

## ESSENTIALS IN LITERATURE LEVEL 7 LITERARY WORKS

Below is a list of all literary works that are explored and analyzed in Essentials in Literature.

Please contact 417-256-4191 with any questions or concerns.

### **Fiction Unit**

“Seventh Grade” by Gary Soto

“Thank You M’am” by Langston Hughes

“The White Umbrella” by Gish Jen

“Zebra” by Chaim Potok

“Cricket in the Road” by Michael Anthony

“One Ordinary Day, With Peanuts” by Shirley Jackson

“Nadia the Willful” by Sue Alexander

\* **SUMMATIVE ASSESSMENT** – “Flowers and Freckle Cream” by Elizabeth Ellis

### **Nonfiction Unit**

“Dirk the Protector” by Gary Paulsen

Brief History of Chocolate (article)

Abdul Rahman Biography (“Slavery and Remembrance”)

“Oh Broom, Get to Work” by Yoshiko Uchida

“Waiting for the Second Table” (*From the Dallas News (Knott)*), “How Long , O Lord, How Long? By Byrne in *The New York Call*

\* **SUMMATIVE ASSESSMENT** – “Healthy Sleep Habits” by Clare Kittredge

### **Novel Unit**

*Roll of Thunder, Hear My Cry* – Mildred Taylor (INCLUDED)

### **Poetry Unit**

“Under the Back Porch” by Virginia Hamilton

“My Bed is Boat” by Robert Louis Stevenson

“The Walrus and the Carpenter” by Lewis Carroll

“The Owl and the Pussy-Cat” by Edward Lear

“Opportunity” by Edward Rowland Sill

“Casey at the Bat” by Ernest Thayer

“All That is Gold Does Not Glitter” by J.R.R. Tolkien

“A Red, Red Rose” by Robert Burns

“Growing Pains” by Jean Little

“Love That Boy” by Walter Dean Myers

\* **SUMMATIVE ASSESSMENT** – “It Seems I Test People” by James Berry,

“The World is not a Pleasant Place to Be” by Nikki Giovanni, “Abandoned Farmhouse” by Ted Kooser