

Level 9

Fiction Unit

“The Secret Life of Walter Mitty” – James Thurber [American literature]

“The Most Dangerous Game” – Richard Connell [American literature]

“Born Worker” – Gary Soto [American literature]

“The Monkey’s Paw” – W.W. Jacobs [British literature]

“A White Heron” – Sarah Orne Jewett [American literature]

“The Bet” – Anton Chekhov [World (Russian) literature]

* **SUMMATIVE ASSESSMENT** – “Blues Ain’t No Mockin’ Bird” – Toni Cade Bambara [American literature]

[Because of the nature of the Nonfiction Works we choose, the Nonfiction works are not classified as British, American, or World Literature]

Nonfiction Unit

“Charles Martel Biography”

“History of Jeans” – Yvette Mahe, Ph.D.

“Farewell Letter to the Pilgrims” – John Robinson

Book Review: *A Wrinkle in Time* – NPR Staff

* **SUMMATIVE ASSESSMENT** – Letter: “John Steinbeck on Falling in Love”; *The Guardian*
Review: *Mockingbird* – Kathryn Erskine

Novel Unit

The Hobbit – J.R.R. Tolkien (INCLUDED) [British literature]

Figurative Language/Poetry Unit

“Dreams” – Langston Hughes; “Red Roses” – Langston Hughes [both American literature]

“Still I Rise” – Maya Angelou; “Nothing Gold Can Stay” – Robert Frost [both American literature]

“The Poison Tree” – William Blake; “Fire and Ice” – Robert Frost [British/American literature]

“Sonnet 29” – William Shakespeare; “The Naming of Cats” – T.S. Eliot [both British literature]

“The wind begun to rock the grass” – Emily Dickinson; “Spring Storm” – Jim Wayne Miller [both American literature]

“When It is Snowing” – Siv Cedering; “Poppies” – Roy Scheele [both American literature]

“The Raven” – Edgar Allan Poe [British literature]

* **SUMMATIVE ASSESSMENT** – “The Eagle” – Alfred, Lord Tennyson; “The Rose That Grew From Concrete” – Tupac Shakur; “The Wise Old Apple Tree in Spring” – Robert Hillyer [British/American/American literature]