

# 34-Week Plan

- *Essentials in Writing* and *Essentials in Literature* together in one 60-90 minute class period
- Teachers and/or students can decide which to complete first and which to complete second each day.

	<b>Essentials in Writing 11</b>	<b>Essentials in Literature 11</b>
<b>Week 1</b>	<b>SENTENCES</b> Lessons 1A, 1B, 2A, 2B, 3A, 3B	<b>FICTION</b> Days 1, 2, 3, 4
<b>Week 2</b>	Lessons 4, 5, 6A, 6B, 7	<b>FICTION</b> Days 5, 6, 7, 8
<b>Week 3</b>	Lessons 8A, 8B 1B, 4, 5 (*second prompt for each)	"American History" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
<b>Week 4</b>	<b>PARAGRAPHS</b> Lessons 1A, 1B, 2, 3A, 3B	"Shooting an Elephant" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
<b>Week 5</b>	Lesson 3B (*second prompt) Lessons 4, 5A, 5B	"The Alligator War" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
<b>Week 6</b>	Lesson 5B (*second prompt) Lessons 6, 7A, 7B	"The Masque of the Red Death" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
<b>Week 7</b>	Lesson 7B (*second prompt) Lessons 8, 9A, 9B	<i>The Odyssey</i> , Book IX [Translated by Samuel Butler] Days 1-5 <i>Independent Practice completed after Day 5 activities</i>
<b>Week 8</b>	Lesson 9B (*second prompt) Lessons 10, 11A, 11B	"The Lottery" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
<b>Week 9</b>	Lesson 11B (*second prompt) Lessons 3B, 5B (*third prompt for each)	"Lather and Nothing Else" & "Hills Like White Elephants" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>

Week 10	Lessons 7B, 9B, 11B (*third prompt for each)	<i>Fiction Unit Summative Assessment</i> <b>Break</b>
Week 11	<b>One-Week Break</b>	<b>DRAMA</b> Days 1, 2, 3, 4
Week 12	<b>ESSAYS</b> Lessons 1, 2 3-day break	<b>DRAMA</b> Days 5, 6, 7
Week 13	<b>EXPOSITORY ESSAY</b> Lessons 1, 2, 3, 4, 5	<i>Our Town</i> Days 1-6
Week 14	Lessons 6, 7A 3-day break	<i>Our Town</i> Days 7-10
Week 15	<b>EXPOSITORY ESSAY</b> Lesson 7B (*second prompt)	<i>Our Town</i> Days 11-14
Week 16	<b>One-Week Break</b>	<i>Drama Unit Summative Assessment</i> Drama Culminating Activity
Week 17	<b>PERSUASIVE ESSAY</b> Lessons 1, 2, 3, 4, 5	<b>One-Week Break</b>
Week 18	Lessons 6, 7A 3-day break	Novel Days 1-5
Week 19	<b>PERSUASIVE ESSAY</b> Lesson 7B (*second prompt)	Novel Days 6-8
Week 20	<b>One-Week Break</b>	Novel Days 9-11

Week 21	<b>PROCESS ANALYSIS ESSAY</b> Lessons 1, 2, 3, 4, 5	Novel Days 12-14
Week 22	Lessons 6, 7A 3-day break	Novel Days 15-17
Week 23	<b>PROCESS ANALYSIS ESSAY</b> Lesson 7B (*second prompt)	Novel Days 18-20
Week 24	<b>One-Week Break</b>	<i>Novel Unit Summative Assessment</i> <b>Break</b>
Week 25	<b>RESPONSE TO LITERATURE ESSAY</b> Lessons 1, 2, 3, 4, 5	Novel Culminating Activity
Week 26	Lessons 6, 7A 3-day break	<b>One-Week Break</b>
Week 27	<b>RESPONSE TO LITERATURE ESSAY</b> Lesson 7B (*second prompt)	<b>POETRY</b> Days 1-5
Week 28	<b>One-Week Break</b>	<b>POETRY</b> Days 6-8
Week 29	<b>RESEARCH PAPER</b> Lessons 1, 2, 3, 4, 5	"My Papa's Waltz" "Woman and Child" Days 1-4
Week 30	Lesson 6	"The Buried Life" "Carrying Food Home in Winter" Days 1-4
Week 31	Lessons 7, 8, 9, 10	"When Lilacs Last in the Dooryard Bloom'd" Days 1-4

Week 32	Lessons 11, 12	"Clock-Beat, Heart-Beat" "Ah, Ah" Days 1-4
Week 33	Lessons 13, 14	"Ozymandias" "To An Athlete Dying Young" Days 1-4
Week 34	Lessons 15, 16	<i>Poetry Unit Summative Assessment</i>

\**Second prompt* and *third prompt* indicate that students will return to the prior composition and follow the steps in each lesson to write an additional composition from the "second" or "third" prompt OF THEIR CHOICE. Students may choose any prompt from the list. Compositions may be written in one or two class periods or in the time period allotted.