragraphs	Watch Day 4 video (5:38) // Read Day 4 text Complete <u>one</u> of the following: Writing Connection OR <input type="checkbox"/> One (1) Breaking Boundaries
	147		147
		Watch Lesson 84 video // Read Lesson 84 text Start Lesson 84 activities – Revise for Content	“Women” / “If—” Read Day 1 text Introduction Meet the Authors
	148		148
		Finish Lesson 84 activities – Revise for Content	Watch Day 2 video (8:20) // Read Day 2 text ♦ Read “Women” and “If—” Complete Analyzing Figurative Language: Personification (℞) Complete Element of Poetry: Voice and Diction (℞)
	149		149
	Watch Lesson 85 video // Read Lesson 85 text Start Lesson 85 activities – Revise for Word choice and Sentence Structure	Watch Day 3 video (3:24) // Read Day 3 text Complete Main Idea Complete Think About It (choose 3) Complete Connection Reflection	
150		150	
	Finish Lesson 85 activities – Revise for Word choice and Sentence Structure	Read Day 4 text Complete <u>one</u> of the following: Writing Connection ↓↓	

				OR <input type="checkbox"/> One (1) Breaking Boundaries
Week 31	151	Watch Lesson 86 video // Read Lesson 86 text Complete Lesson 86 activities – Citations Check	151	“Ah, Are You Digging on My Grave?” / “Go and Catch a Falling Star” Read Day 1 text Introduction Meet the Authors
	152	Watch Lesson 87 video // Read Lesson 87 text Complete Lesson 87 activities – Finalize	152	Watch Day 2 video (12:23) // Read Day 2 text ♦ Read “Ah, Are You Digging on My Grave?” and “Go and Catch a Falling Star” Complete Analyzing Figurative Language: Hyperbole (℞) Complete Element of Poetry: Mood and Rhyme Scheme (℞)
	153	No assignment	153	Watch Day 3 video (5:36) // Read Day 3 text Complete Main Idea Complete Think About It (choose 3) Complete Connection Reflection
	154	No assignment	154	Read Day 4 text Complete <u>one</u> of the following: Writing Connection OR <input type="checkbox"/> One (1) Breaking Boundaries
	155	No assignment	155	No assignment
	156	Giving a Speech Watch Lesson 88 video // Read Lesson 88 text	156	“One Art” / “How Do I Love Thee?” Read Day 1 text Introduction Meet the Authors
	157	Watch Lesson 89 video // Read Lesson 89 text Complete Lesson 89 activities – Organize Your Speech	157	Watch Day 2 video (5:33) // Read Day 2 text ♦ Read “One Art” and “How Do I Love Thee?” Complete Analyzing Figurative Language: Symbolism (℞) Complete Element of Poetry: Rhythm and Rhyme (℞)
158	Watch Lesson 90 video // Read Lesson 90 text ↓↓	158	Watch Day 3 video (3:15) // Read Day 3 text ↓↓	

	Start Lesson 90 activities – Practice Your Speech		Complete Main Idea Complete Think About It (choose 3) Complete Connection Reflection
159		159	
	Continue Lesson 90 activities – Practice Your Speech		Read Day 4 text Complete <u>one</u> of the following: Writing Connection OR <input type="checkbox"/> One (1) Breaking Boundaries
160		160	
	Continue Lesson 90 activities – Practice Your Speech		No assignment
161		161	
	Finish Lesson 90 activities – Present Your Speech		<i>“Having a Coke with You” / “[in Just-]”</i> Read Day 1 text Introduction Meet the Authors
162		162	
	No assignment		Watch Day 2 video (5:01) // Read Day 2 text ♦ Read <i>“Having a Coke with You”</i> and <i>“[in Just-]”</i> Complete Analyzing Figurative Language: Allusion (℞) Complete Element of Poetry: Mood and Tone (℞)
163		163	
	No assignment		Watch Day 3 video (2:35) // Read Day 3 text Complete Main Idea Complete Think About It (choose 3) Complete Connection Reflection
164		164	
	No assignment		Read Day 4 text Complete <u>one</u> of the following: Writing Connection OR <input type="checkbox"/> One (1) Breaking Boundaries
165		165	
	No assignment		No assignment

Week 34	166		166	
		<i>Start Unit Two Comprehensive Assessment (A)</i>		Study for Poetry Summative Assessment
	167		167	
		<i>Finish Unit Two Comprehensive Assessment (A)</i>		Study for Poetry Summative Assessment
	168		168	
		Final Lesson Watch Lesson 91 video // Read Lesson 91 text Complete Lesson 91 activities		Complete Poetry Summative Assessment ◆ Read “ <i>We Real Cool</i> ” ◆ Read “ <i>On Being Brought from Africa to America</i> ” ◆ Read “ <i>I Wandered Lonely as a Cloud</i> ”
	169		169	
		No assignment		No assignment OR Continue Poetry Summative Assessment
170		170		
	No assignment		No assignment OR Finish Poetry Summative Assessment	