

# 34-Week Plan

*Essentials in Writing and Essentials in Literature together in one 60-90 minute class period*  
 Teachers and/or students can choose each day whether to begin with writing or literature.

	<b>Essentials in Writing 9</b>	<b>Essentials in Literature 9</b>
<b>Week 1</b>	<b>SENTENCES</b> Lessons 1A, 1B, 2A, 2B, 3	<b>FICTION LECTURE</b> Days 1, 2, 3
<b>Week 2</b>	Lessons 4A, 4B, 5, 6A, 6B, 7A, 7B, 8	Fiction Lecture Days 4, 5, 6
<b>Week 3</b>	Lesson 1B, 2B, 6B, 7B (*second prompt for each)	"The Secret Life of Walter Mitty" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
<b>Week 4</b>	<b>PARAGRAPHS</b> Lessons 1A, 1B Lessons 2, 3A Lesson 3B	"The Most Dangerous Game" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
<b>Week 5</b>	Lesson 3B (*second and third prompt) Lessons 4, 5A Lesson 5B	"Born Worker" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
<b>Week 6</b>	Lesson 5B (*second and third prompt) Lessons 6, 7A Lesson 7B	<b>One-Week Break</b>
<b>Week 7</b>	Lesson 7B (*second and third prompt) Lessons 8, 9A, Lesson 9B	"The Monkey's Paw" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
<b>Week 8</b>	Lesson 9B (*second and third prompt) Lesson 10 Lesson 10 (Letter D - additional practice, page 55)	"A White Heron" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
<b>Week 9</b>	<b>One-Week Break</b>	"The Bet" Days 1-5 <i>Independent Practice completed after Day 5 activities.</i>
<b>Week 10</b>	<b>Personal Essay</b> Lessons 1, 2, 3, 4	Fiction Summative Assessment <b>Break</b>

<b>Week 11</b>	Lessons 5, 6, 7, 8, 9A	<b>NONFICTION LECTURE</b> Days 1, 2, 3, 4
<b>Week 12</b>	<b>Personal Essay</b> Lessons 1- 9B (*second prompt)	"Charles Martel Biography" Days 1-4
<b>Week 13</b>	<b>One-Week Break</b>	"History of Jeans" Days 1-5
<b>Week 14</b>	<b>Persuasive Essay</b> Lessons 1, 2, 3, 4, 5	"Farewell Letter to the Pilgrims" Days 1-5
<b>Week 15</b>	Lessons 6, 7A <b>Three-Day Break</b>	"Book Review: <i>A Wrinkle in Time</i> " Days 1-5
<b>Week 16</b>	<b>Persuasive Essay</b> Lessons 1-7B (*second prompt)	Nonfiction Summative Assessment <b>Break</b>
<b>Week 17</b>	<b>Expository Essay</b> Lessons 1, 2, 3, 4, 5, 6	<b>NOVEL</b> Days 1-4
<b>Week 18</b>	Lessons 7, 8A <b>Three-Day Break</b>	Novel Days 5-7
<b>Week 19</b>	<b>Expository Essay</b> Lessons 1-7B (*second prompt)	Novel Days 8-12
<b>Week 20</b>	<b>Compare and Contrast Essay</b> Lessons 1, 2, 3, 4, 5	Novel Days 13-16
<b>Week 21</b>	Lessons 6, 7A <b>Three-Day Break</b>	Novel Days 17-20

Week 22	<b>Compare and Contrast Essay</b> Lessons 1-7B (*second prompt)	Novel Days 21-24
Week 23	<b>One-Week Break</b>	Novel Days 25-29
Week 24	<b>Personal Essay</b> Lesson 9B (*third prompt)	<i>Novel Summative Assessment</i> Novel Culminating Activity
Week 25	<b>Persuasive Essay</b> Lesson 7B (*third prompt)	<b>One-Week Break</b>
Week 26	<b>Expository Essay</b> Lesson 7B (*third prompt)	<b>POETRY LECTURE</b> Days 1-4
Week 27	<b>Compare and Contrast Essay</b> Lesson 7B (*third prompt)	"Dreams" Days 1-5
Week 28	<b>One-Week Break</b>	"Still I Rise" Days 1-5
Week 29	<b>RESEARCH PAPER</b> Lessons 1, 2, 3, 4, 5	"The Poison Tree" Days 1-5
Week 30	Lesson 6 Research	"Sonnet 29" Days 1-5
Week 31	Lessons 7, 8, 9	"The Wind Begun to Rock the Grass" Days 1-5
Week 32	Lessons 10, 11	"When It Is Snowing" Days 1-5

<b>Week 33</b>	Lessons 12, 13	"The Raven" Days 1-5
<b>Week 34</b>	Lessons 14, 15	<i>Poetry Summative Assessment</i>

\**Second prompt* and *third prompt* indicate that students will return to the composition and follow the steps in each lesson to write an additional composition from the "second" or "third" prompt OF THEIR CHOICE. Students may choose any prompt from the list. Compositions may be written in one or two class periods or in the time period allotted.