Level 9 - Section 1, Lesson 4 Complex Sentences	 Add the rules for punctuating complex sentences to the Writer's Notebook. Add the list of common subordinators to the Writer's Notebook. 4A Alternative: Write 5 original complex sentences about something you are interested in. Lesson 4B Alternative: Write 5 sentences about something you despise. Use a variety of sentence structures. Underline complex sentences in your compositions.
Level 9 - Section 3, Lesson 1 The Expository Essay: Organizing Thoughts	 Prompt may be changed to meet the student's individual interests. If the student chooses a topic to write about, then has difficulty generating details or examples, help them to broaden their main topic. For example: original idea = risk of extinction of elephants; updated, more broad topic = risk of extinction of African animal species. Explain to the student that some (minimal) research may be appropriate to help generate ideas for composing. They may search using Google, or another search engine, for ideas. Discuss with the student each writing prompt option, and allow him/her to choose the prompt they feel most informed and confident about. Continue to use the paragraph organizers as the student writes essays and other longer compositions. Participate in a brainstorming activity, prior to beginning the plan, to generate and organize the student's ideas for the composition. Prior to planning the expository essay on pages 115-117. It is appropriate for the student to complete some research to develop strong facts and ideas about their topic, although citing sources is not required in the assignment.
Level 9 - Section 3, Lesson 2 Expository Essay: Organizing Essay Paragraphs	 Look ahead to Lesson 3, if the student needs help with the "hook." Use information from the brainstorming activity to choose the 3 "best," or easiest, to write about topics that support the thesis. Provide the student with sample transitions to use for this essay. If it has been helpful previously, as the student plans paragraphs for the essays, continue to use colored ink to organize writing: red = OS/CS blue = details green = examples
Level 9 - Section 3, Lesson 4 Expository Essay: Drafting Body Paragraphs	 It may be easier for the student to draft the body paragraphs, prior to drafting the opening and closing paragraphs; therefore, you may want to complete Lesson 4 prior to Lesson 3. Drafting may be completed on the computer. Have the student read each paragraph aloud as they complete it, and encourage them to revise as they go. Use online resources to locate and add transition words/phrases, if the student is able.

	 Ensure that the student does NOT introduce new facts in the closing paragraph. If he/she thinks of new information they would like to add, it should go in the body paragraphs.
Level 9 - Section 3, Lesson 5 Expository Essay: Transitions Between Body Paragraphs	 Provide student with a list of common transition words/ phrases. Divide examples of transition words/ phrases into categories such as introductory, contrast, illustration (examples), cause & effect, and sequential.