Optional 34-Week Plan

Essentials in Writing and Essentials in Literature together in one 60-90 minute class period. Teachers and/or students can decide which to complete first and which to complete second each day.

Assessments from the separately available Assessment/Resource Booklet can be completed as a part of the final day of activities found in the Student Workbook or as a separate daily activity.



Highlighted portions indicate lessons with a composition that students are encouraged to submit to Gradient if they are using the EIW Scoring Service.

	Essentials in Writing 8	Essentials in Literature 8
Week 1	Introduction to Writing	
	Lesson 1 Adjectives in Action	Fistion Introduction
	Lesson 2	Fiction Introduction
	Days 1-4	Days 1, 2, 3, 4, 5
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	Assessment 1	
	Action Verbs in Action	"Stop the Sun"
Week 2	Lesson 3	Days 1-5
	Days 1-4	Independent Practice completed after Day 5 activities.
	Assessment 2	
	Adverbs in Action	"A Mother in Mannville"
Week 3	Lesson 4	Days 1-5
VVCCKS	Days 1-3	Independent Practice completed after Day 5 activities.
	Assessment 3	
	Prepositional Phrases in Action	IITh a Dawrence of David Chinfil
Week 4	Lesson 5	"The Ransom of Red Chief"
VVCCK 4	Days 1- 3	Days 1-5 Independent Practice completed after Day 5 activities.
	Assessment 4	maepenaent riuctice completea after bay 3 activities.
	Gerunds in Action	
	Lesson 6	
	Days 1-2	
Week 5	Assessment 5	One-Week Break
	Vivid Language	
	Lesson 7	
	Days 1-2	
	Vivid Language	
	Lesson 7	
Week 6	Days 3 -4	"Checkouts"
	Assessment 6	Days 1-5
	Independent and Dependent Clauses	Independent Practice completed after Day 5 activities.
	Lesson 8	
	Days 1-2	

