

ESSENTIALS IN LITERATURE LEVEL 10 LITERARY WORKS

Below is a list of all literary works that are explored and analyzed in Essentials in Literature.

Please contact customer service at 417-256-4191 with any questions.

Fiction Unit

“Bernice Bobs Her Hair” – F. Scott Fitzgerald

“Amigo Brothers” – Piri Thomas

“The Necklace” – Guy de Maupassant

“Harrison Bergeron” – Kurt Vonnegut

“The Yellow Wallpaper” – Charlotte Perkins Gilman

“The Speckled Band” – Sir Arthur Conan Doyle

“A Worn Path” – Eudora Welty

***SUMMATIVE ASSESSMENT** – “A Doll’s House” – Katherine Mansfield

Drama Unit

“Trifles” – Susan Glaspell

“The Boor” – Anton Chekov

***SUMMATIVE ASSESSMENT** – “While the Auto Waits” – O’Henry (adapted by Walter Wykes)

Novel Unit

To Kill a Mockingbird – Harper Lee (INCLUDED)

Figurative Language/Poetry Unit

“Introduction to Poetry” – Billy Collins

“A Loaf of Poetry” – Naoshi Koriyama

“Women” – Alice Walker

“If—“ – Rudyard Kipling

“Ah, are you digging on my grave?” – Thomas Hardy

“Go and catch a falling star” – John Donne

“One Art” – Elizabeth Bishop

“How Do I Love Thee” – Elizabeth Barrett Browning

“Having a Coke with you” – Frank O’Hara

“[in Just]” – e.e. cummings

***SUMMATIVE ASSESSMENT** – “We Real Cool” – Gwendolyn Brooks; “On Being Brought from Africa to America” – Phillis Wheatley; “I Wandered Lonely as a Cloud” – William Wordsworth

NOTE: “e.e. cummings” is correct. It should not be capitalized