

Level 11

Fiction Unit

- “American History” – Judith Ortiz Cofer [American literature]
“Shooting an Elephant” – George Orwell [British literature]
“The Alligator War” – Horatio Quiroga [World (Uruguayan) literature]
“Masque of the Red Death” – Edgar Allan Poe [American literature]
The Odyssey, Book IX – Homer [Translated by Samuel Butler] [World (Classical Greek) literature]
“The Lottery” – Shirley Jackson [American literature]
“Lather and Nothing Else” – Hernando Tellez [World (Colombian) literature]
“Hills Like White Elephants” – Ernest Hemingway [American literature]
***SUMMATIVE ASSESSMENT** – “The Veldt” – Ray Bradbury [American literature]

Drama Unit

Our Town – Thornton Wilder [American literature]

Novel Unit

The Great Gatsby – F. Scott Fitzgerald (INCLUDED) [American literature]

Figurative Language/Poetry Unit

- “My Papa’s Waltz” – Theodore Roethke; “Woman and Child” – Judith Beveridge [American/World (Australian) literature]
“The Buried Life” – Matthew Arnold; “Carrying Food Home in Winter” – Margaret Atwood [British/World (Canadian) literature]
“When Lilacs Last in the Dooryard Bloom’d” – Walt Whitman [American literature]
“Clock-Beat, Heart-Beat” – Marya Zaturenska; “Ah, Ah” – Joy Harjo [both American literature; however, Zaturenska is Ukrainian-born, and Harjo is a citizen of the Muscogee (Creek) Nation]
“Ozymandias” – Percy Shelley; “To an Athlete Dying Young” – A. E. Housman [both British literature]
***SUMMATIVE ASSESSMENT** – “The Author to Her Book” – Anne Bradstreet; “Ode on a Grecian Urn” – John Keats; “The Builders” – Henry Wadsworth Longfellow [American/British/American literature]