Alternative Instructional Strategies - Level 12 TBYB Sample

Level 12-Section 1, Lesson 2 Creating Compound Sentences	 Add the list of coordinating conjunctions and the list of conjunctive adverbs to the Writer's Notebook. Add the rules for writing compound sentences to the Writer's Notebook. Supply the student with a topic to write about for Assignments 2A-D. A trick, or mnemonic device, to help students memorize the conjunctions is to use the first letter of each and call them "FANBOYS" (for, and, nor, but, or, yet, so). Option for Lesson 2A: Combine parts C & D, or skip this part and assign Lesson 2B only. For additional practice, draft a paragraph using short, simple sentences. Have student rewrite the paragraph combining independent clauses that are related to one another using
	 coordinating conjunctions and conjunctive adverbs. It is not necessary for the student to memorize the coordinating conjunctions or conjunctive adverbs at this time.
Level 12-Section 3, Lesson 1 Persuasive Essay: Organizing Thoughts	 Continue to use the paragraph organizers as the student writes essays and other longer compositions. Consider participating with the student in a brainstorming activity, prior to beginning the plan, to generate and organize the student's ideas for the composition. To help the student choose a prompt, engage them in conversation about each, then allow them to choose the prompt they find the easiest to discuss or the one they are most interested in. The student may need help choosing details that persuade the reader. Help the student identify effective persuasive techniques. Locate and view printed advertisements, or watch television commercials together, and discuss what it is that makes the advertisement persuasive. Help the student generate a list of persuasive words/phrases (search online if needed). Add the list to the Writer's Notebook. Allow the student to read the example of a quality persuasive essay on pages 86-88, prior to planning or drafting.
Level 12-Section 3, Lesson 4 Persuasive Essay: Drafting Body Paragraphs	 It may be easier for the student to draft the body paragraphs prior to drafting the opening and closing paragraphs; therefore, you may want to complete Lesson 4 prior to Lesson 3. Drafting may be completed on the computer. Have the student read each paragraph aloud as they complete it, and encourage them to revise word choice as they go. Use the Writer's Notebook resources to locate and add transition words/phrases. Make sure the student does not introduce new facts in the closing paragraph.