

ESSENTIALS IN LITERATURE LEVEL 11 LITERARY WORKS

Below is a list of all the literary works that are explored and analyzed in Essentials in Literature.

Please contact customer service at 417-256-4191 with any questions.

Fiction Unit

“American History” – Judith Ortiz Cofer

“Shooting an Elephant” – George Orwell

“The Alligator War” – Horacio Quiroga

“Masque of the Red Death” – Edgar Allan Poe

The Odyssey, Book IX, – Homer (translated by Samuel Butler)

“The Lottery” – Shirley Jackson

“Lather and Nothing Else” – Hernando Tellez

“Hills Like White Elephants” – Ernest Hemingway

***SUMMATIVE ASSESSMENT** “The Veldt” – Ray Bradbury

Drama Unit

Our Town – Thornton Wilder

Novel Unit

The Great Gatsby – F. Scott Fitzgerald

Poetry Unit

“My Papa’s Waltz” – Theodore Roethke

“Woman and Child” – Judith Beveridge

“The Buried Life” – Matthew Arnold

“Carrying Food Home in Winter” – Margaret Atwood

“When Lilacs Last in the Dooryard Bloom’d” – Walt Whitman

“Clock-Beat, Heart-Beat” – Marya Zaturenska

“Ah, Ah” – Joy Harjo

“Ozymandias” – Percy Shelley

“To an Athlete Dying Young” – A. E. Housman

***SUMMATIVE ASSESSMENT** – “The Author to Her Book” – Anne Bradstreet; “The Builders” – Henry Wadsworth Longfellow; “Ode on a Grecian Urn” – John Keats