Week 7	Simple and Compound Sentences	"Raymond's Run"
	Lesson 9	Days 1-5
	Days 1-3	Independent Practice completed after Day 5 activities.
	Compound Sentences and Avoiding	
Week 8	Sentence Errors	"The Treasure of Lemon Brown"
	Lesson 10	Days 1-5
	Days 1-3	Independent Practice completed after Day 5 activities.
	Assessment 7	
	Complex Sentences	
	Lesson 11	
	Days 1-3	
Week 9	Complex Sentences and Avoiding	Fiction Summative Assessment
VVEEK 3	Sentence Errors	Break
	Lesson 12	
	Days 1-2	
	Assessment 8	
	Compound-Complex Sentences	
	Lesson 13	
	Days 1-2	
Week 10	Compound-Complex Sentences and	Nonfiction Introduction
week to	Avoiding Sentence Errors	Days 1-2
	Lesson 14	
	Day 1	
	Assessment 9	
	Varied Sentences in a Composition	"Louisa's Civil War"
Week 11	Lesson 15	Days 1-5
	Days 1-5	Independent Practice completed after Day 5 activities.
	Varied Sentences in a Composition	
	Days 6-7	
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Using Appositives	"Roughing It"
Week 12	Lesson 16	Days 1-5
	Days 1-2	Independent Practice completed after Day 5 activities.
	Assessment 10	
	Using Transitions	
Mook 12	Lesson 17	"Ten Top Touring Areas"
Week 13	Days 1-3	Days 1-5
	Assessment 11	
Week 14	Pronouns and Antecedents	
	Lesson 18	One West Book
	Days 1-3	One-Week Break
	Assessment 12	
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	Subject/Verb Agreement	
Week 15	Lesson 19	
	Days 1-3	"Virginia Hamilton"
	Don't/Doesn't Problem	Days 1-5
	Lesson 20	
	Days 1-3	
	Assessment 13	
	Homophones	
	Lesson 21	
	Days 1-3	
Week 16	Assessment 14	"The Jews Are to Blame!"
VVCCK 10	Unclear Subject Problem	Days 1-5
	Lesson 22	
	Days 1-3	
	Assessment 15	
	Paraphrasing	
	Lesson 23	
	Days 1-2	Nonfiction Summative Assessment
Week 17	Writing a Summary	
	Lesson 24	Midterm Break
	Days 1-2	
	Assessment 16	
	Unit One Comprehensive Assessment	
_	The Writing Process	Novel
Week 18	Lesson 25	Night
	Paragraph Overview	Days 1-5
	Lesson 26	
	Expository Paragraph	
	Lesson 27	
	Lesson 28	Section One
Week 19	Lesson 29	Days 6-9
	Persuasive Paragraph	[Students can take 1-2 days to read assigned
	Lesson 30	chapters and complete Day 6 activity]
	Lesson 31	
	Persuasive Paragraph	
	Lesson 32	
	Descriptive Paragraph	Section Two
Week 20	Lesson 33	Days 10-13
	Lesson 34	[Students can take 1-2 days to read assigned
	Lesson 35	chapters and complete Day 10 activity]
	Compare Paragraph	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	Lesson 36	
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	Compare Paragraph	
Week 21	Lesson 37	
	Lesson 38	Section Three
	Contrast Paragraph	Days 14-16
	Lesson 39	[Students can take 1-3 days to read assigned
	Lesson 40	chapters and complete Day 14 activity]
	Assessment 17	
	Narrative	
	Lesson 41	Section Four
\\\\a\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Lesson 42	Days 17-19
Week 22	Days 1-2	[Students can take 1-3 days to read assigned
	Lesson 43	chapters and complete Day 17 activity]
	Lesson 44	
	Narrative	
	Lesson 45	
	Lesson 46	Section Five
Week 23	Lesson 47	Days 20-23
	Lesson 48	[Students can take 1-2 days to read assigned
	Lesson 49	chapters and complete Day 20 activity]
	Assessment 18	
	Expository Essay	
	Lesson 50	
Week 24	Lesson 51	Novel Summative Assessment
VVCCK 24	Lesson 52	
	Lesson 53	
	Lesson 54	
	Expository Essay	
	Lesson 55	
	Lesson 56	
Week 25	Lesson 57	Novel Culminating Activity
	Lesson 58	
	Lesson 59	
	Assessment 19	
Week 26	Compare/Contrast Business Letter	
	Lesson 60	
	Lesson 61	One-Week Break
	Lesson 62	
	Lesson 63	
	Lesson 64	

	Compare/Contrast Business Letter	
	Lesson 65	
	Lesson 66	Poetry Introduction
Week 27	Lesson 67	Days 1-4
	Lesson 68	33,52
	Assessment 20	
	Persuasive Essay	
	Lesson 69	
	Lesson 70	"Mother to Son"/
Week 28	Lesson 71	"Mother O' Mine"
	Lesson 72	Days 1-5
	Lesson 73	
	Persuasive Essay	
	Lesson 74	"I Am in Need of Music" /
\\\\a_\\\\	Lesson 75	"Stopping by the Woods on a Snowy
Week 29	Lesson 76	Evening"
	Lesson 77	Days 1-5
	Lesson 78	,
	Assessment 21	
	Research Project	
	Lesson 79	
	Lesson 80	
Week 30	Lesson 81	One-Week Break
	Lesson 82	
	Lesson 83	
	Lesson 84	
Week 31	Research Project	"Sarah Cynthia"
	Lesson 85	Days 1-5
	Dansandi Dania d	
	Research Project	"I'm Nobody! Who Are You?" /
Week 32	Lesson 86	"Sonnet 18"
VVEEK 32	Lesson 87 Lesson 88	
	Lesson 89	Days 1-5
	Research Project	
\\\\ \. 22	Lesson 90	"The Lady of Shalott"
Week 33	Lesson 91	Days 1-4
	Lesson 92	,
	Lesson 93	
Week 34	Unit Two Comprehensive Assessment	Poetry Summative Assessment
	Final Lesson	-